

KLMS offers weather; may go to stereo

Each spring for the past two years KLMS has brought back a flash from the past. Last spring it was Judy Converse, who had tried out the big city of Minneapolis for awhile and decided she wanted to come back to Lincoln. This

JoAnne Young

year it's meteorologist Tom Dunklee, who left last fall to do consulting for a company in Oregon, but returned to Lincoln in January.

"Lincoln's Meteorologist," as he is billed by the station, returned to town to continue work on his doctorate in meteorology at UNL and to open his own weather consulting firm. Dunklee said he will be preparing forecasts and acting as a consultant for radio stations across Nebraska, Kansas and South Dakota, as well as for agricultural businesses, nurseries, construction companies and other private industry.

As a consultant to KLMS, Dunklee goes to the station each morning to prepare his forecast for the day and do some live weather reports between 6 a.m. and 8 a.m. The rest of the day the reports are taped or called in, unless

there is severe weather in the area. In that case, Dunklee is at the station for weather reports.

Dunklee said KLMS has sophisticated weather equipment that includes color radar, which is helpful in short range forecasting, and National Weather Service maps, satellite pictures and instruments for measuring current conditions in Lincoln.

As a special one-time-only consultant to the Daily Nebraskan, Dunklee said we can expect warmer temperatures in July. (On top of being a meteorologist, he's a comedian.) Expect wet and cool for the rest of the semester.

Is Lincoln on the verge of having a stereo AM station? Lee Thomas of KLMS seems to be casting a particularly alert gaze at the venture.

The station recently increased its power from 1,000 to 5,000 watts and spent about \$500,000 on a new transmitter site, according to Thomas. They did it with an eye toward going stereo, with the capability of adding some equipment to complete the system — if they decide to do it, he said.

Thomas said KLMS is waiting to see which of four AM stereo systems will become the preferred system for stations to use. Thomas has a Sony Walk-

man with AM stereo which picks up all four systems by use of a switch. Buick is putting some stereo AM receivers in their cars that pick up one system — the Delco system. Many stations are waiting on stereo conversion to see which of the systems emerges as the clear favorite.

In the meantime, the audience perception of AM stereo could stand a little work. According to Thomas, research KLMS has done shows the public has a "fuzzy notion" that AM stereo amounts to "two little transistor radios side-by-side," and that's how it

would sound. But Thomas says that's just not so. On his receiver, he said, AM sounds as good as FM.

The receivers shouldn't be any more expensive than stereo as they are now, he said. The chip that converts the receiver to stereo costs about \$1.25.

Currently, KFAB in Omaha is stereo, and Lincolniters can pick up WLS in Chicago at night, which also broadcasts in stereo. For now, KLMS has the money budgeted to convert to stereo, Thomas said, and could start the conversion on a moment's notice, when, and if, that moment is right.

Spinal Tap...

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It is the genius of its creators, namely comedians Rob Reiner and Michael McKean, which allow the band to very accurately parody the last 20 years of high-energy rock and roll.

Taken on a superficial level, *This is Spinal Tap* could be discarded as the work of a band which doesn't quite have what it takes to make it big in the heavy metal arena. That was not the album's intent. It was meant to poke fun at the self-glorifying demigods of commercial rock and roll.

If you like heavy metal music, you may not after

listening to this album; it contains every trite, boring musical device available to express savage desires and cravings in a very crude manner.

If you enjoy good satire, but not especially heavy metal, *This is Spinal Tap*

could bring a smile, with its view of heavy metal as the culmination of the overblown charade of rock music. *Spinal Tap* is not such a far-out hyperbole that its satire is missed; most of the time it is right on target.

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HOTSPOTS

Television

Ready When You Are, Mr. DeMille, is a British documentary on pioneer filmmaker Cecil B. DeMille and his sometimes maniacal method of making movies. The show airs at 9 p.m. on Channel 12.

Radio

Garcia Navarro leads this week's Chicago Symphony (8 p.m., KUCV, 90.9 FM) which highlights a performance of Tchaikovsky's "Symphony No. 5 in E

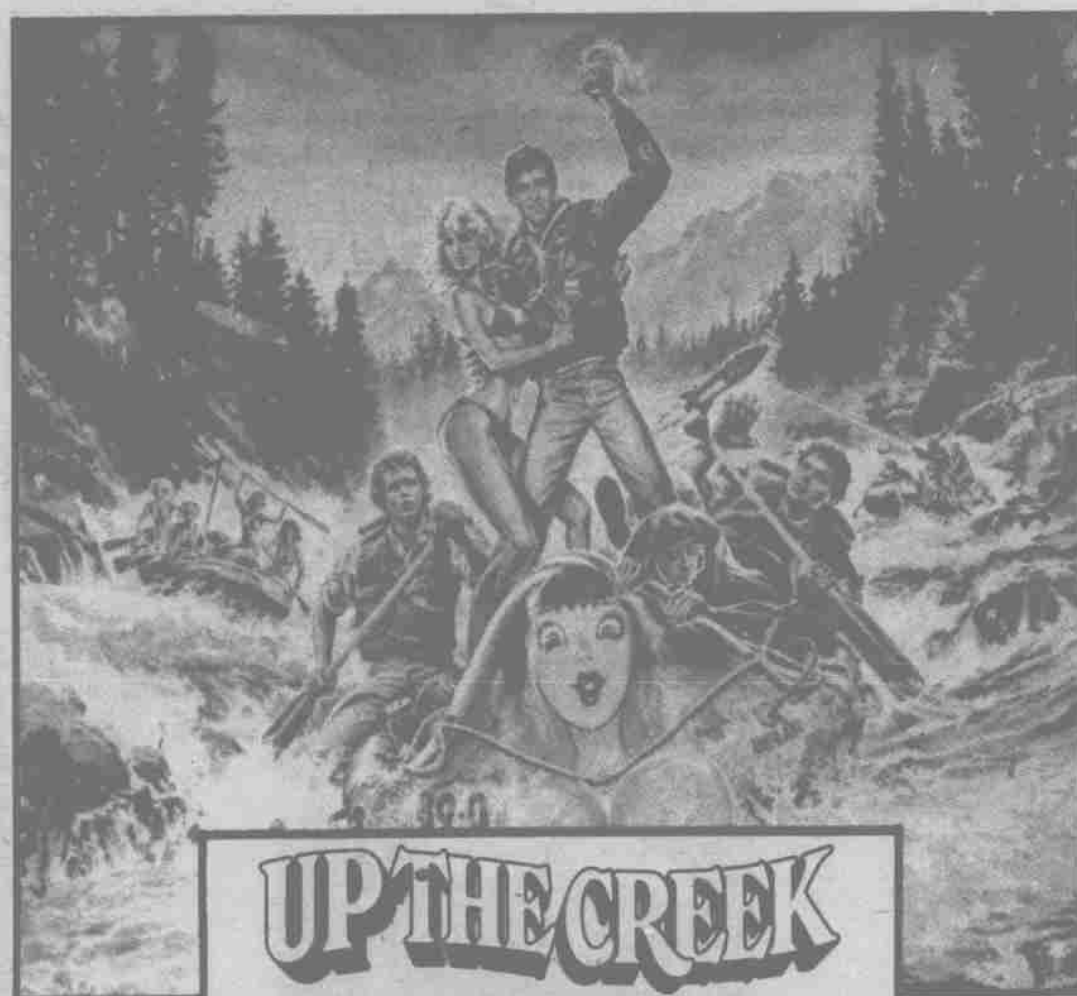
Minor." Two additional works also will be featured: the tone poem "Don Juan" by Richard Strauss and Roy Harris' "Symphony No. 3."

At the Sheldon

A Film/Video Showcase featuring the works of animator Robert Breer will be presented for the next three days at the Film Theatre. Today's lineup features 14 of Breer's short films. Shows are at 1, 7 and 9 p.m. Admission is \$3. Breer will be in town to discuss his films Thursday and Friday.

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