

Bar patrons: Be wary of dangerous characters

If you are anything like the majority of college students, you have gone to a bar or club at least once with more on your mind than a drink and deep conversation.



Billy Shaffer

These places cater to dreams, drinking and escape. Often, they're the escape from school pressures and the dream of trysts. The drinking is the lubricant for both.

Tense? Nervous? Just had your first exam of the semester? What could be possibly be more relaxing than a good drunk and a roll in the hay, right?

Nothing, you might say. But be forewarned. There's more at stake here than minor liver and brain

cell damage. You just might end up having your emotions tampered with. Keeping that scary premise in mind, here's a few descriptive warnings of potentially dangerous characters and situations:

1) **The Flirt (or Tease)** — This type of barfly is invariably promising, expensive, sexily attired and ultimately a cause of frustration. A waste of time and money. Male species are usually noted for T-shirts cut too short to tuck in and \$20 haircuts. Same for the female species, only their hairstyles cost \$5 more.

2) **The ("I've just been burned") Rebounder or Backlash Lover** — This species has revenge on its mind and its victims become a mere pawn in the rebounder's game. This type can be fleetingly satisfying for the unwitting volunteer, but if it's true

that revenge is sweet, you're likely to be little more than a sugar buzz. If you do chance upon this form of instant romance, stay uninvolved. Lose that phone number on the matchbook and forget that lunch date next Wednesday.

3) **The Movers (formerly known as One-Night-Standers)** — Definitely the most dangerous risk in temporary bar relationships. Chance of reciprocal emotional attachment is extremely low, chance of social disease extremely high. Movers have an "another-notch-in-the-belt" mentality. Join the list at your own risk.

4) **The Lonely Types, or Shy-sters** — Are usually depressing, dramatic and devious. Most lonely types are starved for affection and attention. Unless you're into Kafka, Bukowski, existentialism

or alcoholism, they're best left alone.

5) **The Olive Oil Syndrome (male and female)** — Some people think that they're not appreciated unless someone is fighting over them or at least feeling jealous. A sick philosophy for all concerned, whether you're the Popeye, the Bluto or the Olive. Flirting with danger usually finds an eager participant.

It's not all doom and gloom in Lincoln's meat market taverns. Some people are able to dance, drink, talk, listen, relax and have some harmless fun. But take some advice from an old pro — don't go looking for love and drive carefully on the way home.

Years ago, my grandma said that people should never marry someone they met in a bar. Maybe she's right.



Photo Courtesy of World Northl Corp.

Jimmy (Phil Daniels) and the Ace (Sting) are taken off with three rockers after being arrested during the Brighton riots in "Quadrophenia."

'Quadrophenia' to assault senses

Coming to assault your senses on Sunday and Monday is the long-awaited Lincoln debut of the film "Quadrophenia." This British film directed by Franc Roddam deals with the plight of British youth in 1964.

Based on the concept album of the same name by the rock group The Who, "Quadrophenia" is not a concert film like David Bowie's "Ziggy Stardust." In fact, The Who does not even appear in the film, nor is it a fantasy like "Tommy," the group's earlier film.

It is a narrative set in the London days of the Mods and the Rockers, the two warring factions of British youth in the early '60s for whom rock and roll became a

way of life. Mods were the kids dependent on pills and style, from their skinny ties and haircuts to the fancy Italian scooters they rode. Their music was British Pop and American Soul. In contrast, the Rockers wore black leather jackets, rode motorcycles and listened to "harder" rock and roll, common to late '50s groups. It is interesting to note how modern music and dress has progressed from both of these styles.

The story centers on one alienated British youth named Jimmy (played by Phil Daniels), who is in conflict with himself and Britain's class society. He becomes progressively detached from family, friends and society

and seeks solace in drugs, sex and violence.

Also starring is Sting of the rock group the Police and British pop singer Toyah Wilcox.

The soundtrack contains such Who classics as "5:15," and "Love Reign O'er Me" mixed in with some good soul oldies.

This film is part of the UPC Foreign Films Series and will be shown Sunday and Monday at 7 p.m. and 9 p.m. (3 p.m. matinee on Sunday) at the Sheldon Film Theatre. Admission is by series ticket.

"Quadrophenia" is recommended to everyone interested in film and music and a must-see for rock fans.

Trivia Bowl to test fact prowess

Sometimes between your beer breakfast tomorrow morning and the Tom Osborne Show Sunday night, you might try to squeeze in a little Trivial Pursuit and tune up for next week's Trivia Bowl.

The winners of the Bowl will walk away with some formidable prizes — three-month memberships to 24 Hour Nautians and

tickets to the upcoming Chicago concert, to name a couple.

The Trivia Bowl, sponsored by the University Program Council's Special Events Committee in conjunction with Wellness Week, will be a team competition. Four-person squads will match their little-known fact prowess against each other in three categories — gen-

eral, university and wellness trivia.

Preliminary rounds will be held Tuesday, Wednesday and Thursday in the Nebraska Union. The exact location is still a mystery, but information will be posted. Prospective participants should sign up in the Campus Activities and Programs office, Nebraska Union 200.

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