

Arts & Entertainment



David Trouba/Daily Nebraskan

Dan Fogelberg in the Bob Devaney Sports Center Friday night: Silence is not always golden.

Silent Fogelberg alienates audience

By Carrie Ahrens

"And now, Dan Fogelberg and the Renegades," exclaimed the announcer, just before the concert commenced at the Bob Devaney Sports Center Friday evening. The announcer's words were the last non-lyrical ones the audience heard for two hours.

Fogelberg slowly walked on stage for his opening song, "Times Like These." He wore blue jeans, a tan blazer and a white tie. A spotlight illuminated

Review

Fogelberg in the center of a wide light. He never gave a welcome to his audience; he didn't introduce his band, and he gave no explanations between songs.

During the concert, Fogelberg shifted between playing the guitar and the piano. He played "Language of Love" and "Wishing on the Moon" on the guitar. On selections that were softer and more

serene, he moved to the piano.

For the first half of the concert, there was a mellow feeling surrounding the music that made it seem as if Fogelberg was playing his music for 10 friends who were sitting around him. He played with sincerity and belief in his music. At the start, he played many of his popular songs.

Before a 15 minute break, Fogelberg sat on a stool in the middle of the stage and sang two solos, ending the first set with "Leader of the Band."

Although Fogelberg played "Run for the Roses" after the break there was a distinct move in the concert music from well-known mellow songs to country-rock and hard-rock music. During "Run for the Roses," Fogelberg gave his lone act of interaction with the audience when he inserted the words "western Nebraska" for "western Kentucky." The recognition that he was in Nebraska brought cheers from the audience.

The music continued with "Living on Tulsa Time," a lively and upbeat selection. "Tell Me to My Face" featured a flute duet and a strong instrumental accompaniment.

At the conclusion of the concert, Fogelberg was again spotlighted on a black stage. He played a

rock solo, constantly staring at the strings of the guitar. Then, the lights flashed on, and the band broke into "As the Raven Flies," the band's drummer played the guitar during the high intensity rendition.

The last song of the concert was "Part of the Play." When the band and Fogelberg left, members of the audience who were sitting on the floor seats ran to the front of the stage, waiting for the return of Fogelberg. Bic lighters were lit throughout the sports center.

The band and Fogelberg returned for one encore, "Roll on Little Sister." The lights came up, and the 6,400 members of the audience excited.

Much of the music was meaningful and intimate to the audience. But, other selections were not so accessible, and without any interaction from Fogelberg, the crowd felt alienated.

Fogelberg in concert was like a professor who is very knowledgeable in his area, but can't seem to teach the subject so that students can understand it. Fogelberg obviously knows and has a feel for his music. But, because he had no rapport with the audience, it didn't grasp his emotion for the music. Perhaps he feels that his music speaks for itself.

Sheldon grants earmarked for security, preservation

George Neubert, director of the Sheldon Memorial Art Gallery, announced that three major grants totaling \$56,090 have been awarded this year to the Sheldon by the National Endowment for the Arts.

"These grants enable the Sheldon Gallery to better fulfill its responsibility as a resource for education and, equally important, to properly maintain and preserve the Gallery's permanent collection for further generations," Neubert said.

The first grant, for \$25,000, is set to support a two-year effort to prepare a catalog of Sheldon's entire collection of paintings. The research project is under the direction of the Gallery's director emeritus, Norman Geske, with assistance by Karen Janovy.

The second grant, in the amount of \$18,820 supports conservation of the

galleries' permanent collection. The grant will permit the purchase of special cases for storing prints and acid-free materials for mounting works on paper. In addition, the grant also underwrites much of the cost of conserving a select number of paintings from the gallery's collection at the Rocky Mountain Regional Conservation Center in Denver.

The third award will be used to improve security measures for the gallery and to install lights in the Sculpture Garden.

All of the NEA grants will be matched by support dollars from the Lincoln community.

"This is a very significant level of support," Neubert said. "The receipt of these grants means the Sheldon and its programs are perceived as thoroughly professional and committed to quality."

HOTSPOTS

Television

• NBC is rebroadcasting *Adam*, starring Daniel J. Travanti and JoBeth Williams tonight at 8. This effective two-hour, made-for-television movie recounts the trauma a real family experienced when their young son was kidnapped and murdered.

Radio

• *In the Midnight Hours*, a weekly music show broadcast on KZUM 89.5 and 99.3 FM, commemorates Dead Week with a look at the treatment of death in new music. Groups included on the program are Bauhaus, T. S. O. L., Joy Division and New Order. The show begins at 12:30 a.m. Joe Janeczek is host.

• Gunther Schuller will conduct this week's edition of the New York Philharmonic. Among the pieces performed

on tonight's broadcast will be Schuller's "Concerto for Orchestra No. 2," as well as Charles Wourinen's "A Reliquary for Igor Stravinsky," and Tison Streets's "Adagio in E-flat for Oboe and Strings." The program airs at 8 p.m. on KUCV (90.9 FM).

At the Sheldon

• *The Night of Shooting Stars* will be showing in the Film Theatre today at 7 and 9 p.m. The 1981 Italian film is being shown as part of UPC's Foreign Film series.

Around Town

Eclectic rocker Joe "King" Carrasco will appear tonight at the Royal Grove, 340 W. Cornhusker Highway. Appearing with Carrasco will be Lincoln's Charlie Burton and the Cut-Outs, as well as Carrasco's band, The Crowns. Tickets are \$6 at the door.