

# Spielberg's 'Indiana Jones' a spellbinder

Review by Glenn Stuva

Let's face it: Nobody really cares what this reviewer has to say about "Indiana Jones and the Temple of Doom." Even if I said it was the worst movie ever made, no one who had planned to see the movie would be deterred from seeing it. And if I say it's one of the greatest movies ever made, I'll simply be repeating what everybody else has already said about it. So why even bother to write this? Well, Spielberg makes his millions off of his movies. I scratch out a meager living in other ways.

Quite frankly, Steven Spielberg isn't a personal favorite. I can't stand his space movies. Little green monsters make me nervous, even if they are supposed to be cute. But I genuinely liked "Raiders of the Lost Ark" and "The Temple of Doom" nearly as well. Technically the sequel is superior to the original. Spielberg has achieved a new height in cliffhanger genre.

There are scenes in the movie that really are spellbinding. Spielberg is a master of the chase scene, whether it be on foot, car or mining cars, and he rarely fails to thrill an audience when he does this type of filmmaking.

As with most of Spielberg's movies, the cast gives a good performance. Harrison Ford turns in an excellent performance as the rugged archaeologist Indiana Jones. Ford is a natural for this type of role and easily handles both the humor and the toughness of

the character.

The heroine of the movie, and Ford's obligatory female sidekick, is played by Kate Capshaw. They are both joined by a young adventurer called Short Round, who is played by Ke Huy Kuan. Kuan is very good as the orphaned boy who travels around with Indiana, and helps him out from time to time with a well placed karate kick or two. Capshaw's character, however, is where this movie suffers in comparison to the first.

It's not Capshaw's performance that bothered me. She was fine as the near helpless singer who more or less by accident accompanies Ford and Kuan on their journey.

It's the character itself that bothered me. She was a whiney-voiced complainer who seemed to never do anything but screw up things for Jones and Short Round. Throughout the first part of the movie, I was almost wishing that she'd get knocked off so I wouldn't have to listen to her anymore.

This movie could have used a Karen Allen, who played the heroine in the first movie. Allen wasn't a dumb blond that followed Indiana around and had to be rescued constantly. She was pretty tough in her own right and could usually take care of herself. Capshaw's character probably fits in better with the cliffhanger genre, but the Allen character was a lot easier to feel empathy for, because she didn't go around screaming and crying all the time.

So now we get to the part of the review where you're supposed to find out whether or not you should go see the movie. I hate to do anything to put more money into Spielberg's (or for that matter producer George Lucas') pockets. But what the hell. Yeah, go see it. It really is an enjoyable film and it doesn't even have a hokey ending like "Raiders." Well, not too hokey, anyway. If you like adventure movies, this is the one to see.

You might want to wait a week or two in order to avoid the long lines at the box office. Or you could catch a weekday matinee when the crowds are small. But for two hours of unintellectual fun, this is one of the best shows in town.

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## FINE ARTS

By Sarah Sieler

"The Belle of Amherst," a one-person play by William Luce based on the life of Emily Dickinson, will be presented at 8 p.m., Thursday, Friday and Sunday, at the Unitarian Church, 6300 A St.

The play, directed by Cathy Madden, features Sue Garrett as Emily Dickinson. The \$10 admission fee will go to benefit Womankind.

"Souls That Take Wings," an original chancel drama by David Clark of Nebraska Wesleyan University, will be presented at 7 p.m. Wednesday at First United Methodist Church, 50th and St. Paul streets.

The play is based on the life of Angie Newman, a Lincoln woman who in the late 19th century actively supported women's rights within the church and society.

A Lincoln Symphony Chamber Music concert will take place Sunday at 3 p.m. at Kimball Recital Hall in conjunction with the All-State Fine Arts Program held each summer at UNL for Nebraska high school students.

Three films will be shown at Sheldon Art Gallery this week. "Strangers On A Train," directed by Alfred Hitchcock, will be shown Tuesday at 1 p.m., 7 p.m. and 9 p.m. "Boudu Saved From Drowning," a French film directed by Jean Renoir, will be shown Wednesday at 1 p.m., 7 p.m. and 9 p.m. Admission to these films is donation.

Orson Welles' film, "The Magnificent Ambersons," will be shown Thursday through Sunday at 7 p.m. and 9 p.m., with a Saturday and Sunday matinee at 3 p.m. Admission is \$3.

Outdoor entertainment this week at Antelope Park will feature dancing by the Dance Institute on Wednesday, violin music by the Suzuki Children on Thursday, and old-time fiddling by the Footstompers on Friday. All of these performances will be from 7:30 to 8:30 p.m. at the band shell.

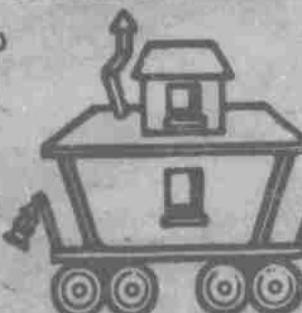
Paintings by Lincoln artist Mike Whitley and Ceramics and Mirrors by Judith Goeke will be on display through June 24, in the Art shop at the Sheldon Art Gallery.

The music of John Walker will be featured at an outdoor concert at Foundation Garden Wednesday from noon to 1 p.m.

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