

# HOTSPOTS

## On Campus

• The University Program Council, the Nebraska Arts Council, the Mexican American Student Commission and the Mexican American Commission will sponsor a screening of *The Ballad of Gregorio Cortez*, beginning at 7 p.m. A guest speaker, Daniel Haro, also will address the topic of communicating. The screening and lecture will be in Henzlick Auditorium. Admission is \$2 for students.

• Springfest '84, UPC's hopeful salute to warmer

weather, will be at 3:30 p.m. in the plaza north of the Nebraska Union. Tracterz and New Movement are the featured bands. In case of spring showers, the show will be April 19.

## Around Town

• Two up and coming Nebraska bands, Digital Sex and the Frenetics will appear at the Drumstick, 547 N. 48th St. *World-Herald* columnist Steve Milburg is a member of the latter band. Cover charge is \$2.



Craig Andresen/Daily Nebraskan

The members of New Movement (from left to right): Jay Bee, Tomas Ficke, Danny Shoemaker, Will Sahs.

## New Movement is no gimmick

By Stephanie Zink

Members of New Movement, an innovative Lincoln-based band, say they are concentrating on the group's near future which may contain a recording contract and an album for possible release in September.

The band, which consists of Jay Banwell (bass, vocals), Tomas Ficke (keyboard, vocals), Will Sahs (drums) and Danny Shoemaker (guitar), formed last summer.

"We're not digressing at all. We're moving forward in a positive way," Banwell said. "The group's attitude is optimistic. We want to play what we enjoy playing."

New Movement describes its sound as a variety of English influences including punk and reggae.

"Although we have a variety of influences we try to maintain a consistent image," Ficke said. "Basically we're trying to create our own image," Sahs added.

The subjects of the group's original compositions run the gamut, from love songs to politics. Some of the song titles demonstrate the group's songwriting flexibility: "No Respect," "Let Me Out of this Place," and "Blud" (about vampires).

Banwell said the group's main purpose is to create music people will dance to.

"I want to touch people with our music," Ficke said.

Banwell said the band likes to socialize and realize the importance of finding out what people like to hear.

"Hopefully people like what you like," Sahs said. "A lot of bands have one look or sound," Ficke said, adding that New Movement doesn't really have a gimmick; rather, he said, he thinks their gimmick is, "We are four complete different people with many influences which is apparent in our music, lifestyles and live shows."

"Athens, Georgia and Minneapolis, Minnesota, are supposedly the 'happening' spots for 'new' music, but I feel Lincoln is just as happening and I think people need to believe in Lincoln more and push for more Drumstick-type clubs," Ficke said.

"I feel badly that the younger crowd who are underage (which make up most of New Movement's following) can't see us except if we play at a party or a high school dance," Banwell said. "The drinking age poses a problem and nothing has been done about it."

New Movement will be performing with the Tracterz today at 3:30 in front of Broyhill Fountain. In case of rain, the concert will be April 19.

## Cards & Letters

### Concert-goers rude

I witnessed an event at the Sports Center during the Billy Joel concert that caused great consternation.

The event, quite simply, was the mass exodus to the state during the last portion of the show. I am disappointed with such behavior because it demonstrated a lack of concern for the people who waited many hours, even days, for tickets that offered superior seating. The horde rushed the stage creating a wall of people that was impossible to see through, thus making seats as close as the sixth row worthless as far as visuals were concerned.

As distressing as this was, it was not the most offensive act. The sight that affected me the most was a young gentleman in a wheelchair that was fighting to see the last part of the concert. People literally pushed him aside then stood directly in front of him in order to satisfy their narcissistic desires. Others had the benefit of standing in hopes of regaining an unobstructed view, but this young man did not possess this ability. Hence, he was destined to sit out the remainder of the concert and only listen to what he should be seeing; watching someone's back is not a fitting end to such a show.

I feel the University Program Council members working that night betrayed the people that wanted to watch the show and see the whole thing without having to peer over and around other people. Throughout the concert, UPC members stationed at various points were preoccupied with such trivialities as making sure no one took pictures or lit some form of smoking material, but where were they when the crowd decided to rudely obscure people's view?

I am very disappointed with the lackadaisical attitude that the members of the UPC displayed with respect to this incident. In the future I hope they take their responsibilities more seriously so that people may enjoy an entire event. I am particularly saddened with the appalling treatment the gentleman in the wheelchair received. Were the members of the crowd that rushed the state so unfeeling that they just did not care or were they just unthinking?

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