

Arts & Entertainment

Man and bear grapple at the Royal Grove

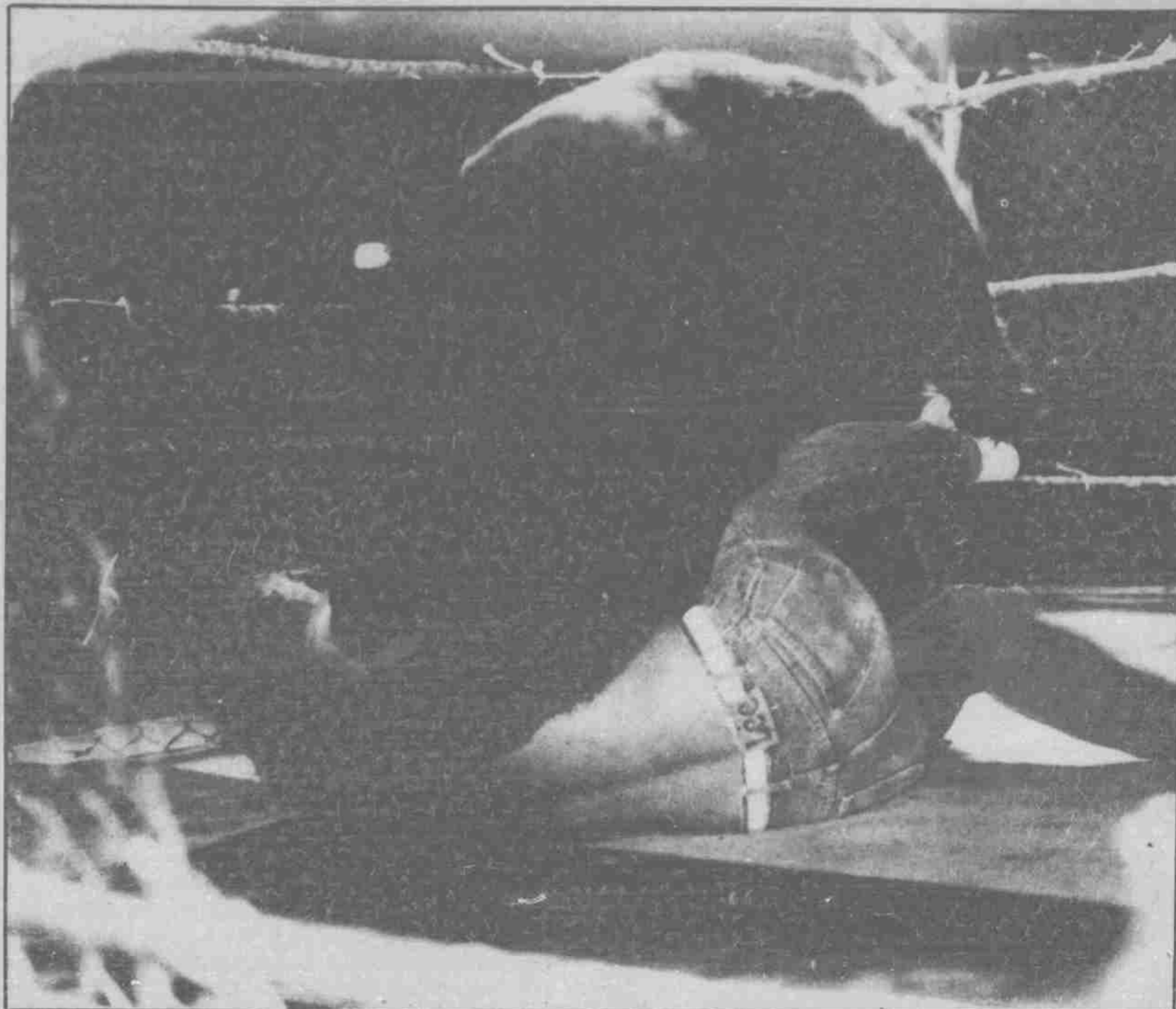
By Geoff Goodwin

It was man against bear Thursday night at the Royal Grove as Victor the Rasslin' Bear came to Lincoln.

Gorgeous George Allen, Victor's manager said Victor has never been defeated in 18 years of competition. "He's been rolled over a dozen different times," Allen says. "It's real hard to pin him though because he's got round shoulders," Allen added. Allen, who was a professional wrestler for 20 years, said he wrestled another bear in Boston which gave him the idea to manage Victor. "The fellow who had that bear had a cub," Allen said. "That's where I got the idea. I worked with him about eight months before I took him on the road." Victor, who is 2 1/2 years old has been on the road since 1966, Allen said. In that time he has played before thousands of people in everything from nightclubs to car shows. Victor even toured with the Harlem Globetrotters ten years ago.

Allen said the bears opponents are limited to eight men per night. Victor has been declawed and neutered and also wears a muzzle during his matches. All of Victor's opponents must be at least 18 years old and must sign a release before they get in the ring. Allen said that nobody has ever been hurt by the eight foot three, 650 pound lug of a bear. Tom Szymanski, one of those scheduled to wrestle the bear Thursday night said he hopes it stays that way. "My ultimate goal is to avoid being in traction at Bryan Memorial Hospital. I want to see the sun rise tomorrow," Szymanski said. Szymanski outlined his strategy in an exclusive interview with the Daily Nebraskan. "I plan to go low on him because he's got alot of upper body strength, he said. "I want to get his legs, flip him on his back and go for a quick pin. I just hope he doesn't fall on top of me and I hope I don't get him mad."

Szymanski was the last one scheduled to wrestle Victor. As the Daily Nebraskan went to press results of the match were not available. Stay tuned for further details.



David Trouba/Daily Nebraskan

Victor the wrestling bear gives a Royal Grove challenger a "bear hug" in a match Thursday night.

Cards & Letters

Chris Burbach has impressed me as someone mad at the world and looking for a scapegoat. Besides being one-sided, Burbach's critique of ABC's Olympic coverage was ill-conceived, with airs of spontaneous ignition, speech before reason, etc.

Had he realized, or even taken the time to consider the organization of such an affair, perhaps he would be less intolerant of the man "near the forefront of the...malaise. What malaise? McKay's job was a difficult one. Perhaps Burbach, with his predilection for instantaneous reaction, could do better, on live television, assimilating and disseminating various and crucial facts and figures, images, technical cues, etc. Perhaps his own imperfect English could be used to improve upon the coverage. This man cannot consider himself a journalist; meaningless sentences like "one too many Olympics" coupled with comma splices like "After all...accomplish something, we were just watching" make his remarks about McKay's English seem hypocritical indeed. His capricious use of words like "nadir" and the incorrect conjugation of "sate" give the piece an air of something created entirely in the manner of a high school paper, written by someone a touch too enamored of his thesaurus.

Burbach gives an even more rapid impression of himself when he likens the "Up Close and Personal" sections to soap operas, labelling them as too American. I think he sees what he wants to see. Half of those segments were about foreign athletes; they were all about the best athletes anyway — why shouldn't some emotion be in order?

And to address the allegation that "viewers saw almost exclusively Americans" my response is a question: What viewers? America saw Americans, China the Chinese, and so on and so forth. Perhaps this procedure is arguable but the best journalism is developed largely from experiment anyway. His "opinion" although almost a comedy of errors as well as a paradox of contradiction (if he hated it so much, why did he watch it?) is not without merit. Cathy Rigby-McCoy's idea of journalism is hardly unbiased.

Burbach's perceptive attack on ABC for expecting the athletes to perform as television personalities as well as competitors has good basis in fact — this procedure should be ended.

Still, if Burbach expects anyone to take him seriously, he should clean up his own writing and do something about his unnaturally vexed and curiously affected attitude. Something anarchistic or neurotic is showing through here.

Daniel Polk
UNL student

WEEKEND

LIVE BANDS

Bill's Saloon, 1320 P St. — Nobas, tonight and Saturday, no cover charge.

Chesterfield, Bottomsley and Potts, 245 N. 13th St. — The Frenetics, tonight and Saturday, no cover charge.

Drumstick, 547 N. 48th St. — Boys With Toys, tonight and Saturday, \$3 cover charge.

Green Frog, 1010 P St. — Why Not?, tonight and Saturday, no cover charge.

Judges, 2630 Cornhusker Highway — Sneak Preview, tonight and Saturday, \$2 cover charge.

The Mountains, 311 S. 11th St., Alfa Street, tonight and Saturday, \$1 cover charge.

Riveras, 1920 W. O St. — Live Wire, tonight and Saturday, no cover charge.

Royal Grove, 340 W. Cornhusker Highway — Tight-it, tonight and Saturday, no cover charge.

Tucker Inn, 3235 S. 13th St. — Free Ride, tonight and Saturday, \$2 cover charge.

Zoo Bar, 135 N. 14th St. — The Morells, tonight

and Saturday, \$4 cover charge.

MOVIES

Cinema 1 & 2 — "Purple Rain" 1:20, 3:30, 5:30, 7:30 and 9:30 p.m., "Tight Rope" 1, 3:05, 5:10, 7:20 and 9:30 p.m.

Cooper — "The Woman in Red" 2, 3:55, 5:50, 7:45 and 9:40 p.m.

Douglas 3 — "Red Dawn" 1:20, 3, 4, 7:20 and 9:20 p.m., "Karate Kid" 1:10, 3:10, 5:10, 7:10 and 9:10 p.m., "Dreamscape" 1:25, 3:35, 5:35, 7:35 and 9:35 p.m.

East Park 3 — "Dreamscape" 1:30, 3:30, 5:30, 7:30 and 9:30 p.m., "Tight Rope" 1:15, 3:15, 5:20, 7:35 and 9:45 p.m., "Sheena" 1, 3:05, 5:10, 7:20 and 9:30 p.m.

Plaza 4 — "Last Starfighter" 12:30, 2:45, 5, 7:15 and 9:30 p.m., "Best Defense" 5:15, 7:30 and 9:45 p.m., "Bachelor Party" 1, 3:15, 5:30, 7:45 and 10 p.m., "Grandview USA" 1, 3, 5, 7 and 9 p.m.

State — "Indiana Jones and the Temple of Doom" 12:30, 2:45, 5, 7:15 and 9:40 p.m.

Stuart — "Ghostbusters" 1:30, 3:30, 5:30, 7:30 and 9:45 p.m.

84th and O — "Red Dawn"

Guy and Wells: Explosive blues

By Mark Hendricks

Buddy Guy and Junior Wells played to a full house Tuesday evening at the Zoo bar. The duo which has performed together intermittently over a span of 27 years, deserve their reputation as an outstanding and explosive blues force. At eight bucks a stand they were among the highest caliber musicians to play the Zoo Bar in years. You could say the same about their back-up band.

Coming from the same musical vein as B. B. King, Muddy Waters, T-Bone Walker and Johnny Lee Hooker, Buddy Guy puts a cutting edge on his blues. The wailing and ripping guitar solos are definitely in the blues mode, but intensely electrified and showing more lead-oriented virtuosity than Muddy Waters. Although the term "psychedelic" was first used years after Buddy Guy's style had matured, it is the best word to describe his

style of playing lead guitar. Listening to this "Guy" play is a history lesson in the fusion and transformation of blues into rock and his influence is apparent.

The other half of the duo, Junior Wells, is a small, charismatic harp player who does not sweat, not even in a black tux under hot stage lights. He controls the band and the audience with simple gestures and expressions which steer the band and audience dynamically from nearly inaudible rhythm guitar riffs that you can whisper above to a piercing scream you can hear six blocks up the street. When asked how he liked the Zoo Bar he clasped his hands together and said, "It's like this — you're right there with the people, it's real nice."

To experience two great showmen working together like this, integrating audience, music and hot back-up band you want to know if it's going to happen again. As Buddy Guy said, "We're gonna try...we're gonna try."