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# WEEKEND

### LIVE BANDS

**Bill's Saloon**, 1020 P St. — Fat City, tonight and Saturday, no cover charge.  
**Chesterfield, Bottomsley & Potts**, 234 N. 13th St. — B and the Hot Notes, tonight and Saturday, no cover charge.  
**Drumstick**, 547 N. 48th St. — Boys with Toys tonight and Saturday, \$3 cover charge.  
**Green Frog**, 1010 P St. — Tritone tonight and Saturday, no cover charge.  
**Judges**, 2639 Cornhusker Highway — XTC tonight and Saturday, \$2 cover charge.  
**Royal Grove**, 340 West Cornhusker Highway — Second Wind tonight, no cover charge. The Suburbs, Saturday, \$6 cover charge.  
**Tucker Inn**, 3235 S. 13th St. — Free Ride, tonight and Saturday, \$2 cover charge.  
**Zoo Bar**, 135 N. 14th St. — Charlie Barton and the Cut Outs, tonight and Saturday, \$2.50 cover charge.

### MOVIES

**Cinema 1&2** — "Rhinestone," 1, 3:10, 5:20, 7:30 and 9:40; "Gremlins," 12:30, 2:45, 5, 7:15 and 9:20.

**Cooper** — "Star Trek 3," 12:30, 2:45, 5, 7:15 and 9:30.

**Douglas 3** — "Star Trek 3," 1:20, 3:20, 5:20, 7:20 and 9:20; "Karate Kid," 3:10, 5:20, 7:30 and 9:40; "Electric Dreams," 1:45, 3:45, 5:45, 7:45 and 9:45.

**East Park 3** — "The Muppets Take Manhattan," 1:20, 3:20, 5:20, 7:20 and 9:20; "Rhinestone," 1:05, 3:15, 5:25, 7:35 and 9; "Gremlins," 1:10, 5:10, 7:15 and 9:20.

**Joyo** — "The Natural," 7:30.

**Plaza 4** — "The Last Starfighter," 12:30, 2:45, 5, 7:15 and 9:30; "The Muppets Take Manhattan," 1, 3, 5, 7 and 9; "Bachelor Party," 1, 3:15, 5:30, 7:45 and 10; "Best Defense," 12:45, 3:00, 5:15, 7:30 and 9:45.

**Sheldon Film Theatre** — "The Trial," 7 and 9:15.  
**State** — "Indiana Jones and the Temple of Doom," 12:30, 2:45, 5, 7:20 and 9:40 p.m.

**Stuart** — "Ghostbusters," 1:30, 3:30, 5:30, 7:40 and 9:45 p.m.

**84th and O** — "Electric Dreams" and "Breakin'"  
**West O** — "Splash" and "Mr. Mom"

### THEATRE

**Howell Theatre** — "George M!," Nebraska Repertory Theatre, 8 p.m.

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## 'Rhinestone': unusually bad film

Review by Tom Mockler

"Rhinestone" is an unusual film — unusually bad. It strikes me as a little funny that I should be reviewing this film, after reviewing a similar film, "Two Of A Kind" this spring. These two, along with 1979's "The Main Event," fit in a special genre — very bad movies that were created for the sole purpose of uniting or reuniting box office draws with the hope of creating still more business at the box office.

This has to be the lowest form of Hollywood commercialism — even below sequels.

In the three recent examples I have just cited, you have an actor and an actress who are romantically united on screen and have a light comedy accompanying them. Jumping specifically to the example



Photo Courtesy 20th Century Fox

Stallone and Parton — together in a dud.

at hand Sylvester Stallone ("Rocky" etc.) and Dolly Parton (country singer, "Nine to Five") are brought together by a horribly contrived plot. Dolly Parton, who somehow gets locked into a horrible contract with a sleezo manager, bets she can turn anyone into a country singer. Low and behold, Sylvester Stallone shows up, muscles and all, and Dolly Parton goes to work. If she can work her country magic, she is free.

Okay, Sylvester Stallone easily passes for a man who could never be turned into a country singer. And he never is, although for some reason the on-stage audience loves him. The film is perhaps 10 percent genuine laughs, but an excruciating 90 percent agony as the audience is forced to sit through several Stallone "singing" numbers, and some really bad acting and writing. Stallone can be funny when he is allowed to be, but that period could probably be fit into the duration of an MTV video.

Continued on Page 8.

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