

Star Wars . . .

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Glenn: I tell ya', one time I was at Hinky Dinky and they had this Darth Vader running around. He scared the hell out of me.

Tom: I wouldn't want to meet him in a dark alley.

Glenn: Or a shopping center.

Tom: Incidentally, the reason why we're discussing this is because we watched *Star Wars* on television Sunday night. Tell me, Glenn, was this the first time it's been on television?

Glenn: It's the first time it's been on network television. It was playing on cable for a while.

Tom: Do you know if any of the scenes were edited out?

Glenn: It didn't appear so. They even showed the bloody arm lying on the floor after Obi Wan-Kenobi sliced off the guy's arm in the barroom sequence.

Tom: Ooooooh. So what do you think of George Lucas, Glenn?

Glenn: Ah, well I think he's a freak.

Tom: Why do you say that, Glenn?

Glenn: Well, ah, he's a talented director and everything but whenever you hear him talk he seems like he's wrapped up in his own little world. He created this huge fantasyland he lives in because he can't handle the real world.

Tom: I understand he's also a horrible cocaine addict.

Glenn: That may be.

Tom: Well, this would certainly explain a great deal of it. Also, I understand he's a notorious gambler. In fact, it's said among many that it's not surprising to see him go down to the racetrack and blow 50,000 bucks in one day.

Glenn: And of course there are all the stories about all the drinking that went on on the set of *Star Wars*.

Tom: I heard Harrison Ford could really put it away.

Glenn: And the Wookiee.

Tom: Yeah, they'd be up all night. Sometimes Harrison Ford would go through two or three bottles of whiskey and he'd still be standing. He's the kind of All-American hero we can all respect. I wouldn't be surprised some day if he ran for the Senate. And of course, Mark Hamill has moved on to bigger and better things. I saw him in this movie with Kristy McNichol — *The Night the Lights Went Out in Georgia*. Whatever happened to Alec Guinness anyway?

Glenn: He's still alive. He was in this show called *Smiley's People*. It was pretty good.

Tom: What do you think George Lucas is going to do now?

Glenn: Oh, I guess he's going to sit around in his isolation chamber taking mushrooms, dreaming up the next part of the series.

Tom: You know, originally when I heard about the idea for *Star Wars* I was kind of disappointed they didn't get Ron Howard to be in it, just like he was in *American Graffiti*.

Glenn: He's too cool for that. The guy's too cool to do a movie like that.

Tom: It's true. He's moved into bigger and better things too. Why, he was on *Happy Days* for years, which is no small act playing against Henry Winkler.

Let's talk about other films in the genre with *Star Wars* — some of the major spinoffs.

Glenn: Um . . . there was *Krull* in 3D. I understand that was a classic.

Tom: There was *Conan The Barbarian*. There was *E.T.* That was a really nice film. Let's see — what else — there was *Terms of Endearment*.

Glenn: Another in the series of the *Star Wars* films. They had the focal point of the movie the astronaut, played by Jack Nicholson.

Tom: There's *The Right Stuff*.

Glenn: Unfortunately, *The Right Stuff* didn't come across as being nearly as realistic as *Star Wars*.

Tom: Yeah, yeah — it's kind of a shame.

Glenn: Well, I'm afraid that's all the time we have for now. Next time we discuss MTV and the New Hampshire primary results. Remember to watch MTV for the exclusive world premiere of Michael Jackson's Pepsi commercial.

Guest director plans to create 'Much Ado'

William Shakespeare's romantic comedy *Much Ado About Nothing* will be staged by the University Theatre Thursday and Friday, and March 6 through 10. Performances will be in the Howell Theatre, located in the Temple Building, 11th and R streets.

The play tells of a *menage-a-quatre*, so to speak, involving two soldiers, Claudio and Benedick, and two cousins, Beatrice and Hero.

Much Ado About Nothing will be directed by Paul Barnes, a visiting director from the Oregon Shakespeare Festival of Ashland, Ore.

Mari Weiss, a second-year MFA student, portrays Beatrice. Charles Bell, a first-year MFA-student, plays Benedick and Jeff Talbot, a sophomore, plays Claudio.

Lynette Welter, a senior, plays Hero, Charles Bachmann, a second-year MFA student, plays her father Leonato and Jim Jorgensen, a senior, plays Don Pedro.

Others in the cast include Dean Baker, John Lechner, Peter Palermo, Brad Schluterbush, William Stone III, Randy DeKlotz, Pamela Kenney, Mike Hofacre, Scott Dienstbier, Jay Thornton, Gerry Daly and Andrew Morrow. Matthew Coatney, a McPhee School sixth-grader, also appears in the play.

Tickets are \$4 for students, children and senior citizens, and \$5 for general admission. Reservations may be obtained at the Howell box office in the Temple Building or by calling 472-2073, between noon and 5 p.m. weekdays.

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