



**Chesterfield's...**  
**For a Good Time,**  
**and a Good Deal!**

**Daily Food Specials**

- Monday- Chicken Basket with Salad Bar and Fries ..... 3.95
  - Tuesday- Pork Chops with Salad Bar and Potato ..... 3.95
  - Wednesday- Breaded Shrimp with Tossed Salad and Potato ..... 3.95  
 with Salad Bar and Potato ..... 4.95
  - Thursday- BBQ Pork Ribs with Salad Bar and Fries ..... 3.95
  - Friday- Fish and Chips with Tossed Salad ..... 3.60
  - Saturday- CB & P Burger and a lb. of beer ..... 3.60
- Sunday- Deluxe Burger Basket Special with Cheese and Fries ..... 1.85  
 Offer good 4-10 pm

**Drink Specials**

- Monday- **Import Night**  
 All Import Beer-\$1.25
  - Tuesday- **Mulligan Night**  
 Double-Shot Drinks for the price of one!
  - Wednesday- **Wheel of Fortune**  
 Pay the price on the wheel for All bar liquor drinks. Only 55¢-\$1.15
  - Thursday- **Tequila Night**  
 Most Tequila Drinks 75¢  
**Nachos \$1.75**
- Happy Hour**  
 Monday-Thursday  
 4:30-6:30  
 Sunday  
 6:00-8:00 pm  
**FAC-3:30-6:30**
- 245 North 13th  
 Gunny's Mall Lower Level  
 Lincoln, Nebraska  
 475-8007

**Seldom Scene bluegrass emerges**

Review by Dawn Watson

At *The Scene*, the Seldom Scene's long-awaited new release, faithfully fulfills hard-core blue-grass fan expectations of beautiful three-part harmonies and amazing breaks — and also offers some nice surprises.

The best surprise is the emergence of guitarist, singer and songwriter Phil Rosenthal. He sings lead on most of the songs; four are Rosenthal originals. Rosenthal's compositions, two gospels and two love-related numbers, demonstrate his command of a key Seldom Scene skill — the ability to turn hard times and unhappiness into strength and energy. For example, the first line of his "Winter Wind," "I'm here all alone in a valley of stone," conjures a desolate image, but a brisk tempo and Rosenthal's forceful vocals drive the song, making the sadness triumphant.

Rosenthal also steps out instrumentally. He took only one or two split breaks on the Scene's previous album, but *At The Scene* features Rosenthal's fluid triplety style on several songs.

"Born of the Wind," a fine example of controlled bluegrass frenzy, showcases each band member's instrumental talents. From bassist Tom Gray's wild-man intro to Ben Eldridge's ominous chromatic banjo run ending, the pace is feverish. In between, John Duffy's spirited mandolin break and Mike Auldridge's dobro work complement the tune's free-blowing-wind theme.

Gospel enthusiasts will find much to like on *At The Scene*. The album boasts three excellent gospels: Rosenthal's "Open Up The Window, Noah," "The Weary Pilgrim," and "Peaceful Dreams." Those music lovers suspicious of religious material need not shrink from the album, though. The band's religious songs are not the fire-and-brimstone kind. "Peaceful Dreams," for example, celebrates the handing down of culture through stories and songs.

Appealing technical aspects of bluegrass gospels — four-part harmonies, staggered singing, full church-choir background "oohs," and a cappella choruses — are expertly handled by the band. Gray's rich bass voice and Duffy's legendary tenor make Seldom Scene gospel tunes an event.

The emotional charge and sustained notes of staggered gospel choruses allow Duffy to get funky and soulful, a dramatic departure from his usual studio album reserve. Duffy's funk and humor are also let loose on several mandolin breaks; sparse, discordant melodies are a Duffy trademark.

The entire band gets a chance to reveal its sense of fun and humor on the album cover, one sure to rank in the all-time top-five of bluegrass album covers.

An entertaining cover and the usual high quality Seldom Scene musicianship make "At The Scene" a must-have for every bluegrass fan.

**MING PALACE RESTAURANT**  
**Chinese Buffet**  
 Every Friday & Saturday Evening 5:30-8:30  
**\$6.95** per person  
 Regular Dinner Menu also served from 5 to 10 pm  
 1309 L Street Southeast from the Cornhusker 475-1213  
 Park Free behind the restaurant after 5p.m.

**El Monterrey**  
 Serving the Midwest's Finest Mexican Foods  
 Dining Room Service & Carry Out Orders  
**SERVING LUNCH**  
 11 am-2 pm  
**HAPPY HOUR 4-6 pm**  
 140 N. 48th 464-3778

**Late Night 2-Fers**  
 Join Dinsdale's for 2-Fers on Mixed Drinks and Tap Beer between 10 pm and 12 pm  
 Monday through Saturday  
 Daily Happy Hour 4:30-6:30  
**Dinsdale's**  
 Restaurant & Lounge  
 1228 "P" St. 476-1020

**BRASS RAIL DOUBLE DEAL**  
**2-FERS ON 1st DRINK**  
 ★ GOOD ONLY ON TAP BEER AND WELL DRINKS  
 OFFER GOOD ONLY WITH COUPON NOT VALID WITH OTHER RAIL DISCOUNTS.  
 EXPIRES MARCH 10, 1984  
**BRASS RAIL**

**We'd like your comments!**  
 Address all cards and letters regarding Arts & Entertainment to:  
 A & E Editor, Room 34, Nebr Union

**JOE TESS' Place**  
 OPEN 7 DAYS  
 MON.-THURS. 11-11  
 FRI. & SAT. 11-12  
 SUN. 12-11

**50¢ OFF ANY ITEM ON MENU**  
 including  
 \* FISH SANDWICHES & DINNERS (carp & catfish)  
 \* CHICKEN  
 \* OYSTERS  
 \* SHRIMP  
 EXPIRES MARCH 25

**COLD BEER ★ ★ ★ CARRY OUT**  
 1435 Q St. LINCOLN 435-2854  
 IN OMAHA  
 5460 S. 24th 733-9766  
 8572 Ames Ave. 451-8580

**FRESH DRESSED FISH AVAILABLE**  
 \* FRESH DRESSED CARP . . . \$.95/lb.  
 \* FRESH DRESSED CATFISH \$.20/1/2.  
 \* FROZEN BREADED SHRIMP \$1.50/8 oz.  
 \* FRESH SELECT OYSTERS . \$.275/1/2 Pt.