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Campus organizations get Union office space

By Jonathan Taylor

None of the student organizations that appealed to the Nebraska Union Board for office space prior to or at the board's final semester meeting Tuesday night was left homeless.

Although the African Student Association, UNL Pre-Dental Club and College Republicans did not submit their office space request by the April 6 deadline, the board passed an amendment giving the groups Union space.

Mary Marcy, board president, said the organizations were allocated space because it was available and the groups showed interest through letters and presentations to the board.

The board also voted to accept the entire space allocations motion as originally proposed. Major space changes included the relocation of the University Programs Council from office 221 to office 237, now occupied by Student Legal Services. Suite 335 will be the new home of Legal Services.

Mark Scudder, ASUN president, outlined his concerns about the relocation of legal services, and suggested UPC be moved upstairs. Although the newly assigned office fits Legal Services' need for expansion, Scudder said, Suite 335 is neither professional nor confidential because of doors that connect from an adjoining study room.

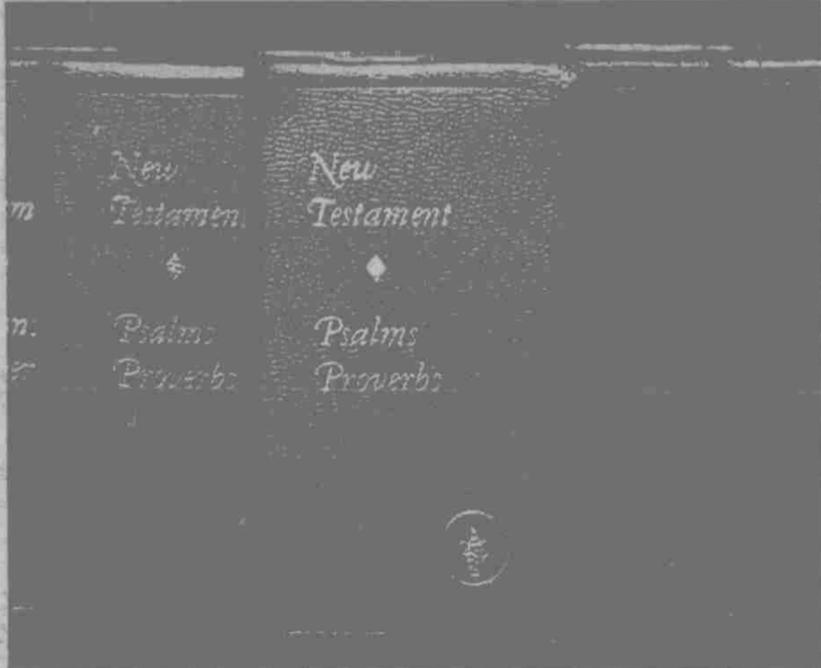
Mary Dunbar, former UPC president, spoke in favor of the board's original space proposal and against Scudder's suggestion to move UPC to third floor. She said that because many people frequent the Campus Activities and Programs office and the UPC office, the Union would be disrupted by many students going up and down the stairs.

Frank Kuhn, assistant union director, said modifications would be made to the office to make it suitable for Legal Services' use. Scudder then withdrew his motion.

The high cost of relocation and lack of storage space were the concerns expressed by Student Watch President Mike Wozny. Because Student Watch is self-supporting, Wozny said the organization could not afford the cost of phone installation. He also said that because of the amount of equipment stored in the Student Watch office, the organization is running out of space.

To provide support for Student Watch, David DeCoster, UNL dean of students, cited the organization's high priority need on campus, large student membership and high volume of activity.

Kuhn said more storage space could be given to Student Watch while the board decided to discuss absorbing the cost of the phone bill at another time.



Craig Andresen/Daily Nebraskan

Gideons spread gospel

By Donna Sisson

Few things in life are free: air, advice and, when Gideon International is on campus, Bibles.

Gideon International, a non-denominational Christian organization, hands out the gospel in the hope that people will read it and become better Christians, said Louis Wiebe, president of the Gideon Camp in Beatrice.

The Gideons stood outside the Nebraska Union and at various campus locations giving away copies of the New Testament and Psalms to people passing by.

Ralph Crisp of the Omaha Gideon Camp said campus response to the Gideons was good and people were courteous.

Each U.S. city has at least one Gideon camp and members from all camps help pass out Bibles, said

Roger Paupa, also of the Omaha Camp.

The cost of each Bible is about 90 cents, Paupa said. Gideons generally hand out about 6,000 Bibles each morning, he said.

Gideon members buy Bibles with donations from various churches, said Wiebe. The Gideons also hand out the Scriptures in hospitals, hotels and other service centers, Paupa said.

A few people refuse Bibles, but, Paupa said, they mostly are people who already have a Bible. Wiebe said some people even tell Gideons they are doing good work.

Wiebe said students are not pressured by Gideons. They can decide whether they want to take a Bible or not.

The Gideons come to UNL for one day every year. If they get permission, Wiebe said, the Gideons plan to come again next year.

UNL attracts Merit Scholars

By Donna Sisson

The number of National Merit Scholars attending UNL has more than tripled since 1978, the director of admissions and advising said.

Al Papik said that in 1978, the first year UNL became involved in the National Merit Scholar program and began recruiting scholars and providing scholarships, 51 National Merit Scholars were enrolled at UNL.

Last year, UNL had 162 National Merit Scholars. Of these, 47 were freshmen, Papik said. He said that is notable since the

entire state had 51 freshmen National Merit Scholars.

One of the main reasons UNL attracts National Merit Scholars is because it is committed to the program and supports it with a lot of scholarships, Papik said.

UNL offers National Merit Scholars a four-year scholarship of not less than \$500 per year or \$2,000 total, Papik said. Anything above this is awarded according to the student's financial need, up to \$8,000, he said.

The money for the scholarships is raised by the University of Nebraska

Foundation, which solicits funds specifically for merit scholars from private donors, industry, alumni and other organizations, Papik said. About \$85,000 of the money the foundation raises is for the Merit Scholar Program, he said.

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Kodak helps 'get the picture'

By Pam Alward

From camera loading to correct bounce-flash techniques, Robert Harris of the Eastman Kodak Company covered a range of photographic topics Tuesday night in Love Library Auditorium.

The informal presentation, "An Experience in Photography," was sponsored by Kodak and the University Program Council Talks and Topics series.

Harris began with the basics, like the importance of using a tripod and motor drive for stability and keeping the background free from distractions.

By the end of the presentation, which included a slide show and a question-answer session, Harris had explained that bouncing the flash off an 8-foot-high white ceiling reduces shadow and gives a softer look to pictures.

The camera sees things differently than photographers do, Harris said. Shadows are darker and highlights are lighter on film.

"When you recognize this fact, you can make photography work wonders for you," he said.

The most photographed subject in the world is people, Harris said. The photographer should focus below the subject's eye level. Capture the reflection in a person's eyes, he said, because it makes him or her look more intelligent and exciting.

"Expressions really are everything in people photography," he said.

The biggest difference between slide film and print film, Harris said, is that the photographer virtually makes the slide just by taking the picture.

With print film, the photographer makes the negative and the film shop makes the print.

This means that with print film the photographer has given control of the final prints to the finisher, Harris said. If prints are not to the liking of the photographer, he said, they and the negatives should be returned to the finisher with further instructions.

"If you want the best quality and the best cost, use the film for the intended purpose," he said.

Harris said photographers should overexpose rather than underexpose film because underexposure creates fuzzy pictures.

Using a flash and natural lighting together improves pictures, he said. Lighting from the side shows more texture, he said, while afternoon yellow-orange lighting creates warmth in pictures.

Harris said most people don't know beautiful pictures can be taken at twilight.

"Photographs exaggerate color during twilight," he said.

All photographers should be aware of the psychology of color, Harris said. For example, all fast food restaurants use yellows, oranges and reds because they stimulate hunger, he said.

Harris has filmed underwater shipwrecks, ski races and bullfights, and was host of an educational television series called *Taking Better Pictures*. When not speaking at colleges or for photography dealers, he coordinates Kodak's Audiovisual Library.

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