

# Arts & Entertainment

## Irish eyes'll be smilin' all o'er Lincoln

By Donna Sisson

Oh, Paddy dear! and did ye hear the news tha't goin' round?

The Shamrock is forbid by law to grow on Irish ground!

No more St. Patrick's day we'll keep; his color can't be seen,

For there's a cruel law agin' the Wearing o' the Green.

Ireland is a country rich in custom and folklore. Three customs commonly associated with Ireland are shamrocks, the wearing o' the green, and St. Patrick, as mentioned in the preceding nationalist ballad.

According to Padraic Colum's book on Irish folklore, the wearing of the green became important when, in Queen Victoria's time, Irish regiments were forbidden to display the shamrock, a clover which grows only in Ireland. The shamrock, once an emblem for the respectable Volunteers of 1777, was later used by challenging, rebellious parties, thus becoming a national emblem, Colum said.

The shamrock is associated with St. Patrick because he supposedly started growing them, said Nancy Magee, a native of Ireland who now works in the Irish Shop at the Westroads in Omaha. The three leaves of the shamrock are also associated with the Holy Trinity, she said.

In Ireland, however, St. Patrick's Day is a holy feast day and there are



not big celebrations like there are in America, Magee said.

However it is done in Ireland, people in the United States generally celebrate the day by wearing green, eating corned beef and cabbage, drinking green beer or just having a good time.

On St. Patrick's Day, Lincoln will be offering a variety of ways to indulge in Irish custom and tradition.

Several restaurants will offer traditional Irish cuisine. Some of those include Grandmother's Skillet, 201 Sun Valley Blvd. and 70th and A St.; The

Lincoln Exchange, 132 S. 13th St.; and Brittany's, 227 N. Ninth St. They all will have corned beef and cabbage on their menus.

McGuffey's, 1042 P St. and Barrymore's, 124 N. 13th St., will offer Mulligan Stew, another traditional Irish dish.

The Skylight Bistro, 235 N. 11th St., as a variation, will have corned beef cooked in cloves and brown sugar, cabbage-potato casserole, and two-fers on Irish imported beer.

Most bars plan to offer green beer and many establishments will have appropriate live entertainment.

North Wynd, a band which plays traditional Irish music, will be playing at the Zoo Bar, 136 N. 14th St. The band, which broke up in December, is getting together especially for St. Patrick's Day, said Dan Newton, one of the band's members.

Newton said the Irish music they play consists of lively dance tunes, jigs and reels, sing alongs and ballads. It's uptempo and lighthearted, he said.

The celebration at H. B. Brand's and Patoots Saloon, 808 P St., will start at 1 p.m. when the Muskrats will play in the courtyard. They will feature Irish dishes in the restaurant and Irish spirits in the saloon. Later in the evening, they will sponsor a bad Irish tenor contest and McGuffin will play. KXSS radio will be broadcasting live from the establishment.

## HOTSPOTS



Columbia Records

The LeRoi Brothers will appear tonight at the Zoo Bar, 136 N. 14th St. Their blistering brand of rockabilly music has landed them a recording contract with Columbia Records. Cover charge is \$3.50.

### Television

• *Bananas*, Woody Allen's 1971 satire of America's involvement in South American coups, will air tonight at 9:30 p.m. on Channel 12.

### At the Sheldon

• The first marathon screening of *Berlin Alexanderplatz* will be this Saturday and Sunday in the Film Theatre. The film will be divided between the two days, with screenings set to get underway at 1 p.m. both days. There will be a German dinner served at 6 p.m. both days. Tickets are \$10 for the film, \$6 for the dinner. Tickets are available at the Film Theatre.

• Parts 7 and 8 of the serialized version will be shown today at 7 and 9:15 p.m. Admission is \$3.

### At the Kimball

• Two free recitals highlight the week's agenda. A recital featuring faculty members Robert Emile and Elaine Ferguson will be tonight at 8 p.m. Organist George Ritchie will give a recital at 8 p.m. Sunday.

### Around Town

• The Alpha Street Band will be appearing at Chesterfield's, 345 N. 13th St., as part of a Q-Card

special. Cover charge is \$1.

• Charlie Burton and the Cut-Outs will be spending the St. Patrick's Day weekend at the Drumstick, 547 N. 48th St. Cover charge is \$2.

• The Skylight Bistro, 235 N. 11th St., is now featuring jazz on Friday afternoons. The jazz duo Benson and Link provide the music between 4 and 6 p.m. There is no cover charge.

### Madmen and Englishdogs

THERE WAS A TIME WHEN ONLY DOGS DID LIVE UPON THE LAND, AND ALL WERE GOVERNED BY A MUTT THAT HAD AN IRON HAND!



THE KING OF DOGS HAD SUCH CONTROL HIS SUBJECTS SHOOK IN FRIGHT, FOR IF THEY DISOBEYED HIS WISH HE'D BARK AND THEN HE'D BITE!



THE TEMPER OF THIS SCOTTISH BEAST, BEING IT WAS SCARIER, HAS EARNED A NAME IN FOLKLORE BOOKS THAT'S CALLED "THE REIGN OF TERRIER!"



## Two NDT plays couple desperation and humor

By Eric Peterson

Michael Weller's *Split (At Home and Abroad)*, a play of modern sexual mores, shows at 8 p.m. tonight and Saturday at the Nebraska Directors' Theatre, 421 So. Ninth St., Suite 112. And the two parts of *Split* are themselves separated by a fun production of Lanford Wilson's *Ikky, Ikky, Nye, Nye*.

## Theater Review

Directed by J. Stanley Haehl, the two parts of *Split* look at several couplings and uncouplings. The one which concerns us most is the split-up of Paul (Noel Schoonover) and Carol (Crystal Rudloff). The play opens on a serious quarrel between them, apparently about a carrot that Carol poked a pencil in. It soon becomes clear that the dissatisfactions of six years of marriage are coming home. The mood shifts quickly from anger hidden behind kidding jocularity to mollified tenderness to blunt fury. Schoonover is able to accomplish these mood changes well. Rudloff was convincing in moments of attempted reunion, but was unable to convey strong anger. When a more direct expression of the confrontational mood seemed called for by the script, Rudloff becomes ironic and cute.

Jealousy and unfulfilled hopes are at the bottom of the couple's troubles. These problems are so dangerous that both seem anxious to avoid or ignore them. When Carol tries to express why she is so agitated, Paul grabs at her gesturing hands and says he wants to make love.

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By Dan Wondra

