

**STOOGES
WEEKLY
SPECIALS**

TONIGHT

**WET T-SHIRT
CONTEST**

**\$100 1st Place Prize!
Plus
4-FERS 7-10 pm**



**FRIDAY
LADIES' NIGHT**

FREE DRINKS 8-9 p.m.

FOR EVERYONE

Monday 8 p.m.

BOYLESQUE

MALE REVUE

TUESDAY

"LOVE THOSE LEGS PARTY"

**\$100 CASH FOR THE
"BEST SET OF LEGS"**

**DRINK SPECIALS
8-10**

**50¢ DRINKS
25¢ DRAWS**

**\$1.50 PITCHERS
RAINIER SPECIALS ALL NIGHT**

WEDNESDAY

8-10 pm

**NEW PROMOTION
"GOLDEN OLDIES NITE"**

**50¢ DRINKS
25¢ DRAWS**

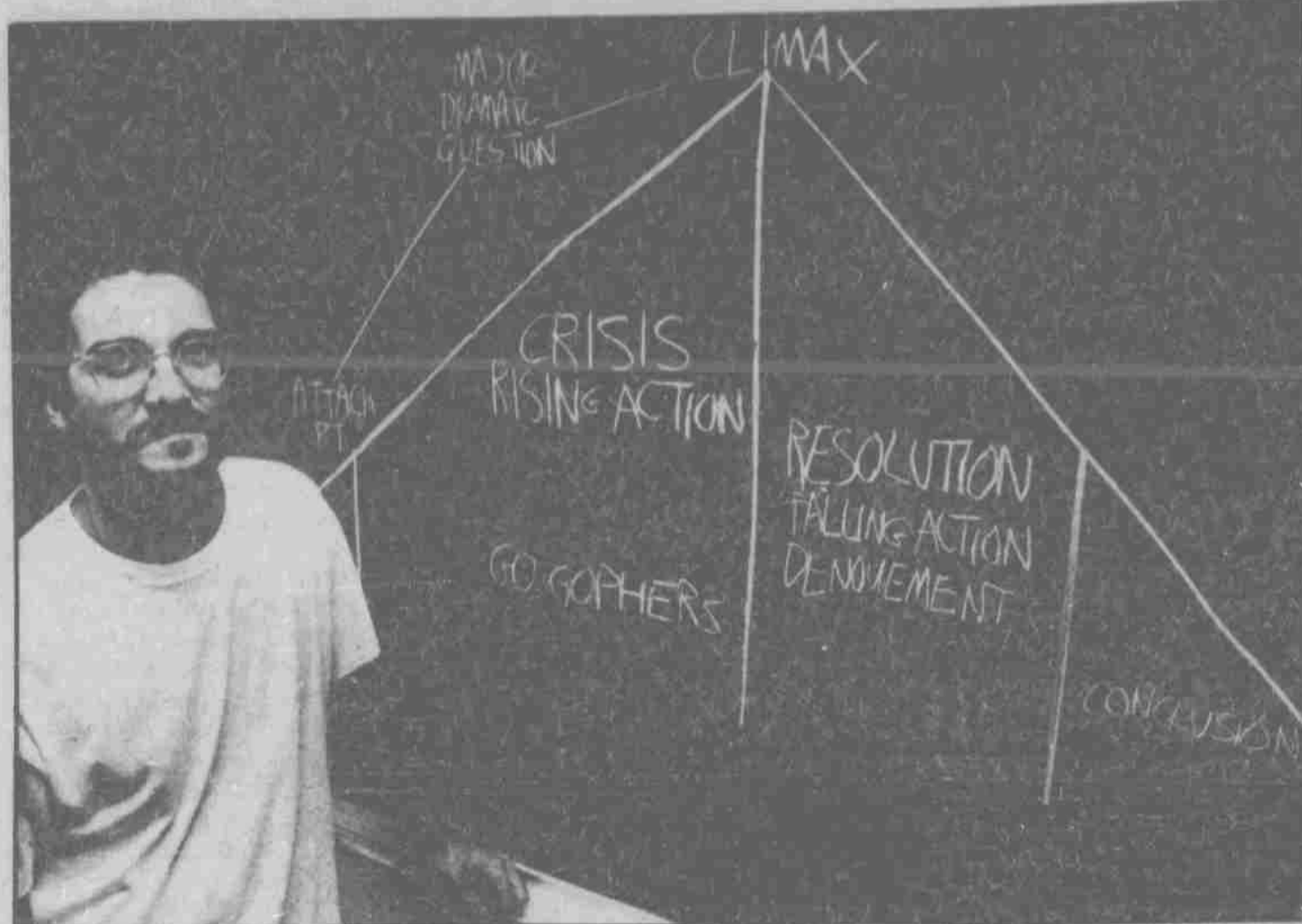
\$1.50 PITCHERS

**Come Rock To The Hits
Of The 50's, 60's, & 70's!**

**DANCE TO STOOGES' NEW
VIDEO SYSTEM**

STOOGES

**9th & P ST.
WE ROCK LINCOLN**



David Creamer/Daily Nebraskan

Mick Casale and his outline for the structure of dramatic action and writing plays.

UNL writer challenges audience

**By Roger Quiring
Daily Nebraskan Staff Writer**

There is a new face in the UNL theater department. The face is Mick Casale's the playwright in residence for this fall. He teaches introduction to theater and advanced playwrighting.

A personable man as evidenced by the number of students running in and out of his office, Casale said his status as playwright was not something he chose to become but rather something he does because he has no choice. Casale, who is from upstate New York, originally was a journalism major at New York State University. In journalism Casale found that "you had to repeat factual information, to tell the truth." Not happy with the journalistic style of writing, Casale discovered theater—"a way to

write creatively, to dramatize a situation."

Good theater should invoke an action-reaction response between performer and audience, Casale said. The audience should leave with their opinions challenged or possibly changed. To do this, he said, drama uses societal myth to confront the audience.

"One problem with the theater is that we've lost the immediacy because western society has no core myths to work around."

The playwright must find some unifying concept and develop a drama that challenges the audience, he said.

Casale emphasized the excellent opportunities UNL theater offers the theater goer.

"Compared to New York prices, this is a great place to find out about theater. It's a bargain."

Casale recommends two plays that will be performed this fall, "The Hostage" and Pinter's "Betrayal." He said he is impressed with the quality of people working in the department.

Despite not having seen a play until he was in his 20s, Casale has written two plays—"Elm Circle" and "Cold." "Elm Circle" and "Cold" have sold out in New York and at Minnesota's Guthrie II theater.

"Elm Circle" will be available from Dramatist Play Service sometime this fall.

Currently Casale is working on a play about a murder during the American Indian Movement of the mid-70s and equal minority in a powerful majority society.

Casale leaves for New York at the end of September to face the challenge of getting the play produced.

Flock of Seagulls album flies high

**By Stephanie Zink
Daily Nebraskan Staff Writer**

A Flock of Seagulls hasn't had a new album out in ages (really

only about a year and a half but the last one didn't count). The new one is titled *The Story of a Young Heart*.

This album is nicely repetitious like its predecessors and contains many mushy love songs. For those who love this kind of stuff, it's perfect.

The Story of a Young Heart isn't as clever as the group's first album nor as synthetically oriented as *Listen* (which still really doesn't count). A couple of songs are almost equal to what one could find on the first LP.

Overall this album is a very good complement for the first self-titled LP but it still doesn't have the same impact.

The good thing about hard-core rock is that it is fast, loud and all the songs sound alike. That holds only too true for Husker Du's album *Land Speed Record*.

At times it is hard to understand the lyrics, but the main idea can be obtained from the intriguing, sometimes humorous song titles such as "Gun at My School," "Tired of Doing Things" and "Let's Go Die."

The songs are short and to the point. There are 17 of them crammed onto the seemingly short LP.

One of the best things about this album is how the songs blend into each other. The stereo must be cranked to get the full listening effect. It also helps if you have bad speakers.

Husker Du is Swedish for "Do you remember?" Let's try to forget this one.

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CORNHUSKER SPECIALS!

MICHELOB & MICHELOB LIGHT
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case **\$10.59**

BUSCH
case **\$8.29**

MILLER & MILLER LITE
case-warm **\$9.29**

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