

Arts & Entertainment

Havoc's vaudeville — 'a special way of life'

By Jeff Goodwin

June Havoc played Omaha's Orpheum Theater when she was 5 years old. She was in vaudeville then, in the first years of a career that would eventually span five decades in show business.

This week June Havoc will once again be playing Omaha. This time she will present her one-woman show "An Unexpected Evening with June Havoc or Baby June Remembers" at the Omaha Magic Theatre.

Havoc said the show draws on her entertainment background, especially in vaudeville.

"It was a special way of life," she said. "I believe an enormous amount of craft and skill has disappeared. They got me through and I love them and I'll always love them. And that's what the show's about."

Havoc first opened her show at a small experimental theater in Westport, Conn. She said she likes the intimacy of small theatres and the interplay she has with the audience.

"It's a very intimate show and I wanted to do it in a very intimate setting," she said. "I wanted very much to be with supportive people."

Havoc said she is worried about the lack of support for the arts in this country.

"There's so many wonderful things that aren't surviving in this climate," she said. "People are doing sit-coms they wouldn't look at in their living rooms because they're making money from it. But they'd rather be on the stage. I think a climate like that is very bad artistically. What is a creative person going to do in an atmosphere like that?"

Havoc has starred in almost every area of show business — with the exception of professional wrestling — ranging from Broadway to films to television. She even found time to compete in a few dance marathons, of which she said, "It was a time when sadism was sexy and masochism was a talent."

She has also written two volumes of her autobiography and plans for a third.

Havoc made clear the high regard she has for the Omaha Magic Theatre.

"I really feel that Omaha is privileged to have this theatre," she said. "I just hope Omaha knows what it's got and will support the theater."

Havoc will present three shows this weekend — Friday and Saturday at 8:30 p.m. and Sunday at 2 p.m.

Tickets are available at the theatre box office and by writing TIX, 1621 Howard, Omaha, Neb. Tickets are \$25 each.



Craig Andresen/Daily Nebraskan

June Havoc, star of stage and screen, looks back on show business from vaudeville to Hollywood.

FINE ARTS

By Sarah Sieler

Entertainment in Lincoln may not be of the same caliber as the entertainment in New York City. But still, what's happening in Lincoln is important. Many people here are involved actively in creating and appre-

ciating the arts. From this creative activity, we have music to listen to, art to look at, literature to read and drama to watch and enjoy.

If we support these activities, the arts in Lincoln can grow and mature and Lincoln can develop a high-quality artistic culture of its own.

A series of events called "That's Entertainment" will be this summer in Antelope Park. The Lincoln Parks and Recreation department sponsors the series, which will include an arts festival, several dance performances and many concerts.

The first event, "A Very

Special Arts Festival," will be Saturday, from 10 a.m. to 4 p.m. at Auld Recreation Center in Antelope Park. The festival will include art workshops, dance workshops, balloons and clowns, among other things.

The Lincoln Continentals Barbershop Quartet will give the first concert of the series Sunday from 7:30 p.m. to 8:30 p.m. at the bandshell in Antelope Park.

Two talented Nebraska artists will display their works at Haymarket Art Gallery, Ninth and N streets, beginning Friday. Linda Benton of Greenwood will show some stri-

king watercolor and oil paintings of plants in strong lighting (somehow this doesn't sound as good as it looks) and Jean Whitmore, a weaver from Lincoln, will display items she has woven.

People interested in foreign cultures and dancing, will have an excellent opportunity to learn folk dances from all over the world. Lincoln International Folk Dancers meet every Friday at 7:30 p.m. For the next few weeks, the group will meet in Mable Lee 119. Later in the summer they will move to the west side of Sheldon Art Gallery.

Courtesy, plastic new ideas

In last week's episode, America's favorite candidate Celeste and her friends found, as usual, that they were lacking in funds. This week, aid from

campaign publicity.

"Where's the Chief?" said Harley Davidson, walking indolently into the group's four bedroom shack.

"Very funny, Harley," mumbled his roommate Otis P. Davenport. "She's being interviewed by 'Strolling Tone' for their special elections issue. Actually, she's doing all the talking. The reporter they sent over just sits there taking some kind of weird drug. I stick with the legal stuff, myself."

Continued on Page 7

Mary Louise Knapp

familiar source will save them from bankruptcy, and Celeste will get further

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