Holiday Inn comedy nights to import national acts

By Chris Burbach Daily Nebraskan Staff Editor

edy club premiered Wednesday open mike for would-be-comenight to a crowd so large the dians on Wednesday and Thursmanagement had to set up a bar day nights. in the hotel lobby.

optimistic about the show's chan-participation, Vyse said.

ce for success.

"The first night was very successful." In contrast to Patoots Saloon's Bad Comedy Night, which features local and area talent, Holiday Inn's show will import national acts.

Comedians like Bobby Sessions, Barry Sobel and Virgil Washington will perform in Lincoln at the behest of Jerry Pippin Produc-tions of Tulsa, Okla. Many of the acts coming to Lincoln have per-that market," he said. "Some of acts coming to Lincoln have performed in Las Vegas, Los Angeles and New York. Vyse hired Pippin to help figure out what we could do with our lounge" he said.

The show runs Wednesday through Saturday nights. It has The Airport Holiday Inn's com- no cover charge and offers an

On those nights, the featured Needless to say, Holiday Inn comedian will emcee the show general manager Richard Vyse is and open the stage for audience

for success.

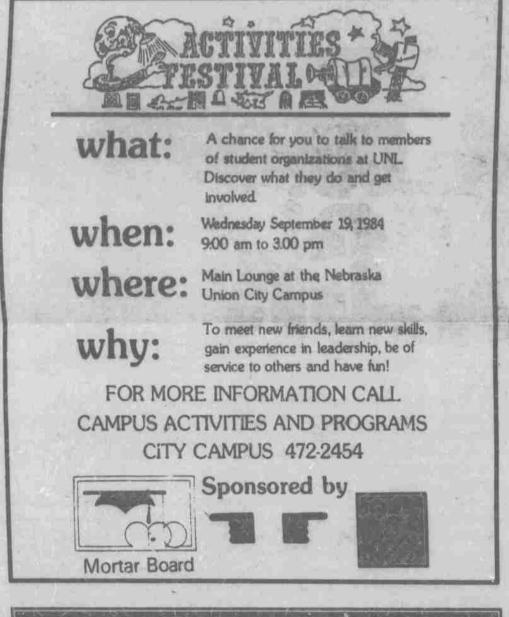
"We're really excited," Vyse said.

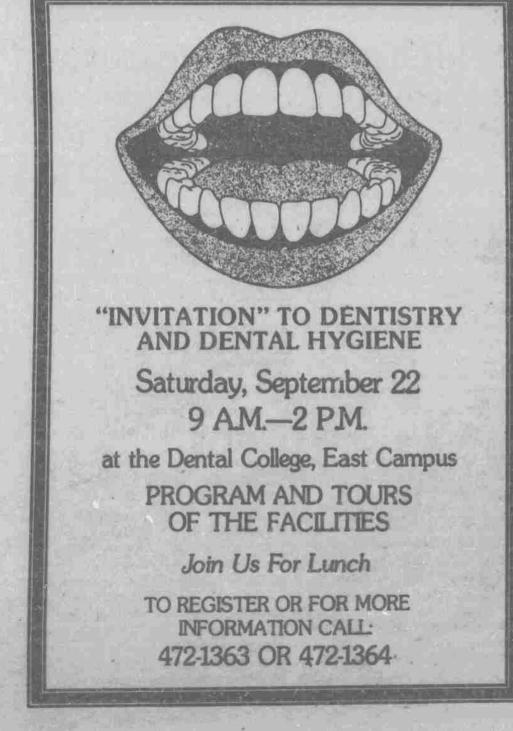
Six people took advantage of the open mike Wednesday, and two were so funny they got hired to come back and perform for money, Vyse said.

Although the Airport Holiday Inn is a fair distance from UNL, Vyse said he doesn't think that will hurt his business. In fact, he's targeting the college crowd.

"We're really leaning toward the comedians, especially those from the audience, get a little risque once in a while. Older people don't appreciate that."







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Unique Reggio film integrates images

"Koyaanisqatsi," an internationally acclaimed motion picture produced and directed by Godfrey Reggio and with original music score by Philip Glass, is showing at the Sheldon Film Theatre Saturday through Monday.

Screenings are at 7 and 9 p.m. each day with Saturday and Sunday matinees at 3 p.m. Admission is \$3 (\$2 for senior citizens, children and members of the Friends of the Sheldon Film Theatre). Also showing is an entrancing short animation from Yugoslavia called "Satiemania," which features the music of composer Eric Satie.

The premiere of "Koyaanisqatsi" was a sell-out performance at Radio City Music Hall in the fall of 1982 under the auspices of the New York Film Festival. It went on to receive acclaim and recognition at festivals and public performances throughout the world. It is totally unconventional work conceived by Reggio in 1974 as a non-verbal film that would integrate images, music and idea. Reggio was assisted by cinematographer Ron Fricke and composer Philip Glass.