



## Subtle thread unifies five artists' exhibit

By Sarah Sieler

"5 Women Printmakers," an art exhibit by five artists who have studied together at UNL, opened Sunday at the Eleventh Street Gallery, 305 S. 11th St.

The exhibit, which will hang through July 1, features the work of Julie Vosoba, Ardy Godfrey, Laura Bentz, Cecile Broz and Renee Witherwax.

The show as a whole is attractive and inviting. Although the prints are obviously the work of five distinct artists, there seems to be a subtle thread that unifies them. Something about the colors, textures and subject matter gives the prints a distinctly feminine quality.

UNL graduate Vosoba is displaying a series of woodcuts of women's windows and windowboxes. According to Vosoba, "Often it is a woman who cares for and tends the flowers growing in the window-box or setting on the windowsill."

Godfrey, also a UNL graduate, displays a collection of silkscreen serigraphs and lithographs with an overall floral design. The prints are delicate and intricate views of masses of flowers, especially daisies.

The abstract prints of UNL graduate Bentz convey a primitive feeling of formative motion through the use of color, shape and line.

Broz, an immigrant from Canada, is currently a printmaking assistant to Karen Kunc at UNL. Her prints use layers of ink that produce subtle expression at close examination and colorful shapes at a distance.

Witherwax, a UNL student, has also attended the Kansas City Art Institute. Several of her intriguing prints have titles, such as "Not a Doorknob," that make the observer look beyond initial ideas about the subject matter. She uses lithography and mezzotint to create her imagery.

The gallery is open from 10:30 a.m. to 2:30 p.m. and 7 p.m. to 10 p.m. Thursdays and 1 p.m. to 5 p.m. Saturdays and Sundays.

## New face, talent to play "Red Sonja"

Filmmaker Dino De Laurentis has started a nationwide search for a young woman to play the lead in his upcoming production "Red Sonja."

The film's title character is based on the Marvel Comics heroine, a woman of great beauty and intelligence, of power and grace.

"We are seeking a new face, a new talent who must be as fierce as she is beautiful; as strong as she is agile," De Laurentis said.

De Laurentis, who currently has in release "The Bounty" with Mel Gibson and Anthony Hopkins and will release "Dune" later this year, has a long history of finding new talent and giving actors and actresses their starts. Jessica Lange ("King Kong") and Jane Fonda ("Barbarella") are just two among many.

Anyone interested in playing Red Sonja should send a non-returnable photo and resume to Ricardo Bertoni, Navarro-Bertoni Casting, 25 Central Park West, New York, N.Y. 10023.

## Smiths, Alarm...

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With the Alarm's original blend of western and modern music the group should go far with *Declaration*.

Although the Smiths have had three top ten singles in England they are still relatively unknown in the United States. The question of whether their self-titled album (Sire) will be successful here or not has yet to be answered.

The Smiths' success overseas has probably had a lot to do with leader Morrissey's voice. His vocals are in between droning monotone and a normal speaking voice, a range, which in this case is not necessarily bad. Unbelievably, his voice has feeling and, in places, is even eerie.

The Smith's lyrics are full of hidden meaning, sometimes almost not making any sense.

The songs are mostly strings of seemingly unrelated ideas; but a closer look reveals they really do relate and make sense. The lyrics are poetic and the songs like little stories describing a situation and what a person does to resolve it or how he/she thinks about it.

Most of the songs are also political and social statements, mostly about homosexuality and Morrissey's own dealings with it. The band's political opinions are also instilled into the songs. In "Still Ill" they very effectively let their beliefs be known: "I decree today that life is simply taking and not giving. England is mine and it owes me a living. Ask me why and I'll spit in your eye."

The Smiths may not be an album for everyone; but for those who want to listen to something completely different, this album is perfect.

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