

Arts & Entertainment

Fair showcases international talent

By Chris Tarka

The Malone Community Center, hosted its second annual International Fair Sunday. The event featured displays from various cultures, paintings by local artists and musical performances by Huel-mei Shih and David Lewis Rice. Shih, a graduate music major at UNL from Taiwan played beautifully on a stringed instrument called a zither. Rice, an inmate at the State Penitentiary, performed on a guitar.

The Malaysian Students Association organized a table with various Malaysian items including a Bafu-Kuring, an outfit made of silk material with gold threading, and a Bafu-Kebaya made of batik material (consisting of cotton), both worn by women at formal occasions. There was a formal men's batik shirt with an accompanying silk cloth belt, and a dagger called a Kris which in earlier times was worn with the outfit.

Other items of interest included a picture made of paddy rice material, pewters, a model of a carriage from southern Malaysia (distinguishable by its concave roof) drawn by bulls called Kereta-lembu, violet table mats, post cards of sights in Malaysia, stamps featuring Malaysia's flower, the hibiscus, colorful scarfs and fans. Fans play a big part in Malaysian culture. They are used at weddings, for cooling off and at the shadowed theaters. Shapes are cut from the fans and light shone through them to project the desired character on a screen.

The Chinese display, organized by the Chinese Students Association, featured items like decorated lamps, silk table cloths, books on Taiwan chop sticks, decorative hangings for good luck, a statue of a smiling Buddha, drawings and paintings, and the popular games of Chinese Checkers and Mahjong. Jia-Yu Wang, a PhD student in animal science at UNL, and President of the Chinese Students' Association pointed out two beautiful outfits for a man and a woman, with accompanying slippers for both and a head gear for the man. The outfits came from the Han Dynasty and were worn by nobles. Also in the display were bamboo flutes and a video instruction on Chinese dance.

Lewis Rice, a poet, painter and sculpter had some of his carvings on display. Prominent amongst his display was a carving with a sea shell which he had

found in the yard at the penitentiary. In explaining his work, Lewis Rice said a true artist is one who paints or sculpts from the imagination and not still objects. He said an artist should strive to create something for what he calls the "eye mind" in order to provoke the spirit of imagination. Lewis Rice said wood has life, so an artist who carves wood should not force their ideas on the wood. Rather, the artist should seek the cooperation of the wood by feeling it out with eyes closed so as to get an idea on how the wood should be carved. Although Lewis Rice spends a lot of time thinking about what he wants to do he usually spends an average of only three to four hours actually working on his carvings.

The Native American display featured items made of beads like necklaces and earrings (made also of cedar wood). Dolores Shangreaux, who runs a gift shop at the Indian Center, explained that quills were first used for making most of these items. However, seed beads were later adopted and eventually dropped for the type of beads we see today.

Lilly Shangreaux had on display a dress which she said was made in the early 1900s and has been in her family for a long time. The dress was made out of animal hide, with decorative embroideries of beads in front of two Indian chiefs, with a breast plate made of bone with shells and coins attached to the bottom part of the breast plate. The coins of European origin are said by Shangreaux to have been added on by the first owner of the dress, who is said to have traveled over Europe. Also on display was a pipe bag with a whirlwind design denoting the direction of the wind.

David Waddel had his stand items from Mexico which he had collected while on a visit there. These included a basket made of twine material from heneguen, a large crop grown in Yucatan area of Mexico. Other items included pottery, paintings, coins, peasant blouses and colorful sea shells of various sizes which were collected by Waddel off the Gulf Coast. There were also items like head gears, slides and plates from Saudia Arabia, wood carvings from Haiti and paintings of notable personalities by local artists.

Fair organizer Fannie Thomas said the event was part of the Malone Community Center's activities aimed at enriching public awareness of other cultures.



Craig Andresen/Daily Nebraskan

Huel-mei Shih plays the zither at the Malone Community Center's International Fair Sunday.

FINE ARTS

By Sarah Sieler

Since most classical music events are scheduled for fall and spring seasons, there have been very few noteworthy classical concerts in Lincoln this summer. A welcome exception is the appearance of Anders Gron of the Royal Danish Orchestra, who will give a cello workshop and public recitals this week in Westbrook Music Building as part of an American String Teachers Association cello workshop.

Gron, who lives in Copenhagen, recently released "Cello Variations," his third solo album for the cellos and piano, on Danica Records.

Gron will give a free performance tonight at 7:30 with workshop director Tracy Sands.

Thursday at 7:30 p.m. Gron and UNL Piano Professor Audun Ravnar will perform works by Grieg, Debussy, Cassado, Popper and two Danish composers. Admission is \$2 for adults, free for children.

A free concert will be presented by workshop participants, including Gron, at 5 p.m. Friday.

Nebraska author and prize-winning poet, Marilyn Coffey, will give a reading of her work tonight at 7:30 p.m. in the Heritage Room of Bennett Martin Public Library, 14th and N streets.

"The 'Dear Madames' Respond: To violence in the lives of women" will open Thursday at the Eleventh Street Gallery.

The exhibit will feature the work of the 'Dear Madames', a group of artists who have been meeting regularly for the past two years as a result of a UNL course on women artists.

Works by Jean Bena, Cecile Broz, Carol Hartman Devall, Dika Eckersly, Jenni Dicke Fisher, Mary Georly, Lucy Hermann, Susan Horn, Joy Livingston, Becky Ross, Neena Shanks and Julie Vosoba will be included in the exhibit.

The theme of the exhibit will be women's reactions to the violence they face in everyday life.

The show will hang through August 19. The Gallery is open 10:30 a.m. to 2:30 p.m. and 7 p.m. to 10 p.m. Thursdays and 1 p.m. to 5 p.m. Saturdays and Sundays.

The 19th annual Neihardt Day will be held in honor of Nebraska's late poet laureate Sunday at the Neihardt Center in Bancroft, Nebraska.

Nebraska folklorist Roger Welsch will be the master of ceremonies and Bobby Bridger of Austin, Texas, balladeer in residence to the Neihardt Foundation, will be present. Bridger is the great-great nephew of Jim Bridger, the mountain man immortalized in Neihardt's poetic epic "Cycle of the West."

The Midsummer Night Filmfest, a benefit for the Lincoln-Lancaster Commission on the Status of Women, will be held at Sheldon Film Theatre at 7 p.m. Wednesday. Two films have been selected for the festival: "Hester Street," by native Omahan Joan Micklin Selver, and "They Are Our Own Gifts," a documentary about three women artists.

"Susana," the first in a series of films by Luis Bunuel, father of the surrealist cinema, will be shown Thursday through Sunday at Sheldon Film Theatre at 7 p.m. and 9 p.m. with weekend matinees at 3 p.m.

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Tuesday, July 31, 1984

Harley talks romance in Big Apple

In our last exciting episode, Harley Davidson met with Ed Phillips, the king of talk show hosts, in New York. Although Harley refused to wear a suit or make up his face for television, the interview was a success. Here, in recapsulated form, is the substance of it.

Mary Louise Knapp

PHILLIPS: Mr. Davidson, what made you decide to start writing romance novels?

HARLEY: Well, mostly my slender wallet and overdrawn bank account. (Polite titters from the audience.) But seriously, after spending over ten years in college without so much as a B. A. to show for it, I began to feel the need to do some useful work.

PHILLIPS: Most people would not regard romance novel writing as 'useful work.' You, however, have made a success of it with the first manuscript. Can you tell our listeners why this is so?

HARLEY: Frankly, Ed, I'm as mystified as you are. I have always lost money on purely commercial ventures, such as the *National Intruder*, which I founded. (Groans from the audience.) Only when I decided to start writing purely for pleasure did I get anywhere.

PHILLIPS: So all this talk about writers having to work hard and expect lots of rejection slips is just a crock?

HARLEY: That's right, Ed. Anyone with a basic English vocabulary can produce a good romance novel. But for a book to be really excellent, there has to be lots of local color. And color of this nature isn't lacking in "WHEN FRONTS COLLIDE."

PHILLIPS: So the stormy weather is sort of a metaphor for the relationship that what's their names — Tom and Linda — has?

HARLEY: Well, the love scenes are just to catch people's attention. My real focus is, in fact, on the weather.

PHILLIPS: How do you account for the popularity of your novel outside of Nebraska?

HARLEY: People are fascinated with the violent storms which rage within our outwardly placid land. Also, I refrained from mentioning the football team even once.

PHILLIPS: For those among us who have not read Mr. Davidson's book, let me quote a passage or two. "At first, Linda, who had been at her post all

night, failed to notice Tom's haggard figure. When she finally saw him, she dismissed him with a wave of her hand. 'Go get some rest, Tom,' she said. 'You've slept a full ten hours. I'm sure you must be worn out.'

Tom, who had just emerged from a twenty-four hour drinking and sleeping bout, nodded and shambled toward the coffee machine. Linda took a swallow of Canadian Mist and went on with her work. 'Lightweight,' she muttered, as Tom passed out on the studio couch."

HARLEY: I always liked that part myself.

PHILLIPS: This is certainly not the material that normally makes up a romance novel, Mr. Davidson. Where are the passionate scenes in moonlit gardens? Where is the dark, arrogant hero and the blond, simpering heroine? All we have here are a pair of drunken weather technicians who don't even seem to like each other!

HARLEY: Ed, people are tired of the same old stuff. We Americans can't relate to palaces and moonlight! Tornadoes and television are what we know. This is reality, man...

PHILLIPS: I'm sorry, our time is up.

HARLEY: (Bowing) Ed, it was a pleasure. May a hurricane never total your transmitter.

