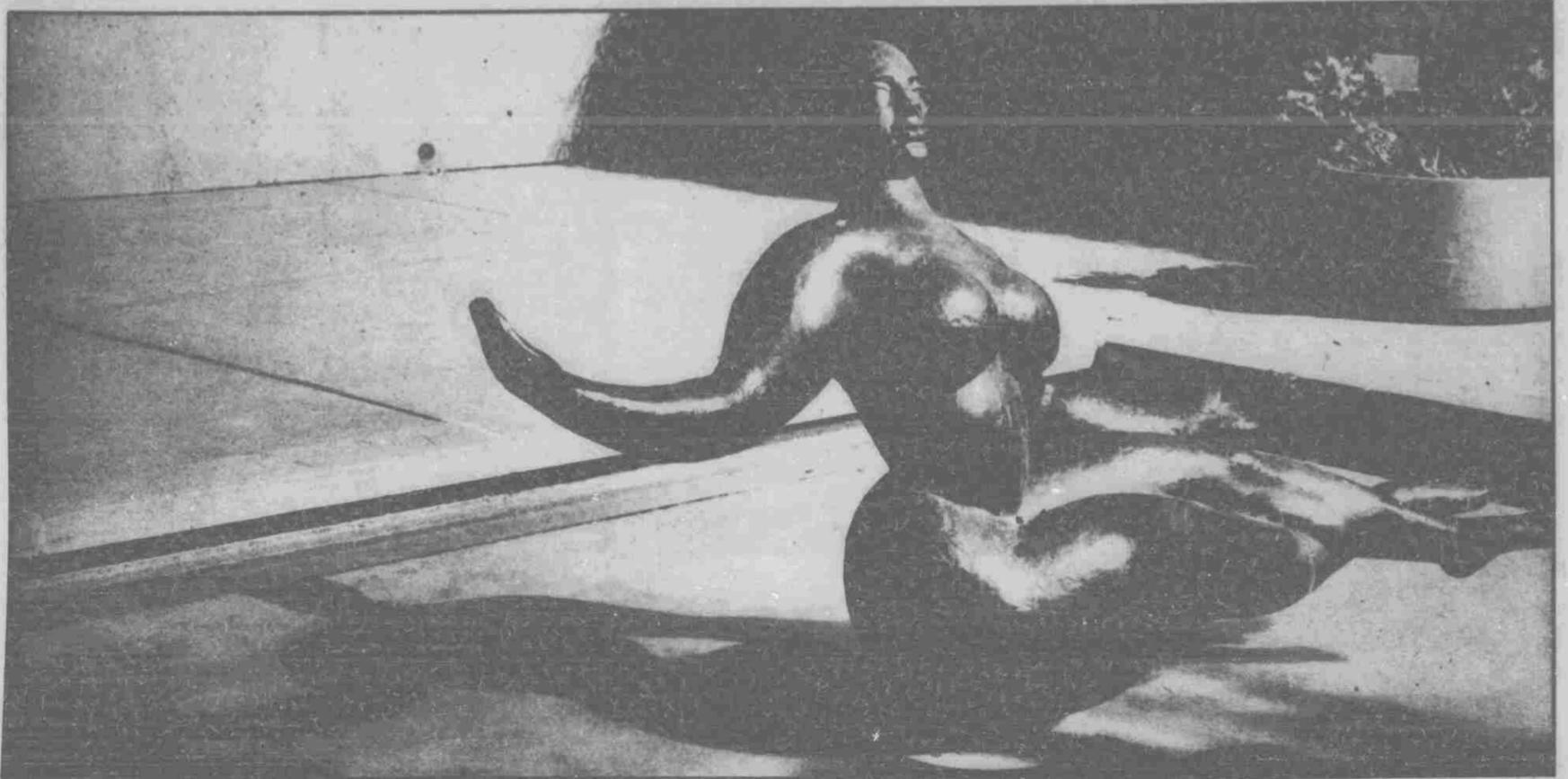


Arts & Entertainment



David Cremer/Daily Nebraskan

"Floating Figure," one of the works in Sheldon's sculpture garden.

Curator promotes one-on-ones

By Billy Shaffer
Daily Nebraskan Staff Editor

As only the second director of the Sheldon Memorial Art Gallery, George Neupert brings a refreshing exuberance to Nebraska's No. 1 showcase of American art.

Neupert comes to UNL round trip. A 10-year native of Beatrice and graduate of Mills College, his most recent appointments include stints as chief curator at an Oakland, Calif., museum from 1970 to 1980, and associate director of art at the San Francisco Museum of Modern Art from 1980 to 1983. His credentials are impressive and too numerous to mention here, but it is fairly safe to say that his strongest attribute will prove to be the amiable enthusiasm and public relations skills he brings to the job.

The Sheldon subsists on a dual relationship between private and public funding. The role of director takes a person that can juggle the skills of lecturing, hosting, administrating, and placating various federal and local art councils.

"This isn't a nine-to-five job. Eighteen-hour days aren't uncommon," said Neupert. The reason?

"There are certain truths in some of these paintings and these artifacts that cut through to the spectator or the student that is not available anywhere else. There is no interpreter here. You as a viewer have an opportunity to commune with the work and engage in true education, which is self-enlightenment. The gallery is a pure educational experience because it provides that one-to-one relationship with that creative object in a certain time and place. When that relationship happens, you never look at the world quite the same again."

Somehow sandwiched into his other duties, Neupert finds the time to pursue a successful sculpture career in welded metal and maintain a family life.

Neupert is justifiably proud of the Sheldon Collection of 20th Century art, which he calls, "unparalleled in any university." I believe him, I've had a few of those "one-to-one communes" with the stuff myself. You owe it to yourself to do the same.

"Sheldon represents excellence, that's why I'm in Nebraska. I hope I continue and contribute to what (former Director and Curator) Norman Geske has accomplished and I'm really looking forward to the challenge," Neupert said.



David Cremer/Daily Nebraskan

George Neupert, Director of the Sheldon Memorial Art Gallery, in his office with his million-dollar Edward Hopper.

Gallery

Sheldon Film Theatre offers a variety of diverse 'celluloid'

Analysis By Billy Shaffer
Daily Nebraskan Staff Editor

As the right hand in Sheldon Memorial Art Gallery's one-two punch art assault, Dan Ladely has been servin' up good flicks for the last decade.

The Sheldon Film Theatre may not be distinguished as singularly unique in scope, but the quality and quantity of its programming certainly sets it apart.

Dan Ladely is, and always has been, the reigning baron of films at the Sheldon since its inception.

The Sheldon's film repertoire ranges from the sublime to the ridiculous. In my early collegiate years, I was treated to series on both Andy Warhol and Charlie Chaplin. On one visit to see a photography exhibit, I chanced upon an as yet

unexplained film of Hitler screaming propaganda. No subtitles.

The film theatre's highlights include foreign films, contemporary films previously unreleased in the Midwest market, classic American films, film studies films and an occasional anomaly like "D.O.A." or "Eraserhead."

It is obvious to see that by the range of shows coming up that the Sheldon Film Theatre is offering the most diverse, stimulating and controversial celluloid in the area.

If you are a freshman, there is a special deal for David Bowie's "Ziggy Stardust" if you bring your computer class registration slip. It is a great film, a great introduction to Sheldon's film programs, and even if you are not a freshman, a great way to get back into the swing of things at school.



David Cremer/Daily Nebraskan

Dan Ladely, director of the Sheldon Film Theatre, in the projector room.