

# Lincoln's 'Big Apple'

By Greg Gregerson  
Daily Nebraskan Staff Writer

New York has always been the Big Apple in entertainment, but for variety without the plane trip to New York, Kimball Hall's 1984-85 Performance Series is probably the best choice.

Kimball features include "Swan Lake" by the Houston Ballet, the Saint Louis Symphony Orchestra, the Missouri Repertory Theatre's production of "Come Back Little Sheba," and an evening of Jazz with the Dave Brubeck quartet. Kimball has something for everyone.

Nineteen artists and ensembles are scheduled to perform, starting with Malcom Bilson — virtuoso of the fortepiano — on Sept. 21, and finishing with the Houston Ballet's performance of Tchaikovsky's "Swan Lake."

Season tickets and student rates are available through the Kimball box office. Call or stop by the box office after

Aug. 27 to make your reservations for the Kimball version of the Big Apple.

Malcom Bilson, World Virtuoso of the Fortepiano plays an evening of the classics. Sept. 21 at 8 p.m.

The Trisha Brown Dance company, performs the avante garde work of Trisha Brown Sept. 22 at 8 p.m.

Organist Catharine Crozier, performs works of Messiaen and Sowerby on the Miskell Memorial Organ. Sept. 27 at 8 p.m.

The School for Scandal, by the American Repertory Theatre Sept. 30 and Oct. 1 and at 8 p.m.

"Sganarelle," four short comedies by Andrea Serban, performed by the American Repertory Theater, Oct. 2 at 8 p.m.

Edward Villella and Dancers Nov. 2 at 8 p.m.

"Come Back Little Sheba," by the Missouri Repertory Theatre Nov. 3 at 8 p.m.

Yo-Yo Ma and Emanuel Ax, in recital Nov. 8 at 8 p.m.

Dave Brubeck Quartet, an

evening of Jazz, Nov. 11 at 8 p.m.

The Masterplayers Chamber orchestra, Nov. 15 at 8 p.m.

Stoltzman and Douglas, "Classics and Jazz with Wit and Wizardry," Jan. 26 at 8 p.m.

Saint Louis Symphony Orchestra, Feb. 5 at 8 p.m.

"Night Mother," an American Theatre production, Feb. 15 at 8 p.m.

Ars Musica, baroque orchestra Feb. 16 at 8 p.m.

Hubbard Street Dance Co. Feb. 26 and 27 at 8 p.m.

"King Lear," by the Old Vic Theatre Company of England March 4, 5, and 6 at 8 p.m.

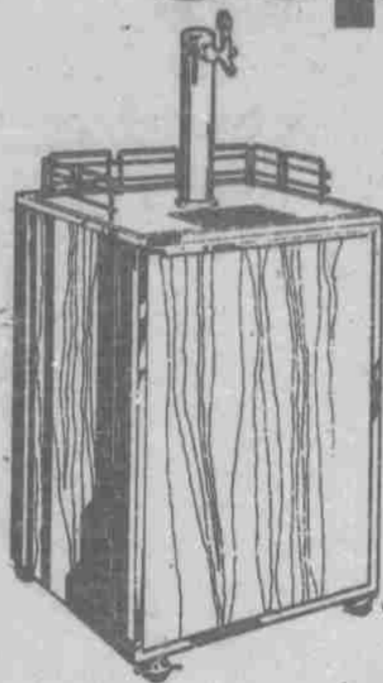
Gisela May performing the theater songs of Bertolt Brecht March 8 at 8 p.m.

Meredith Monk, a 20-year retrospective concert March 12 at 8 p.m.

Dancers, Contemporary Ballet, March 19 and 20 at 8 p.m.

"Swan Lake," by the Houston Ballet April 25 and 26 at 8 p.m. in the Pershing Auditorium.

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# ASSIGNMENTS

- VERIFY THE ABOVE MATERIAL.
- CHECK OUT THE CURRENT 1/2 PRICE SUMMER CLEARANCE ON SHIRTS, SWIMWEAR, SLACKS & KNIT SHIRTS FOR MEN & WOMEN.
- WRITE A 10 PAGE TEAM PAPER (OPTIONAL)

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