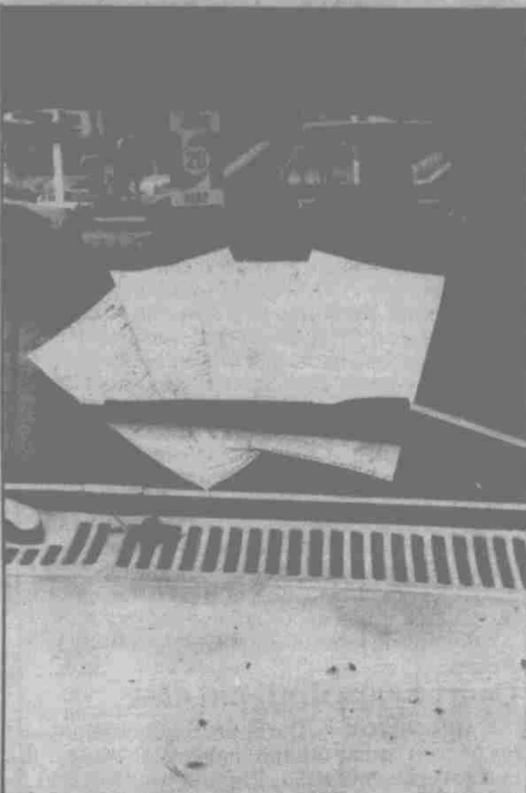


# Daily Nebraskan

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Dave Trouba/Daily Nebraskan

The problem of parking tickets as illustrated in the photo above should decline in the upcoming weeks due to decreased class attendance and increased legal parking spaces.

## Burke sees fewer parking problems

By Mark Davis

Fewer students will have fewer parking problems this summer, Lt. John Burke, director of UNL Parking Administration said.

Burke said there are only 8,500 parking stalls for UNL students, staff, faculty and visitors. According to UNL Police Department records, 39,000 parking tickets have been issued this year. Of these parking tickets, 70 percent were paid within the 20 days parking violators are allowed before the police place the cars on the impoundment list. The remaining 11,700 tickets were delinquent. Of these, 1,115 cars were towed. The total spent on getting cars out of impoundment has been at least \$26,760.

People usually pay from \$50 to \$60 to get their cars out of impoundment.

Besides that cost, night towing has become a problem, according to Daily Nebraskan articles quoting the Student Watch Group and ASUN members at a Parking Advisory Board meeting.

Burke said that since July, about 150 cars have been towed between 6 a.m. and 6 p.m. Of those 150 cars, 80 were parked illegally in fire lanes and reserved stalls. The other 70 were towed because they were on the impoundment list, he said.

Student Watch charged that night towing was an unnecessary risk.

Burke said the night towing is necessary because almost all of the cars towed at night are owned by people that only show up then.

"We are very thorough in towing the cars on the impoundment list during the day," he said. "It is only fair to the day people that we tow cars that are only here at night."

Some of the things he suggested to ease the problem are: paying a ticket before it becomes a problem, or appealing the ticket if there was just cause for parking illegally, or if the ticket was unwarranted.

Also, Burke said, students who can't afford to pay a ticket within 20 days can come in to work something out with him.

"Usually a student can't afford their tickets, and then when they get towed, they have to figure something out," Burke said. "Only two honest-to-God, sincere people have come to me for help."

## Senators cut funds

# Prison studies delayed

By John Meissner

Jack Ernest, 44, is a college student working toward a bachelor's degree. He said he would like to major in criminal justice, but his hours point him toward a general sociology degree.

Neither Ernest's age nor his course of study makes his story unusual. What makes his situation unique is what happens after he gets that diploma. While most people go out in search of employment after graduation, Ernest will wait 10 years.

Jack Ernest, student, is also a prisoner serving time at the Nebraska Penal Complex. While some inmates do little more than serve time, Ernest relentlessly pursues an education and pressures senators to appropriate money for upper-level classes at the penitentiary.

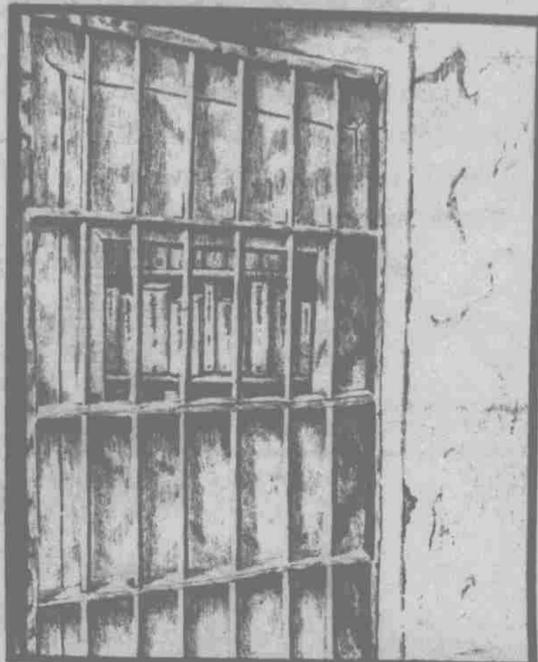
His latest efforts seemed destined for success. Sen. Vard Johnson allocated \$9,000 in LB1128, the main appropriations bill, for tuition and books for the inmates. The Lincoln Star wrote on April 4 that Ernest's dream was coming true. However, Gov. Bob Kerrey indicated that state revenue had declined, and the appropriations committee decided to delete the money.

The decision came as a surprise not only to Ernest, but to other senators and the UNL Division of Continuing Studies as well.

Earl Green, statewide director of programs at the center, said that until Thursday he planned to start a program to offer inmates two classes next fall.

Green said he called Ernest earlier in the week to congratulate him on his hard work and apparent triumph. Green said he was shocked when a letter informed him of the Legislature's decision.

"We had even determined what classes we were going to offer," Green said. The classes, political



Nita Mickelsen/Daily Nebraskan

science and psychology and law, were selected because of their pertinence to the prisoners and relevance to a general Arts and Sciences degree, Green said.

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## Portraits of sandhills exhibit shows Thursday at East Union

By Kelli Kellogg

Now through April 26, Lincoln residents can rediscover photographer Margaret MacKichan at the East Union. MacKichan's photos have been displayed in galleries across the nation. Her latest collection entitled "Portraits of Sandhills," reflect two years (1978-80) of work and travel through the Nebraska Sandhills. By living with 10 different families, she said she got a feeling for the people.

"They're a very warm, very independent people," MacKichan said. "They have a good sense of community."

The West Virginia native, currently a member of Nebraska Wesleyan University's art faculty, said her work methods were established in 1966 while photographing in Kentucky.

That project lasted 10 years, she said. "I was able to establish the way I'm most comfortable working," MacKichan said. "I like to know as best I can the people of the area I photograph."

It was the people of the Sandhills who made her latest collection possible, she said. A Nebraska rancher, who saw her collection of photos taken of the Appalachian region, called her.

"He thought he'd like to see someone do that with the Sandhills," MacKichan said.

After receiving approximately \$3,000 in grants from the Nebraska Arts Council and the Nebraska Committee for the Humanities, the project was underway.

But the grant money didn't go very far, she said. So she took a job as artist-in-residence at Scottsbluff to support herself, she said.

Leading a modest lifestyle is something MacKichan is used to doing. In two weeks, she said she will resume a project she started in Scotland in 1981. She will live on a sheep farm, but she said she doesn't mind.

"In a way, it's very different," MacKichan said. "But they're also very similar. The people aren't as progressive as Nebraska Sandhillers, but they're very independent and self-reliant. Their sense of community is very similar."

NBC's "Today Show" may drop in and do a story on MacKichan, she said. But that prospect is not uppermost in her mind.

Her future plans include publishing a book with text and photographs of Kentucky, if she can find a publisher, she said. She also has tentative plans to team up with Nebraska writer Bill Kloefkorn on a book about the Sandhills.

"Portraits of Sandhills" was selected for display at the East Union by the University Programs Council-East Visual Arts Committee, said Mike Maxwell, adviser to the committee.

## Tuesday

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