



Last week, McDugan went to Greenwich Village to stalk Walt. He found Walt stealing a woman's purse and the chase was on! After capturing and asking him preliminary questions, McDugan planned on taking Walt in, but Walt kneed our hero in the chin, and McDugan was foiled again. Until now...

McDugan McGruder stepped off the public transit bus and found himself back on the street with no clues. Walt was an odd sort, McDugan thought. He walked up the stoop and looked at the doors of the 14th precinct. McDugan hadn't been inside a Police station for 10 years. It was only a decade ago that McDugan was forced out of the New York Police Department for taking bribes. McDugan knew he was entrapped, and fought his firing. He took the case to court and lost. You can't call the police to arrest the police. The toughest thing for McDugan was to get up on the witness stand and call Sgt. Vindipeo a liar and a fraud. McDugan understood that he was never part of the fraternity.

The glass doors yawned as McDugan stepped into the station. He smelled rotten cigarettes and bodily fluids.

Sgt. Vindipeo had the same hunched-shoulder slouch and a cigarette of his usual brand hung from his lip. McDugan felt his chin where Walt kneed him. He felt crusty, dried flakes.

"Sgt. Vindipeo. I'd like to report an assault," McDugan's voice cracked.

"McGruder. I thought I'd never have to stare at your face again." The sergeant squinted through the smoke and shook his head. "You never did understand how things happen 'round here."

## 'Tightrope' is intense, solid

Review Mike George  
Daily Nebraskan Staff Writer

There have not been many movies that qualify as an "outstanding" movie in 1984, but Clint Eastwood's new thriller, "Tightrope," may fall into that category. Eastwood portrays street-wise detective Wes Block. Block is one of a dying breed of hard-nosed detectives.

"Tightrope" is guaranteed to keep viewers glued to their seats throughout the movie. Thanks to a solid story line and an intense plot, "Tightrope" has all the makings of a classic mystery, such as Alfred Hitchcock's "Psycho," and Agatha Christie's "Murder on the Orient Express."

To take a brief look at the plot, Eastwood is in search of a psychotic sex killer who is roaming through the city. Aside from the vague trail that the killer sets to keep from the authorities, Eastwood must fight obstacles such as a pesky reporter and government officials who try to keep him from solving the mystery.

The action scenes in "Tightrope" were brilliantly performed from start to finish. At times, the script seems to fall short of perfect, and sometimes things are better off left unsaid, but thanks to constant action, these make little difference.

This movie could be among Eastwood's finest pictures — "The Outlaw Josey Wales," "Honkeytonk Man," "Play Misty For Me."

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## Shorts

The University Program Council's foreign film series presents "Quadrophenia," a British film directed by Franc Roddam.

Screenings are at Sheldon Film Theatre at 3, 7 and 9 p.m. Sunday, and 7 and 9 p.m. Monday. Tickets are \$2.50 for UNL students and \$3, general admission.

The Lincoln Friends of Chamber Music will open its 20th season with a performance by the Los Angeles Piano Quartet Oct. 25 at 8 p.m. in the Sheldon Memorial Art Gallery auditorium.

Other concerts in the 1984-85 series will include:

The Borodin Trio, Oct. 27.

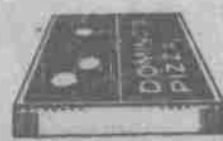
Layton James, harpsichordist with the St. Paul Chamber Orchestra, and musicians from the Nebraska Chamber Orchestra Players, March 1.

Season tickets for the series are available through the Sheldon Art Gallery. To order by mail, write to The Lincoln Friends of Chamber Music Series, Sheldon Art Gallery, UNL, Lincoln, Neb. 68588-0448.



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