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Spandau: old love, new song

By Stephanie Zink

Continuing in their eight-song LP tradition, Spandau Ballet has released another clean product with *Parade* (Chrysalis).

is the most emotional song on this album. Tony Hadley's urgent voice heightens the intensity. It is already apparent that this song will be bigger than any of the four singles released from the *True* LP. The reason is that Spandau savior just to bail me out.

I'll hold my breath until the water lets me out and I say, alimony never can pay. Hey, hey, hey." The rest of the song follows that example.

The whole band must have had terrible experiences in love because

Record Review

But there is a noticeable difference between *Parade* and Spandau Ballet's previous albums. The band seems to be more committed to more of a quality production. Their songs seem more meaningful now than ever before.

Among these are two of the best songs Spandau Ballet has ever released: "Only When You Leave" and "Revenge for Love." These songs are about broken love affairs — in the first, a man wants a woman back and in the latter, another man wants revenge on the woman who left him.

"Only When You Leave"



Courtesy Chrysalis Records

Ballet is finally feeling what they sing about.

The other notable song, "Revenge for Love," is a quick, punchy song about divorce. At times this song seems almost tongue in cheek — "Don't need a

practically the entire album is about love gone wrong.

Parade is an excellent low-key album for anyone who likes old fashioned love songs with the spice of new music influences.

Scandal could succeed — despite repetitious lyrics



Courtesy Columbia Records

Review by Scott Harrah

Scandal had quite a bit of success with their MTV hit "Good-bye to You" a year or so ago. But now they've come out with an

album that is their all-out bid to achieve superstardom, *The Warrior* (Columbia). The LP screams out "Scandal — Featuring Patty Smyth" because they want to push the sexy female vocalist's infectious singing talent.

Coercing Smyth's attractive appeal may sell a few more albums, but it won't camouflage the much-needed variability this record lacks.

The first side starts out with a boisterous bang — the sizzling title track, "The Warrior." Here, Smyth uses her graceful pipes to churn out ludicrous lyrics:

"Shootin' at the walls of heartache/Bang, bang/I am the Warrior/Yes, I am the Warrior."

This song is repetitive fun, and if repetition is what you crave, this LP will thrill you. The second song, "Beat of a Heart," is just as upbeat but, thankfully, the lyrics are better. As for the rest of this side, it basically sounds the same. The only relief from this monotony is the last tune, "Only the Young," rife with hokey lyrics compliments of Journey's Steve Perry.

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