

# Arts & Entertainment



The Suburbs at the Drumstick Saturday night.

Craig Anderson/Daily Nebraskan

## Get into Suburban groove at the Grove

By Mark Hendricks

The Suburbs, an underrated band from Minneapolis drove up to the Royal Grove Saturday afternoon in a 1949 bus named "Nimrod" to begin their "Slug and Snail Death Tour."

I met Chan Poling, keyboards and vocals; Bruce C. Allen, guitar and vocals; Michael Holiday, bass; and Hugo Klaers, drums, after the sound check. The interview, held in a motel room watching "Love Boat" became an exercise in sifting through satire. For example, I asked the band how they like Lincoln. Their reply was, "How much money does the University of Nebraska spend on recruiting football players and are they very intelligent?"

The Suburbs formed in early 1980. Initially they appeared on the Minneapolis based Twin Tone record label and later they signed with Polydor. When asked about the break from Polydor Records, Chan Poling (a self-proclaimed Bruce Springsteen fanatic?) said, "The Suburbs quit working for Polydor because Polydor wasn't promoting them very well." He added that the group has thirteen new songs ready to record and have had several offers from different labels to record.

"We're shooting to have the record out by January," he said.

When asked how the group writes their songs, Allen said, "We jam on one lick by one of us and add something by someone else and make a song."

### Springfield to sing Aug. 18

Rick Springfield will be in concert Saturday, August 18 at Pershing Auditorium.

The show starts at 8 p.m., and the doors open at 7 p.m. Tickets are on sale now at the Persh-

Allen said he preferred playing the Rainbow Music Hall in Denver (their next stop), while Poling said he likes the Ritz in New York, "because of the diversity of the crowd." One of their worst experiences was in Chicago where they were forced off the stage when the bottles from the crowd of 5,000 began picking up velocity.

Poling added one last comment, "Buy our records, some of our friends like them."

On stage at eleven the Suburbs had some friends. They opened with "America Sings the Blues," and went right into a catchy new song titled, "Nine." They played an hour's worth of selections from their records, "In Combo," "Credit in Heaven," "Music for Boys" and "Love is Law." The Suburbs had a lot of people dancing to every song. They are very tight with a super horn section and sound better live than on their records. The show built up through "Cigarette in Backwards," "Cows" and "Tired of My Plans."

"Beej" Chaney, guitar and vocals, added some new lyrics for Nebraska, chanting, "I saw the missiles rising from the cornfields and they scare the s----- out of me!"

The band played two encores ending with Chaney teetering in his leather jacket on the edge of the mainspeakers. His final comment, "If you like this kind of music — listen to it!" Thanks to the Royal Grove, we could.

ing Box Office, (open 10 a.m. to 6 p.m. Monday through Saturday) and are also available at both Dirt Cheap stores, both Pickles Records stores, UNL Student Unions, and all Brandeis ticket centers in Lincoln, Omaha, Grand Island and Council Bluffs.

## FINE ARTS

By Sarah Sieler

At first there was standing room only when more than 60 people assembled for a poetry reading by Judith Sornberger Thursday in the Heritage Room at Bennett Martin Public Library, 14th and N streets. More chairs were found and the crowd was seated in time to enjoy an energetic reading by one of Lincoln's up-and-coming poets.

Most of Sornberger's poetry seems deeply rooted in her own experience, but not blatantly confessional. She often weaves her thoughts and feelings about a particular experience around a central theme or story. She read, for example, a series of poems abstracted from fairy tales, and another series that used dolls as the controlling image.

Sornberger's poem "The Second Wife," based on the story of Cinderella, illustrates this artistic blending of fact and fiction. It begins:  
*You'd think it would embarrass her  
To beat the children with a belt,  
To be the stepmother of all their stories.*

*Her spell still works on their father.  
They take down their shorts for him,  
And the blisters all but disappear.*

*But I am another woman,  
And I see her design, the cruel  
Work she makes of their few visits.*

*Mirror, mirror, it's the fairness  
Of her husband's face in theirs  
Turning hers green in her reflection.*

Sornberger's poems have been published in several literary magazines, including Kansas Quarterly, Cottonwood Review, and The Spoon River Quarterly. She has recently edited an anthology of poems, "All My Grandmothers Could Sing Poems by Nebraska Women," which will be available soon

in local bookstores.

The reading was sponsored by the Nebraska Literary Heritage Association.

The brass musical "George M!" continues to play Tuesday through Saturday at 8 p.m. at the Howell Theatre in the Temple Building.

Outdoor entertainment at Antelope Park this week includes the Lincoln Parks & Recreation Playground Children's Theatre on Wednesday, the Cheryl Priess-Dicky School of Dance on Thursday, the folk/jazz group Trilogy on Saturday and a Municipal Band Concert on Sunday. These events will be at the bandshell at 7:30 p.m.

A five-piece jazz band led by Chuck Pennington will be featured in the brown-bag lunch concert in Foundation Gardens Wednesday from noon to 1 p.m. The group consists of Chuck Pennington, piano and synthesizer; Allegra Pennington, Fender bass; Bill Bolmeier, drums; Joey Gulizia, percussion, and Chris Pascale, voice. The band plays jazz versions of popular music as well as some traditional jazz pieces.

Bluegrass Crusade will play in Foundation Garden Thursday from noon to 1 p.m.

The Continental Orchestra, an international touring Christian Orchestra, will present a concert of contemporary Christian music Friday at Indian Hills Community Church, 1000 S. 84th St. Tickets are \$2 in advance or \$2.50 at the door. They are available at Indian Hills Community Church and at Christian bookstores.

Orson Welles' version of Shakespeare vignettes, "Chimes at Midnight/Falstaff" will be shown at the Sheldon Film Theatre Wednesday through Sunday at 7 p.m. and 9 p.m. with weekend matinees at 3 p.m.