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AMERICAN CANCER SOCIETY

WEEKEND

LIVE BANDS

Bill's Saloon, 1020 P St. — The Tri-Tones tonight and Saturday. No cover charge.
Chesterfield, Bottomsley & Potts, 234 N. 13th St. — The New High Flyers tonight and Saturday. No cover charge.
Drumstick, 547 N. 48th St. — The Push tonight and Saturday. \$2 cover charge.
Green Frog, 1010 P St. — Scanner tonight and Saturday. No cover charge.
Judges, 2639 Cornhuskers Highway — Keystone tonight and Saturday. \$2 cover charge.
Royal Grove, 240 Cornhusker Highway — Landslide tonight and Saturday. No cover charge.
Tucker Inn, 3235 S. 13th St. — Freeride tonight and Saturday. \$2 cover charge.
Zoo Bar, 136 N. 14th St. — Magic Slim and the Teardrops tonight and Saturday. \$3 cover charge.

8:55.

Cooper, "The Never Ending Story," 1:30, 3:30, 5:30, 7:30 and 9:30.
Douglas 3, "Red Dawn," 1:20, 3, 5, 7:20 and 9:20; "Karate Kid," 1:10, 3:10, 5:10, 7:10 and 9:10; "The Joy of Sex," 1:40, 3:40, 5:40, 7:40 band 9:40.
East Park 3, "Jungle Book," 1:45, 3:45, 5:45, 7:45 and 9:45; "The Muppets Take Manhattan," 1:20, 3:20, 5:20, 7:20 and 9:20; "Gremlins," 1:10, 3:10, 5:10, 7:10 and 9:10.
Plaza 4, "Last Starfighter," 12:30 and 2:45; "Best Defense," 5:15, 7:30 and 9:45; "Bachelor Party," 1, 3:15, 5:30, 7:45 and 10 except for sneak preview of "Nerds" Saturday at 7:45; "Grandview USA," 1, 3, 5, 7 and 9.
State, "Indiana Jones and the Temple of Doom," 12:30, 2:45, 5, 7:15 and 9:40.
Stuart, "Ghostbusters," 1:30, 3:30, 5:30, 7:30 and 9:45.
84th & O Street Drive-in, "Red Dawn" at dusk.
West O Drive-in, "Rhinestone" and "Romancing the Stone" at dusk.

MOVIES

Cinema 1&2, "Purple Rain," 1:20, 3:30, 5:30, 7:30 and 9:30; "Jungle Book," 1, 2:35, 4:10, 5:45, 7:20 and

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Please don't eat the 'Meatballs'

By Mark Davis

A poor cow was caught in one of the worst western snowstorms in the history of the world. The cow desperately tried to find refuge, but the more she tried, the more lost she became. Finally,

Movie Review

unable to fight for her life any longer, the cow fell to the snow-covered ground and froze.

There the cow's frozen body lay lifeless until the spring thaw edged its way over the ground. Nature began to take its toll and before long the cow's corpse began to stink and become infested with maggots.

The depression that was scourging the country had hit the Tri-Star Ranch hard. Not that the ranchers were desperate, but anything, I said absolutely anything, they could do to bring in a little extra cash, they would do.

One day on a roundup, Farmer Brown came upon the decaying corpse. He remembered what a fine cow it had been. He had watched this cow grow from a small calf to a very healthy adult, in which he had the opportunity

to make a handsome profit.

But now there was only a corpse and a pocket full of flies to show for the fine beast. Farmer Brown wished so much that there was something he could do, but it seemed hopeless. Then an idea came to him. Carefully, so as not to get the rotting flesh on his hands, Farmer Brown picked up the larger portions of the cow and took it back to Tri-Star. Secretly he went to the kitchen and ground up the meat, careful not to include any nasty maggots, and added all the ingredients necessary to make meatballs. They looked good when they were finished, but there was something wrong. Possibly the smell.

Unwilling to give up yet, Farmer Brown decided that he would cover the meatballs with a little sauce to cover-up the smell. He served them that night.

Since Farmer Brown had used recycled meat, he decided to call his maggot infested feast Meatballs II. When supper was called everybody was happy to see such delicacies being served for supper. But one by one the ranchers bit into the meatballs and realized that they had been deceived. They became violently sick.

"Meatballs" was a fun, brilliantly done, touching movie with a real plot. "Meatballs II" is not. Alas, the summer has its largest horror film. Don't eat the meatballs!

'Purple Rain'...

Continued from Page 5

Other aspects worthy of reprehension in the film are the many scenes that portray women as helpless. At times the movie looks like a tale about the merits of misogyny. There are too many dominating men and meek female characters — like in a scene where a trappy girl is thrown in a trash dumpster. This was put in for laughs, but I only heard a few giggles in the theatre.

Despite bad writing and acting, the film looks beautiful due to well-done cinematography, set designs and costuming. It is shot like a modern Fellini movie with a combination of glitter and ghetto sleaze. Also, the love scenes involving lingerie-clad Appollonia and Prince are tastefully erotic and para-

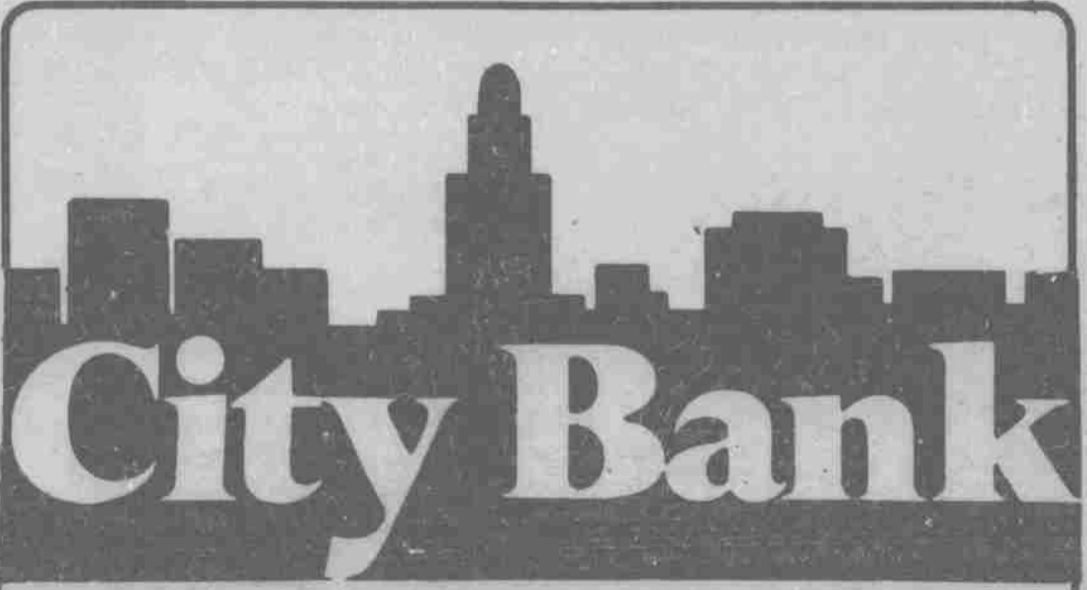
mount to any X-rated flick.

I mentioned poor acting. Well, the exceptions are — you guessed it — Prince and Appollonia. Prince does a consummate job of portraying the Kid, and his raffishly sensuous presence makes him resemble a black James Dean. Appollonia Koterio is this film's best element as her witty performance and outrageous good looks keep you riveted to the screen whenever she is on it.

If you can overlook the deplorable storyline and instead enjoy the many concert sequences, this movie will seem like a long, mind-blowing MTV video; but without music, the picture is a bomb. However, Prince, Appollonia and the innovative look make "Purple Rain" worth seeing.

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