MTV to select best video of year

By Scott Harrah

Daily Nebraskan Staff Writer Bette Midler and ghostbustin' Dan Akroyd will host MTV's first annual Video Music Awards Friday night in New York. Five videos have been selected as nominees

Review

for Best Video of the Year. Rather than review new videos this week, come. I'll give a critical analysis of the videos slated for awards.

You Take":

other "serious and existential" objects. The result is a video that's even more pretentious than the song.

and her cronies make up for the cause it's an original flaws as they show the world that fun is No. 1. Lauper probably won't win with this one, but her

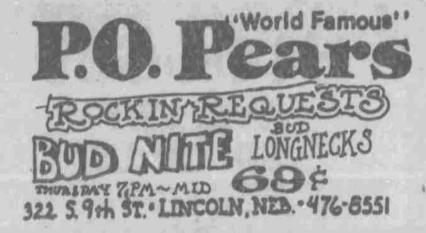
and dated.

Herbie Hancock, "Rockit":

Cyndi Lanper, "Girls Just lingerie-clad robots going haywire Wanna' Have Fun": in an apartment that looks like it in an apartment that looks like it Lauper heralded her arrival as was decorated by an LSD-influone of the music world's most enced interior designer. It has to unique personalities in this video be one of the most irrelevant, that shot her into the hearts of creative and symbolic videos ever music fans everywhere. The video released. It's not the best video of technically is cheap in parts, but the year, but it completely eclipses has an engaging effect. Lauper its rivals in the competition be-

Michael Jackson, "Thriller":

Does anyone really care to see fans will remember it for years to this overrated extravaganza one more time? Does Michael really The Cars, "You Might Think": need another award? Whether he This band had some good ideas does or not, he's going to get one The Police, "Every Breath You for this video, but the problem is for "Thriller," which is really a that they're presentation was mini-movie, not a video. MTV When artists achieve success, much too amateurish to be im- played "Thriller" incessantly when they often think it is their duty to pressive. Band members playing it was first released, and viewers produce something with "high- on bars of soap and popping up soon grew tired of the satirical brow" meaning, as is the case in lipstick, combined with shots dialogue, predictable story line with this video. Sting and his of vocalist Ric Ocasek looking as and campy acting. "I'hriller" is an Policemen sit around in a room endearingly greekish as ever innovative anachronism in the enveloped by pseudo-artsy light- would have been eye-catching five vid-biz scene - as long as we ing, overflowing ashtrays and years ago, but today it looks trite never have to see it again! MTV should give Michael his award, then they should lock "Thriller" The BBC banned this incredi- up in a time capsule and show it bly bizarre video that features to another generation.



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IN FACT, A CERTAIN UNINAMED



The Fixx.

up the first two lines of "I Will."

"If the love doesn't set you free/ Then I will."

Like the lyrics, the music by The Fixx, highlighted by Jamie West-Oram's guitar and Rupert Greenall on keyboards, takes the listener for a ride up and down, around and through tunnels of the mind, without the listener feeling the slightest bump.

"Less Cities, More Moving People" comes to us with a sense of claustrophobia highlighted by the primitive background sounding very staid and methodic.

Curnin's voice sounds sleepy and pained at the same time almost like a plea or begging.

On "Sunshine in the Shade," West-Oram takes off for one of his sharp, meticulous runs with an ending so abrupt that listeners are all but thrown forward in their seats.

"Phantom Living," "In Suspense" and "Woman on a Train" are solid cuts that highlight the message in Phantoms.

Tightrope...

Continued from Page 7

Me," and the "Every Which Way But Loose" series.

In "Tightrope" he shows a harsh exterior - one of his finest characteristics. Eastwood does show his caring side when the movie portrays him as a single parent trying to keep his family together.

This movie is recommended for anyone who is looking for a good mystery. Also, this movie will have an appeal to those who like a non-stop action picture. And especially if you're a Clint Eastwood fan, this one is for you.

At times distressing, Phantoms ing, this band could be the top We see that Curnin hasn't is the best album by The Fixx, band of the year and one of the totally lost hope when he opens Distinct, original and unassum- top bands of the decade.

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