

All You Can Eat!

Smorgasbord Sunday
Enjoy your choice of these sandwich favorites:

- Roast Beef
- Ham & Swiss
- Ham, Salami & Cheese

only **\$3.49**

EVERY SUNDAY
OPEN TO CLOSE AT:

LITTLE KING



- 13th & "O" ● 27th & "Y"
- 48th & Normal
- 48th & Cornhusker

UPC

American Films presents

The new police recruits.
Call them slobs.
Call them jerks.
Call them gross.

Just don't call them
when you're in trouble.



POLICE ACADEMY

What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON
PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

R RESTRICTED

FRIDAY, MARCH 16

3:00 pm

SHELDON ART GALLERY

FREE ADMISSION!

A Ladd Company Release First 40 people get free T-shirts!

HOTSPOTS

Television

• 'Tis the season when a young man or woman's fancy turns to award shows. *The People's Choice Awards* ceremony will be televised 8 p.m. tonight on Channels 6 and 10.

Radio

• The final program in KUCV's *Philadelphia Orchestra* series will be broadcast at 8 p.m. Riccardo Muti will conduct. Pieces include Berlioz's "The Death of Cleopatra" and Bruckner's "Symphony No. 4 in E flat." KUCV's frequency is 90.9 FM.

At the Sheldon

• Parts five and six of *Berlin Alexanderplatz* will be screened at 7 and 9:15 p.m. in the Film Theatre. Admission is \$3.

At the Kimball

• The faculty composers at UNL's School of Music will present an eclectic program of music at 8 p.m. A complete rundown of the concert appears elsewhere on this page.

On Campus

• Masochistic cinemaphiles rejoice! UPC's Sight and Sound Committee will present *The Golden Turkey Film Festival*, featuring three of the biggest duds ever made tonight beginning at 7 p.m. in the Great Plains Room of the East Union. Tonight's turkeys are *The Terror of Tiny Town*, a western boasting an all-midget cast; *Reefer Madness*, a pseudo-documentary exploiting the perils of the devil's weed; and *Disorder in the Court*, featuring those

laugh meisters themselves, The Three Stooges. There is no admission, but you pay to get out. If you can stay for the whole thing, the exit fee will be waived.

• A two-day symposium sponsored by the Center For Great Plains Studies will look at European Influences on the Visual Arts of the Great Plains beginning today. Programs today include a look at the influence of the Dusseldorf Academy on American Art (10:30 a.m.), the influence of Romantic art (1:30 p.m.) and Western Artists and Illustrators (3:45 p.m.). The programs will be in the Rostrum of the Nebraska Union.

Around Town

• The LeRoI Brothers have been swinging through Lincoln for the past two or three years. Now they have signed a contract with Columbia Records and will soon release their first rockabilly album for the label. They'll be at the Zoo, 136 N. 14th St., tonight and Friday. The cover tonight is \$3.

• Patoots Saloon, 808 P St., will present Bad Comedy Night, featuring some of Lincoln's most unusual performers. The bar hopes to make this a weekly event. The fun gets underway at 10 p.m., with no cover charge.

• Streets, which features former Kansas kingpin Steve Walsh, will be appearing at the Royal Grove, 340 W. Cornhusker Highway. The cover charge is \$8.50 at the door. An interview with Walsh appears on Page 10.

Ol' Blue Eyes coming to town

Frank Sinatra will appear in concert 8 p.m. April 19 in the Bob Devaney Sports Center, Bill Buntain of the University Program Council announced Wednesday.

Buddy Rich, the jazz drummer, will open the show. The concert will be performed in the round.

Ticket prices are \$20, \$15 and \$10. UNL students may purchase the \$10 seats for \$7.50 with student ID at the Nebraska Union. Other ticket outlets are all Brandeis and Pickles stores.

Tickets go on sale Monday.

Sinatra tickets may also be purchased by phone using Visa or Mastercard. There is a \$1 charge for this service. The number is 472-2184.

Mail orders will also be accepted by sending a self-addressed stamped envelope along with a money order or cashier's check to Frank Sinatra, c/o UPC, 220 Nebraska Union, Lincoln, Neb., 68588. Mail order tickets will be assessed an additional dollar. There is a 10-ticket limit per person.

Faculty composers deliver something new and different

By Kelly A. Ellenwood

Are your ears ready for some music that's creative, original and completely different? If so, the UNL School of Music Faculty Composers Concert tonight may be worth a listen.

The concert is scheduled for 8 p.m. in Kimball Recital Hall, and features the works of faculty composers Robert Beadell, Randall Snyder and William Ballenger. Three of the

performances are premieres, and two pieces on the program are winners of national and international composition competitions. Also included on the recital are two "third stream" pieces utilizing jazz characteristics, and excerpts from an opera.

Perhaps the most unusual first-ever-performed work on the program, and the one employing the most musical forces is Randall Snyder's "The Kraken." "The Kraken" is a setting of an early poem by Alfred Lord Tennyson, which describes a slumbering sea monster and hints of the Apocalypse in the *New Testament's Book of John*. "The piece is programmatic, which means the music expresses the images and ideas conjured in the poetry.

"The Kraken" will feature the University Chorus, the UNL Flute Choir, narrator Donna Harler and organist Blair Titze.

Judy Cole-Shannon, mezzo-soprano and Lori Jenson, piano, will perform another Snyder premier, "The Dances," a setting of the poetry of Sylvia Plath.

The other premier performance on the program is "Essays," a piece for brass ensemble by new faculty member William Ballenger.

In addition to the Ballenger piece, the UNL Brass Ensemble will perform Robert Beadell's award-winning "Introduction and Allegro," which employs third stream jazz techniques. Snyder's "Concerto for Calvert," being performed by the Calvert Street Trio, is also an example of this genre.

Snyder's "Glyphs," which features Glenn Gules on oboe and bassoonist Gary Echols, is the other award-winning composition in the concert.

Three arias and a duet from "The Number of Fools," an opera by Robert Beadell, will be sung by Lorraine Beadell, Tracy Jordan and Kris Olson and accompanied by Marj McKinty. The opera premiered in 1966 and first performed at UNL in 1976.

Snyder said this concert is unusually varied, ranging from the very lyric and tonal music found in the opera scenes, to the aurally stimulating and atonal "Glyphs," to the jazz oriented "Concerto for Calvert" and "Introduction and Allegro."

"It would be a tremendous thrill to hear a whole style of music and harmony that you have never heard before," Snyder said. He encouraged the curious to attend the free concert.

PUT IT INTO P

R
I
N
T

AT

HOUSE OF
LETTERING

"QUALITY PERFORMANCE"

142 N. 48th 446-2309

