

## Finals week means "time to start dancing"

It's easy to get a defeatist attitude this time of year. Everything fired at you is an oxymoron: pleasure is pain, love is grief, freedom is slavery, fame is shame, wealth is poverty, life is death.

After a while you begin

### Kema Soderberg

to throw around song lyrics that have had some significance to you like "those not busy living are busy dying."

I remember when I was in junior high school. We had "Fun Night" about three times a year. Everyone would dress up (maybe put on some makeup in the school bathroom and wash it off before going home), and show up ready to have fun. For weeks we'd plan on dancing until all hours of the night (well, 11 p.m.).

At 7 p.m. parents would drop us teens off in front of the school and we'd crawl out of our skin to get a good spot near the dance floor.

From then until 10 p.m. Jimmy J. would tell his buddies that he wants to dance with Suzy Q. Suzy Q. would tell her friend she wants to dance with him. With one magic hour left, they and 15 other couples would get up enough nerve and swing onto the floor.

We don't give this up after junior high. This isn't a phase we go through. We sit around talking about what we want to get out of a semester and

then wait until finals week to get it done. We talk about the job we want to get and then wait until the last minute to apply. We get so caught up in our own problems, our friend's problems and even the world's problems that we don't actually do anything to solve them.

We spend too much time trying to plan our life and not enough time living it. The planning isn't fun and when we start living, the time passes so quickly that it isn't enjoyable either.

Pretty soon you just want to crawl into bed and give up.

About that time someone comes along and spits off a German proverb like "if it doesn't kill you it makes you stronger."



## Daily Nebraskan

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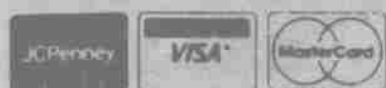
## Letters

### Not 'just' torsos

This is in response to the letter to the editor, "Torsos not degrading."

No, we are not carrying the protest against the degradation women "too far." And yes, it is time to "grow up." Lenser's failure to recognize the real implications of two female torsos used to advertise any event is, sadly, widespread. Moreover, it shows a grave need for societal re-education. Denied faces, these women are without identity. Portrayed as "torsos," they are reduced — however clothed — to objects possessive of breasts, buttocks, and genitalia only. Lenser explains this away as a centuries-old "respect" for the female body's beauty, and indicates we should turn our attention to more important things — like interpersonal relationships and finals. With some thought he would realize the dangers of interpersonal relationships, which fail to allow women full personhood and full potential as human beings.

Jennifer Lynne  
 chemistry



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