

Lower Level Gunny's Mall Corner of 13th & Q 245 North 13th Street Lincoln, Nebraska 68508 475-8007

DAILY SPECIALS Available 11 a.m.-10 p.m.

Monday-Chicken Basket with Salad Bar and Fries. Tuesday-Pork Chops with Salad Bar and Potato		
Wednesday-Breaded Shrimp with Tossed Salad and		
Potato		\$3.95
with Salad Bar and Potato		\$4.95
Thursday-BBQ Pork Ribs with Salad Bar and Fries .		\$3.95
Friday-Fish and Chips with Tossed Salad	. 3	\$3.60
Saturday-CB & P Burger and a lb. of beer	10	\$3.60

DAZZLE THAT "SPECIAL SOMEONE" WITH A DIAMOND!

Put It In Layaway For Christmas Now At

BRODKEY'S AND

Socolo Socio Socolo Socio Socio

Most Diamond Merchandise!

"Meet The Brodkey Boys . . . Wear Diamonds"

Centrum - Lincoln Monday thru Friday 10-9 Saturday 10-5:30 Sunday 12-5



British albums androgynous, jaunty

By Scott Harrah

When you hear the title track from the Style Council's second LP My Ever Changing Moods, you may be so impressed by its jaunty sound that you'll rush out to buy the album. But be prepared, as the

Record Review

styles of music on this album are diverse - from Herb Alpert type jazz to uncanny piano and drum dirges resembling The Cure, one of Britain's strangest bands.

The Style Council's name suggest another clan of English boys with penchants for bizarre clothes and unisex make-up. But the name really stands for its capricious style that changes from one song to another like a musical chameleon.

Paul Weller, formerly of the Jam, gives us some lyrics and chilling vocals, but he lacks the flash and panache young album-buying audiences demand.

The first side of the album is mostly jazz which is dismally performed to the point of being lugubrious. The second side contains jumpier tunes like "A Gospel" and the ethereal love ballad "You're The Best

The Style council will probably acquire an "intellectual" following with the album since its overall sound is highly aesthetic and commercially subdued. But those that want something more upbeat should save their money.

The Human League still manages to turn out greatly endearing avant-pop after all the changes it's been through - while keeping up with the typical androgynous image Britons demand.

Hysteria, its third American release, is an engaging blend of Phil Oakey's bland yet melodic vocals, the cutesy harmonies of Joanne Catherall and Susanne Sulley plus computerized drums and synthesizers and Joe Callis' guitar riffs. Together they form a style that is whimsical and distantly commercial.

Many of the songs have the same danceable verve that catapulted "Don't You Want Me" to the top of the charts two years ago, but they are a bit more artistic now - and a little dull. Of all the ten songs on Hysteria, the most welcome surprise is the new single, "The Lebanon." This song belies the band's genre - with resonant guitar playing much like the Irish band U2. Even the lyrics have the political U2 touch: "She dreams of 1969/Before the soldiers came/The life was cheap on bread and wine/And

sharing meant no shame." The rest of the songs are pure Human League synthrock performed with grace and sincerity.

On Stage

• The Nebraska Repertory Theatre begins its seventeenth summer of professional theater Thursday when the 1981 Pulitzer prize winning comedy "Crimes of the Heart" opens at 8 p.m. at the Studio Theatre.

"Crimes of the Heart" is billed as a high spirited comedy in which humor, humanity and disaster collide as three sisters try to get on with their futures.

 "Scapino" continues at the Lincoln Community Playhouse, with 7:30 p.m. shows Tuesday through Thursday.

On Radio

 Wednesday at 8 p.m. is Chicago Symphony time on KUCV 91 FM. This week's program features piano soloist Rudolf Serkin. Serkin will perform, under the direction of the Orchestra's Principal Guest Conductor Claudio Abbado, Beethoven' Piano Concerto Number 3 in C minor, Opus 37. Music from the 19th and 20th centuries completes the program, first "Funerailles" for two string ensembles by the avant-garde young British composer Brian Ferneyhough and, as the concluding work, Mussorgsky's "Pictures at an Exhibition."

Around Town

The stars are almost always out at the Hyde Memorial Observatory, located on the south road of Holmes Lake. The observatory is open each Saturday and Sunday night in July from sundown until 10:30 p.m. There is no admission fee.

· Groups of 20 or more may schedule special times by calling 471-7960. Slide presentations with taped narrations will be offered

continuously each evening.

• July's featured celestial bodies through the Observatory's three telescopes will be Alpha Herculis, a multi-colored double star; Saturn. Mars; M-57, the Ring Nebula; M-13, the largest globular star cluster in the northern sky; and Jupiter.

It's a Short Night at the Royal Grove!

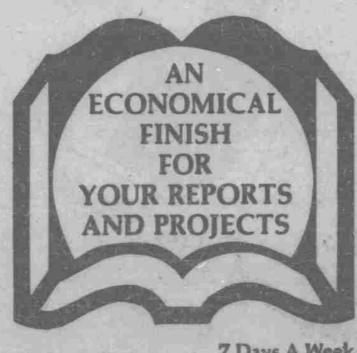
Wear a pair of shorts Tuesday Night and Drink FREE from 8-9 pm!

After 9:00 pm, anyone wearing shorts Gets Their First Drink FREE!

REGULAR TUESDAY SPECIAL 1/2 Price Drinks and \$1.50 Pitchers 8-10 pm.

340 West Cornhusker

SOFT BINDINGS



7 Days A Week 13 & R 48th & Vine

First Person Radio a first in country

"First Person Radio," a program of American Indian news and information, will premiere on Lincoln airwaves July 4. The 30-minute show will be sponsored by the Multi-Cultural Awareness Center. It will be broadcast on KZUM 99.3 FM every Wednesday at 12:30 p.m. and 6 p.m.

The program includes national events, personal profiles and cultural features. According to its producer, Migizi Communications of Minneapolis, First Person Radio is the only nationally syndicated news radio program about the American Indian.





Here's the beef, Here's the bargain!!

2 for \$2.99 on Hot Phili Steak Sandwiches

OFFER GOOD TILL JULY 1 WATCH FOR SUMMER EVENING 2-FER SPECIALS IN AROUND MAGAZINE

INCLUDED OTHER INGREDIENTS EXTRA

1321 O St.