

Arts & Entertainment

New Social Cinema projected at Sheldon

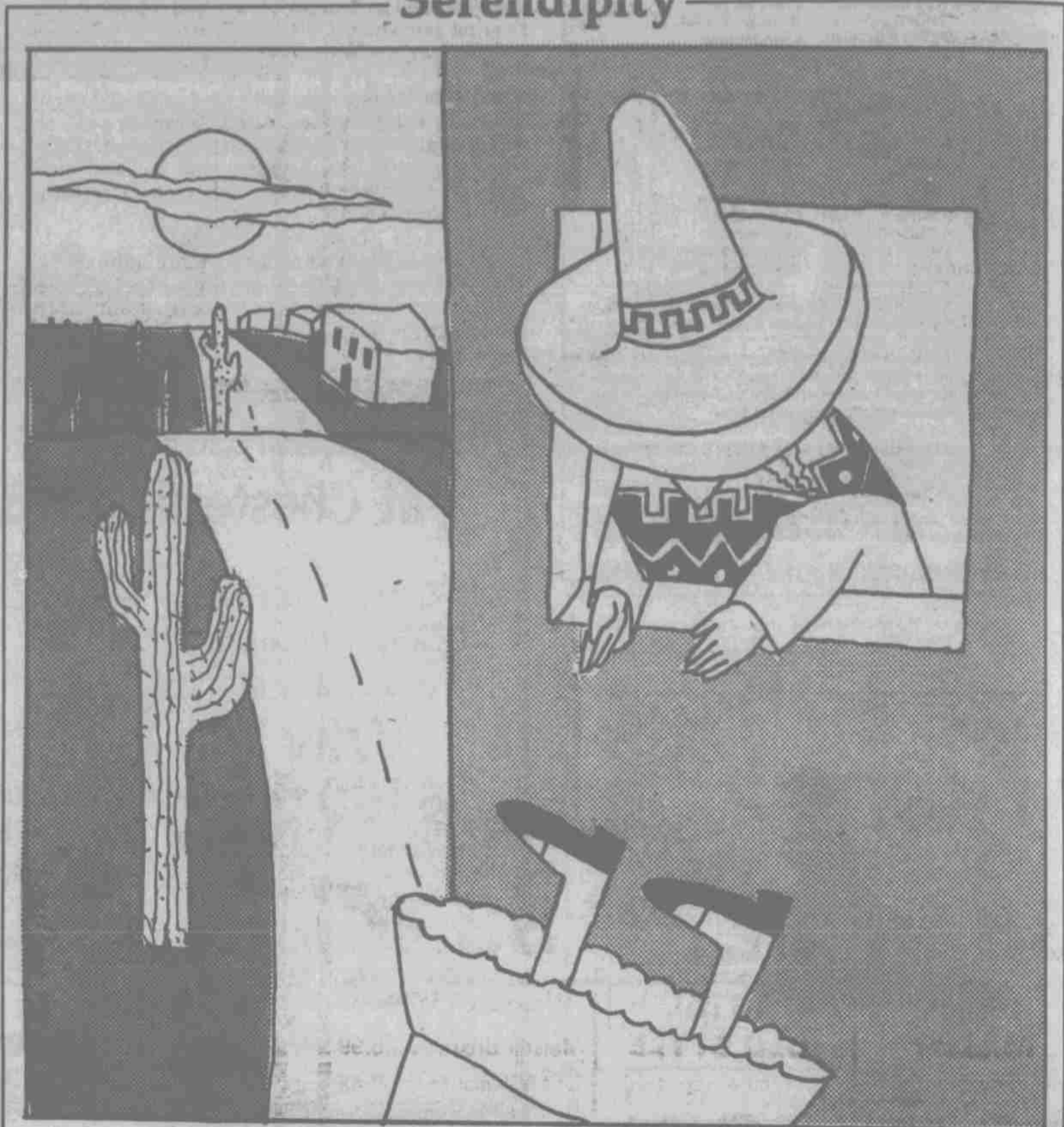
The Sheldon Film Theatre is sponsoring a series of seven films from the German Democratic Republic. The films will be presented Thursday through Saturday. The series, entitled *The German Democratic Republic: Toward a New Social Cinema*, is on a national tour.

The series is programmed and coordinated by The American Film Institute in cooperation with the State Film Archives of the German Democratic Republic.

The schedule for the four-day festival is:

- Wednesday**
 7 p.m. *Mama I'm Alive* (1976, by Konrad Wolf)
 9 p.m. *Solo Sunday* (1979, by Wolf)
- Thursday**
 1 p.m. *Anton the Magician* (1978 by Gunter Reisch)
 3 p.m. *The Fiancee* (1980, by Reisch and Gunther Rucker)
 5 p.m. *On Probation* (1981, by Herman Zschoche)
 7 p.m. *Ikarus* (1975 by Heiner Karow)
 9 p.m. *Apprehension* (1982, by Lothar Warncke)
- Friday**
 7 p.m. *Apprehension*
 8 p.m. *Ikarus*
- Saturday**
 1 p.m. *Mama I'm Alive*
 3 p.m. *Solo Sunny*
 5 p.m. *Anton the Magician*
 7 p.m. *The Fiancee*
 9 p.m. *On Probation*
- Admission is \$3 for single screenings. A pass good for all the screenings will be available for \$10 at the Film Theatre box office.

Serendipity



Why did senor throw senorita out the window? "Tequila."

NOTSPOTS

Television

• The American Ballet Theater's production of *Don Quixote* will be featured tonight on *Great Performances*. The performance features Mikhail Baryshnikov and Cynthia Harvey and airs at 9 p.m. on Channel 12.

At the Sheldon

• Franco Zeffirelli's *La Traviata* will be shown in the Film Theatre today. The film, which stars Teresa Stratas and Placido Domingo, will be screened at 7 and 9 p.m.

At the Kimball

• The Alvin Ailey American Dance Theatre, celebrating its 25th anniversary, will come to Lincoln for a special three-night engagement beginning tonight and running through Wednesday. Programs will vary each night. Tonight's highlights include "Night Creature," choreographed by Ailey with music by Duke Ellington, "Treading," choreographed by Donald McKayle and music from the collection of John and Alan Lomax.



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