

## Holiday Inn comedy nights to import national acts

By Chris Burbach  
Daily Nebraskan Staff Editor

The Airport Holiday Inn's comedy club premiered Wednesday night to a crowd so large the management had to set up a bar in the hotel lobby.

Needless to say, Holiday Inn general manager Richard Vyse is optimistic about the show's chance for success.

"We're really excited," Vyse said. "The first night was very successful." In contrast to Patoots Saloon's Bad Comedy Night, which features local and area talent, Holiday Inn's show will import national acts.

Comedians like Bobby Sessions, Barry Sobel and Virgil Washington will perform in Lincoln at the behest of Jerry Pippin Productions of Tulsa, Okla. Many of the acts coming to Lincoln have performed in Las Vegas, Los Angeles and New York. Vyse hired Pippin "to help figure out what we could do with our lounge" he said.

The show runs Wednesday through Saturday nights. It has no cover charge and offers an open mike for would-be-comedians on Wednesday and Thursday nights.

On those nights, the featured comedian will emcee the show and open the stage for audience participation, Vyse said.

Six people took advantage of the open mike Wednesday, and two were so funny they got hired to come back and perform for money, Vyse said.

Although the Airport Holiday Inn is a fair distance from UNL, Vyse said he doesn't think that will hurt his business. In fact, he's targeting the college crowd.

"We're really leaning toward the college people, though we're not totally directing ourselves to that market," he said. "Some of the comedians, especially those from the audience, get a little risqué once in a while. Older people don't appreciate that."



### ACTIVITIES FESTIVAL

**what:** A chance for you to talk to members of student organizations at UNL. Discover what they do and get involved.

**when:** Wednesday September 19, 1984  
9:00 am to 3:00 pm

**where:** Main Lounge at the Nebraska Union City Campus

**why:** To meet new friends, learn new skills, gain experience in leadership, be of service to others and have fun!

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### Unique Reggio film integrates images

"Koyaanisqatsi," an internationally acclaimed motion picture produced and directed by Godfrey Reggio and with original music score by Philip Glass, is showing at the Sheldon Film Theatre Saturday through Monday.

Screenings are at 7 and 9 p.m. each day with Saturday and Sunday matinees at 3 p.m. Admission is \$3 (\$2 for senior citizens, children and members of the Friends of the Sheldon Film Theatre). Also showing is an entrancing short animation from Yugoslavia called "Satiemania," which features the music of composer Eric Satie.

The premiere of "Koyaanisqatsi" was a sell-out performance at Radio City Music Hall in the fall of 1982 under the auspices of the New York Film Festival. It went on to receive acclaim and recognition at festivals and public performances throughout the world. It is totally unconventional work conceived by Reggio in 1974 as a non-verbal film that would integrate images, music and idea. Reggio was assisted by cinematographer Ron Fricke and composer Philip Glass.