

Reporters interview Celeste friends about future plans

Last week, Celeste hired an assistant campaign manager. Since her campaign isn't over, but this column is, Celeste has gathered her friends, family, roommates, and campaign staff at Pierre's cafe for a discussion of further plans. With them are reporters from *Tabula Rasa* and *The Plagiarist*, to take down their final statement.

Mary Louise Knapp

"What's your pleasure, Celeste?" Pierre asked. Celeste smiled wearily.

"The usual, Pierre. A double margarita with a Falstaff chaser."

"Did you watch the last part of the Olympics?" Pierre asked.

"No, dear. I've been on the campaign trail, you know. I did manage to attend the playoffs between the Bellevue Pythons and the Lincoln Vipers. Fascinating game, that was."

"Who won?" Pierre asked.

"Oh, it was a tie," Celeste said. "Ah, here come all my friends and neighbors. Bring us a pitcher of your finest, Pierre."

Harley and Otis, still dazzled from their New York visit, stumbled in, Addison Steele, impeccable as always, followed, with Antoinette Chateaubriand, who wore the Hope diamond especially for the occasion.

Behind them was Bernina Kenmore Singer, sewing-machine heiress and champagne contributor, Mrs. Hester Lewis with her two sons Huey and Sinclair, Cooper Black and Lady Baskerville, and Celeste's newest assistant.

When all had been settled, Celeste spoke. "My dear friends, it's a pleasure to have you all together in one place," she said, a bit thickly. "I know it may seem strange to talk now of future plans when the present looms so brightly before us. But the press wants to know, and as public figures, we have an obligation to tell them. Begin your questions, ladies and gentlemen."

A representative from *The Plagiarist* spoke up. "Miss Underwood, have you any more campaign promises with which to enlighten us?"

"No," Celeste said. "I'm simply sticking with my original plans, which is something few politicians do these days. I still want new furniture for the White House, if I don't have to raise taxes to do it. Maybe I'll take it out of the military budget."

"What about you, Mr. Steele?" another reporter asked.

"I think I shall take to raising orchids, and reading Wilde in the cool of the evening," he said. "The hectic pace of American campaigning has been



terribly exhausting." "Otis, what about you? You've got a thriving soda pop company." "Oh, I'm selling Perky Lite, and taking a long vacation. Running a company was all very well when I was in college, but now I have to go into the real world. Caribbean tours, houses by the ocean, things like that."

Celeste ordered another round to break the monotony of the reporter's questions, and lazily addressed Harley. "Harley, what are we going to do with the *National Intruder*?" "Well, I thought we should keep it, just for old time's sake," he said. "We can't have too many changes around here."

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NETV announces "Summerfest"

Music ranging from pop, country, opera and big band, programs exploring nature's beauty and probing unknown worlds, and cinema classics are just some of the special offerings during the "Summerfest" celebration starting Friday over all stations of the Nebraska Educational Television Network.

Here are some of the highlights of the "Summerfest" celebration:

Friday, August 17 — One of the world's consummate entertainers, Tom Jones, performs at the renowned Caesar's Palace in Las Vegas in the musical presentation "Tom Jones, Live in Las Vegas" at 8 p.m. The home-grown sound of "Country Music Jubilee" follows at 9 p.m., featuring such great country performers as Jerry Reed, Charlie Daniels, Ricky Skaggs, Roger Miller, Willie Nelson, Janie Fricke, the Gatlin Brothers, Lacy J. Dalton and Tom T. Hall during the three hours program.

Saturday, August 18 — Five regenerations of the science fiction world's incredible Doctor Who (Richard Hendrel, Patrick Troughton, Jon Pertwee, Tom Baker and Peter Davison) are featured in "The Five Doctors," airing at 4 p.m. Science fiction entertainment continues at 6 p.m. with "From Star Wars to Jedi: The Making of a Saga," which gives a behind the scenes look at the making of the Star Wars trilogy. Johnny Mathis follows at 7:30 p.m., singing the hits that have made him one of America's top record sellers. The evening closes with the 1955 Debbie Reynolds/Frank Sinatra comedy "The Tender Trap" at 9 p.m.

Sunday, August 19 — Master tenor Luciano Pavarotti sings an all-Italian program from San Francisco's Opera House including three hours of songs by other masters on "Luciano Pavarotti in Concert" at 9:05 p.m.

Monday, August 20 — The Emmy

Award winning motion picture "Elvis," starring Kurt Russell as Elvis Presley, airs at 8 p.m.

Tuesday, August 21 — Some of the best work of the immortal comedy team of Stan Laurel and Oliver Hardy is featured in "Laurel and Hardy's Laughing Twenties" at 9:10 p.m.

Wednesday, August 22 — The ups and downs of the roaring Twenties is the focus of "A Walk Through the 20th Century with Bill Moyers" at 8:10 p.m. At 10:20 p.m., a vintage "Evening at Pops" program presents renowned folk-singer Judy Collins.

Thursday, August 23 — "The Best of Live From the Grand Ole Opry" at 8 p.m. features highlights from previous public television Opry shows and includes a special tribute to the late Marty Robbins.

Friday, August 24 — Musical offerings from big band and ragtime to cabaret and pop are presented on "Sentimental Journeys" at 8 p.m. The three hour program celebrates the musical achievements of the most treasured performers of the past 50 years. At 11 p.m. Dionne Warwick performs a string of her hit songs on "Dionne Warwick in Concert."

Saturday, August 25 — Orson Welles narrates "The Greatest Adventure: The Story of Man's Voyage to the Moon" at 6 p.m., featuring original NASA footage of many of America's space flights, including the historic landing on the moon.

Sunday, August 26 — Two musical encores open the final day of Summerfest activities. "The Best of Live from the Grand Ole Opry" airs at 4 p.m., followed at 5:30 by "Johnny Mathis in Concert." Summerfest draws to a close with the Spencer Tracy, Elizabeth Taylor and Joan Bennett 1950 comedy film "Father of the Bride" beginning at 9:10 p.m.

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