

Arts and Entertainment

'Why Not?' answers with versatility

By Tish Mockler
Daily Nebraskan Staff Writer

The band "Why Not?" chose its name so no one would ask, "Why Not?"

"It's kind of tongue in cheek," drummer Rich Eggers said.

Why Not? members are Richard Eggers, drums; Dave Farrens, guitar and vocals; Bill Graham, bass and vocals; and Tom Kroenke, keyboard and vocals.

They have been together two months. Eggers has played in many underground and new wave bands. Farrens has played in several rock'n'roll bands — most recently, The Jetsons. Graham played four years in a high school jazz band and has done Top 40 and original music. Kroenke played keyboard and sang in Tantrum. The band members are UNL students, except for Eggers, who will attend UNL next semester.

Why Not? classifies their songs as "danceable" because they love to dance. What separates this band from others is their easy integration of a spectrum of sounds and an infusion of enthusiasm and high energy into what they play.

"I don't think there's any other band around that plays reggae, punk, old rock, new wave and originals," Graham said. "All our originals sound totally different... We play at least one song for everybody's taste."

Why Not? plays songs by Elvis Costello, R.E.M., U2, Gang of Four, Ministry and the Jam, to

thrash songs by 999, and rock'n'roll by Chuck Berry and the Beatles.

Farrens and Kroenke each have written several songs. Farrens said the group's original songs are starting to get and the band hopes to play only their own cuts within a year.

Currently, they rely heavily on a strong, percussive sound with guitar and keyboard filling in sparsely. Or as Graham said, "Rich and I are the main fabric and Tom and Dave sew on a little lace."

Eggers said the band is "very elementary in our approach to the way we play. The way in which you are taught in music is that the heavier percussive sounds are to keep the rhythm and so that's actually what you feel in the music. The parts that you hear that are 'pretty' are the higher, more melodic sounds," he said.

Why Not? was started by Farrens and Kroenke, who had previously not known each other because no one in the group had been musically connected. Kroenke said, they tend to have a business-like approach in dealing with each other. He said each members' idea are listened to and treated equally.

The group said their businesslike approach has not stopped inter-band squirmishes. However, they said, the dissonance actually has made them more determined to play their best.

Eggers said they play for their own fun, but they also



Mark Davis/Daily Nebraskan

Why Not?

play "so that other people enjoy themselves."

Their originals have a range of different sounds. Farrens described one of their slower songs as "Purple Rain meets Pink Floyd," or sort of a bluesy song plus keyboard.

The band is "resourceful" because they can integrate different musical styles and play

best under pressure. At a party once, the band was asked to play a slow song, but they had none in their repertoire. They concocted a song in minutes, and had everyone dancing, they said.

With their range of songs, there is the risk that instead of sounding like a refreshing blend of sounds, the music can suffer from a tiresome lack of style.

But Why Not? abandons itself to each song in a wholehearted manner that capitalizes on the talents of each member. Besides their range of distinct styles when doing covers, they integrate their own styles into originals.

Future plans include adding a saxophone player, another synthesizer and synthesizer solos.

Cards & Letters

It was with great pleasure that I read Ward W. Triplett III's review (Wed., Sept. 5) of the recent Amy Grant concert. Triplett astutely noted the quality of the music performed easily compares with

that of the Huey Lewis Concert. Yes, I'm sure the 6,599 persons in attendance would agree that the performance was "nothing short of spectacular."

John C. Fech
Graduate College

UNL music professor to perform piano recital

Audun Ravnan, piano professor, UNL School of Music will perform a program of what the pianist calls "outrageously romantic music" in a recital at 3 p.m. Sunday at Kimball Recital Hall.

Included in Ravnan's program will be Robert Schumann's "Carnaval," a musical description of characters and events at a masked ball; "Three Dances in Three-Quarter Time," by Frederic Chopin, including a waltz, a mazurka and the famous "Polonaise in A-Flat Major;" Maurice Ravel's "Valses Nobles et Sentimentales," an impressionistic re-interpretation of the Viennese waltz; and three works by Franz Liszt, including Liszt's own transcriptions of two original love songs.

Ravnan will present the same program in recitals in western Nebraska later in the semester and will also tour in five Midwestern states with UNL cellist David Low. In the spring, he will tour Nebraska and neighboring states with his daughter, cellist Kari-Lise Ravnan, and in the 1985-86 season he will be a participating artist on the Mid-America Arts Alliance Regional Touring Program.

Playhouse offers acting class

Adult acting classes at the Lincoln Community Playhouse 2500 S. 56th St., will begin Sept. 15. These classes are offered with the support of the Nebraska Arts Council.

The Session I class will be offered Saturdays from 12:30 p.m. to 2 p.m. The course includes the exploration of acting techniques through improvisation. The 10-week course will begin with improvisations designed to expand

communication skills and culminate with the application of improvisations to scripted scenes.

Catherine Madden will be the instructor for the adult acting class. Madden has directed and performed in many LCP productions. She has taught adult classes for several years at the playhouse.

To register for the class or to obtain more information, call the Lincoln Community Playhouse at 489-9608.

Game show to 'wheel' into UNL

It's a familiar scene for game show junkies. The show host, with a zillion dollars on the line, pulls out a question your little brother would scoff at.

"Name a four-legged canine domestic pet that fetches sticks,



Chris Burbach

likes bones and barks."

The contestant scratches his head, bites his lip, then smiles knowingly.

"Ed McMahon."

A buzzer sounds, the other contestant jumps up and down and you sink into your recliner, mouth agape in disbelief.

"Where do they get these people?" you sigh.

One show is coming to UNL to get some contestants. "Wheel of Fortune" contestant coordinators will hold auditions here Sept. 18 for competitors for the regular show and for the "Wheel of Fortune College Week." The University Program Council's Special Events Committee is arranging the auditions.

Contestant coordinator Harv Selsby said he and two other "Wheel of Fortune" representatives will choose four students to compete for UNL in the college week competition and as many as 30 or 35 additional contestants. The latter group can come from faculty, staff, students and even administrators. I can see it now "C'mon, Marty, spin that wheel!"

Four universities will be represented in the round robin compe-

tition — UNL, Stanford, Boston University and probably Tulane.

UNL was chosen because it fulfills requirements of national recognition and academic strength and it fits in with the show's geographical distribution scheme, Selsby said.

For four days, the college teams play. The team that finishes last is eliminated. The remaining teams then choose one player to represent them in a final round, which is played on Friday for cash.

Competitors keep whatever prizes they accrue during the first four days, and the teams split the final day's cash winnings among their respective members.

The show has given away \$108,900 in cash and prizes in two previous college weeks, Selsby said.

The auditions will be held at a spin at the "Wheel of Fortune" four times: 10 a.m., 11:30 a.m., 2:30 p.m. and 4 p.m. Auditioners Activities and Programs office, will be given a five minute, 15 Nebraska Union 200.

puzzle "Wheel of Fortune" test. They must solve a certain number of puzzles. Those who succeed stay for a mock version of the game.

Selsby and friends will look for game playing ability, energy and excitement during the simulated contest. Would-be contestants who who meet those criteria are then called back for a final audition.

Those chosen to compete are responsible for all expenses incurred in traveling to and from and surviving in Los Angeles, where the show is taped. Regular contestants will have a year to report for duty, while the college week competition's scheduled tentatively for the weekend of Nov. 3 and 4.

Anyone who would like to take a spin at the "Wheel of Fortune" should sign up at the Campus Auditioners Activities and Programs office, will be given a five minute, 15 Nebraska Union 200.

for sale

1 couch and 1 chair. In good condition. Call after 6 p.m. 487-1592.

B & O turntable & receiver. Klipsch Heresy speakers. Nice! 483-5000.

77 GMC Gaucho 3/4 ton van. Full power excellent shape. 477-8307 or 477-5881

1982 Yamaha 650 Special with Vetter fairing. See to appreciate. \$1500. 475-5551.

MOVING USED FURNITURE CARPET, COLOR TV's

end and coffee tables, lamps, sofa, kitchen table, desk, bedroom sets, chests, dresser, overstuffed chairs, bar stools, double beds, and too much more to mention. Please call within 1/2 hour before your arrival 488-8352. Free delivery.

1983 Honda V-45 Magna. Black. 5800 miles. Mint condition. 488-8598.

Portable Electric Brother Typewriter — self-correcting and cartridge ribbon \$200.00. 35mm SLR Minilysa Sekor 1000 OTL \$125. Call p.m.'s 478-8169.

For Sale: '73 Pontiac Ventura 6 cylinder. 72,000 miles. Call after 5:00 477-5129.

1979 Yamaha 750 Special. Pairing shaft drive. Excellent. Must Sell. 643-2452.

Kawasaki KZ650 Vetter Windjammer AM/FM cassette and many extras. Must sell \$1,150 or best offer. 488-1082.

Schwinn Varsity 10-speed, good condition, \$65. 488-0305 after 5 p.m.

2 male/female season tickets together with I.D.s 475-0300.

'75 Honda Civic. Good condition \$875 evenings. 433-9421.

Girl's ten speed bike. Great condition. Chain included. \$75. 472-8268.

For Sale: Carpet, light brown, good condition. May fit 2 dorm rooms. \$50. After 6:30 435-8423.

Must sell 1980 Yamaha 400 Special. Best offer. Call 477-3030.

One Fisher stereo set and one Sony stereo cassette. Best offer. Call 477-5308.