## North defeats South

Shrine Bowls have a history of being low scoring and Saturday's game was no exception. The North defeated the South $14-0$, thanks mainly to turnovers that kept the South from cashing in on several scoring chances.
The South had three fumbles and an interception - actually one less than the North - but the South chose very inopportune times to play giveaway,
The South was driving for a touchdown early in the second quarter when Keith Jones of Omaha Central fumbled at the North's 25 -yard line.
North quarterback Ross Els of Lincoln Northeast High School returned the favor on the next play as he threw an interception to Anthony Whalls of Omaha's Westside High School. The South was in business once again, but not for long.
Jones once again fumbled, this time losing the ball at the North 21.

That turnover-led to the North's first score as quarterback Jim Toner of Grand island capped a nine-play drive with a one-yard run. The big play on the drive was a 42 -yard run by Kevin 'trosper, also of Grand Island.
The South had one more good chance to score when they recovered a fumble at the North 14. They when they recovered a fumbie at cheNore they had first and goal but the going was tough from there. Two running plays netted only a yard ańd quarterback John Dostal fumbled on the next play.
The North scored their last touchdown in the third quarter after Tim Knust of Creighton prep picked off a pass and returned it to the South sixyard line. That turnover quickly led to a score as Omaha Burke's Elton Edmond scored from the three.

## Ooze

Continued from Page?
Combining art with politics ain't easy. But when it works, such as in the work of Daumier, Goya, Jack Levine, and even Picasso, (is Guernica "pretty"?), it is never afraid to show it tike it is.
Don't get me wrong. This group is obviously dedicated, and the Eleventh Street Gallery is cool, as always, to provide them a space to exhibit. I just wish the Dear Madames had emphasized better the ugliness of the topic, instead of the beauty of their artistic techniques. Their topic isn't a pretty picture, but the show is mostly made up of them.

It shouldn't go without saying that Nena Shank's woodcarving "Raspberry on Plinth" is splendid and my choice for best of show, and Kebecca Ross' oil "We Want No-Prophets In This Place" is on a level with her best work, which is a pretty nice level. The show hangs through Aug. 19.

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