

# Kristofferson brightens 'Flashpoint' flick

Review By Mike George  
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This has been a tough year for the movie goer. True, there have been outstanding movies like "Ghostbusters," "Tightrope," "Purple Rain," and possibly

## Movie Review

even "Bachelor Party." But these few flicks have been shadowed by a rash of bad movies. Kris Kristofferson's latest

"Flashpoint," is a leader in this category. "Flashpoint" has redeemable qualities. The beauty of it is that the movie probably will not last long at the Lincoln theaters. In reality, it may qualify for movie of the week on one of three networks.

The biggest flaw in "Flashpoint" is action (or the lack of it.) The movie advertisements led me to believe that this was an action-filled movie.

The advertising is misleading. If moviegoers are not careful, they'll think the script was written by inexperienced writers. It's a shame, too, that this wasn't a TV movie, because it could be used to fill the 3 a.m. time slot when

the average viewer is not alert.

There may be some bright spots to this movie. Kristofferson does have some bright moments, but his appearance is nowhere near enough to save this drowning movie.

The main reason for this movie is so vague is the plot. Yes, this movie does have a plot, although it is very hard to follow at times. Kristofferson and Treat Williams play CIA agents trying to thwart a plot to assassinate a top official. They travel through thick and thin to find the group responsible for the plan, but the producers go way off base in this hunt.

"Flashpoint" is one of those movies that

comes and goes. If you have to read a book and can't decide whether to read it or go to this movie, read the book.

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## Non-contest seeks best mix of country, rap and punk

Dearest Readers, Greetings, and welcome to the first Daily Nebraskan non-contest of the fall semester. Let me stress, before we begin, that you cannot possibly win anything, not counting notoriety, in this non-contest.

With that out of the way, the rules are: 1. You must meet the 1 p.m. Oct. 5 deadline, and 2. There is only one rule.

The non-contest is this: Write a song in any or all of three categories — country western, rap and punk. There will be a grand non-prize for anyone who can successfully combine the three styles.

The winning entry will be published in the Daily Nebraskan. If enough people enter, the second and third place winners also will reach print. In addition, I will sing the winning song in the shower.

If at all possible, make your entries legible. Either bring them to the Daily Nebraskan, or mail them to:

The A & E Non-Contest  
Daily Nebraskan  
Nebraska Union 34  
Lincoln, Neb. 68588-0448

"Sea Hag" A punk tune  
*You're rich/I hate you/You're a sea hag/You hang around the Bluto and fat boys/You're a sea hag/You're a sailor's delight/Never put up a fight/Aaaaaaawwwugggh! You make me seasick, sea hag/You're an air sickness bag/Turn off your red light/Swab my decks tonight/Aaaaaaawwwugggh! And so on...*

I know you can do better than that. So get out your pens and ink me a song that will sound good in the shower.

— Chris Burbach  
A & E Editor

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