Thursday, August 30, 1984

Daily Nebraskan

Videos' outrageous pieces stir rock fans' imaginations

By Scott Harrah Daily Nebraskan Staff Writer

Cyndi Lauper, "She Bop:"

This video of Lauper's third single from her debut LP has to be the most creative concept piece since Bowie's "Ashes to Ashes" video. According to Lauper, the



song is an abstract ode to masturbation, but one would never know it as the video is filled with a futuristic hamburger joint, androids, motorcycle gangs and transvestite nurses.

Lauper, sporting her new magenta mane, cavorts across the screen in her illustrious petticoats, fishnet gloves and gaudy makeup. An animated scene involving Cyndi in a car chase adds to the video's irrelevant, bizarre aura. Every campy character ever imagined appears in this video, making it look like a Vonnegut novel in motion. None of this silliness has much to do with masturbation, but it's so outrageous that it doesn't matter. Corey Hart, "Sunglasses At Night:"

Canadian rocker Hart's rugged virility in this video would sell the song even if it was dull, but it's far from drab. The video is crammed with leather-clad policewoman frollicking around a phantasmagoric prison, while Corey wears his sunglasses, sits in his disheveled apartment and dreams about being the lady cop's sweet captive and Hart's mesmerizing presence makes this video delicious eye candy... Missing Persons, "Surrender Your Heart:"

The 60s psychedelic pop artist Peter Max produced and animated this video from the band's second LP, *Rhyme and Reason*. The video is a colorful explosion of geometric patterns and moving shapes woven in with shots of pink-haired vocalist Dale Bozio, looking like the star of a teenagers dream. Some stimulating animation and plenty of bright colors give the video a surrealistic lock that makes the rather flat song seem interesting. Madonna, "Lucky Star:"

Madonna has made some of the most innovative videos in years. "Borderline" and "Burning Up," her previous videos, were elaborate and sensuously ostentacious. This video is less extravagant but even more sexy. She uses her dance skills to gyrate her gaudily-clad body around a group of chorus boys. Dancing is all that happens in this video, but Madonna manages to keep one's attention as she pouts, shakes her doggy chains and lies on the floor, swinging her lithetorso. If you can imagine a trashed-out Marilyn Monroe on a bad acid trip, you can picture this video. It is simple, but hardly boring.

Twisted Sister, "We're Not Gonna' Take It:"

Most heavy metal bands churn out insipid concert footage videos, but not Twisted Sister. The video starts out with a father bawling out sonny boy for playing guitar instead of studying. Then daddy dearest says, "Whadda' You Wanna' do With Your Life?" The kid answers "I wanna' ROCK!" Sonny then transforms into a drag queen rock star. This all makes a marvelously satirical video that pokes fun at parents, music, rock icons, genderblenders and many other elements of teenage culture with wacky wit.

Scandal, "The Warrior:"

It seems that this band, now defunct, never knew how to present their music in a plausible manner. The band's lead vocalist, Patty Smyth, dons preposterous punk garb and war paint and jumps around like some possessed voodoo princess in this pseudo-art video. A clan of chorus boys in ludicrous costumes also jump around, imitating Diana Ross' "Pieces of Ice" video. This all winds up looking like a pretentious rip-off of Broadway shows. If you have a penchant for the fake ballet dancing Stevie Nicks does in her videos, you'll love this one.!



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