

Legend Without a Name, Cause Without Effect

A play in 1/3 Act

Scene One (Morning)

A young man, 25, lies in bed, sheets and blankets strewn about. Several empty bottles of beer surround the bed, as well as several dozen cigarette butts. It is 10 a.m. An alarm clock goes off. He fumbles for it, knocking it off the end table. Eventually it stops by itself. He briefly opens his eyes, then shuts them and goes back to sleep.

Tom Mockler and Glenn Stuva

Scene Two (Afternoon)

Young man continues to sleep. The phone rings and continues to do so. After the sixth ring, he stumbles out of bed and answers it.

"Hello? No, there's no one here by that name. Yes, I'm quite sure of it. Good-bye."

The young man goes back to bed.

Scene Three (Evening)

It is 5:30. The young man rises and looks around. He reaches over and grasps his pack of cigarettes, lights one. He goes to the bathroom. He walks into the living room, gets a glass of water and turns on the television.

"What to do? What to do?"

He runs his fingers through his hair in a dramatic fashion. He walks into the bathroom and stares into the mirror with an intense expression. He begins to recite poetry.

"Lions in the street and roaming
Dogs in heat rabid foaming.
A beast caged in the heart of a city
His mother's body rotting on the summer ground."

The young man stares languidly at his own reflection.

"Are you talking to me?" he asks. "Cause I'm the only one here." He raises his hand holding an imaginary gun. He points it in the mirror and pulls the trigger.



MCA Records

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Scene Four (Night)

The young man has gone to the liquor store and the room is empty. The silence is shattered by the sound of a ringing telephone. The ringing sound seems to grow louder and it rings 12 times, received only by the scattered clothing and debris in the empty apartment, then falls to silence.

Scene Five

The man returns from the liquor store with a twelve-pack of beer. He proceeds to open and consume the entire contents. He stares at the wall for 15 minutes, then passes out. The lights hold for 60 seconds, then fade out.

Epilogue

A lion crashes through the window and devours the young man.

THE END

Tablerockers...

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In the blues, phrasing is another important thing about playing an instrument or singing, Rosekrans said. It's not what you say, it's what you don't say — the spaces in between. Basically, blues is just call and response — you play a line and then you answer it with another instrument, he said.

The Tablerockers have all played and listened to blues for a long time. They play it from the heart, which is one thing that makes them unique, Boehmer said.

Benjamin's guitar-playing also adds a lot to the

band, Boehmer said. "Sean's playing is real exciting and he has a tremendous blues talent. With our group, he's got full room to move. He's the lead player in it and you'll see Sean featured all night," he said.

"If a person likes a good hot blues guitar, then I think you should see the Tablerockers," Boehmer said.

The Tablerockers will be playing tonight at the Zoo Bar, 136 N. 14th Street. Cover charge is \$1.50.

Beginning in May, they also will be playing Friday Afternoon Clubs, from 4:30 p.m. to 7 p.m. at the Zoo Bar. The cover charge will be \$1.

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