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# Wrecking ball

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Daniel Griepentrog, owner of Lancaster House Printing and Publishing, and Aardvark Copies, 1200 Q St., said the proposed performing arts center was no shock to him. When he signed the lease for the university-owned building in September 1982, he said the university told him the land could be used for expansion.

Griepentrog said the basic lease ends next August, and he was told he could get an extension on the lease only if the university did not expand.

Griepentrog said his only problem would be finding a space close to campus.

Ted Weber and Dean Kirschenman. co-owners of Ted and Wally's Ice Cream, 1200 Q St., have yet to open their store for business but plan to operate as usual until their lease runs out in 1985.

Weber and Kirschenman said it took \$60,000 personal investment and four months work to build the shop from a

garage they sublet\_from Griepentrog.

"I've decided not to let it (the proposed center) affect us," Kirschenman said. "Once we're established, I think we can move anywhere."

Roger Leising, owner of Taco Inn, 1245 R St., said, "there isn't a comparable location anywhere to relocate." He said Coffey assured him UNL would be fair to the businesses having to move.

Leising said he supported the performing arts center because of the jobs generated and the assets the city would receive from the center.

Norm Dirks, owner of Bloom Typewriter, 323 N. 13th St., since 1970, said he could see some advantages to relocating his business. Although he said he would prefer not to move, another location could have more parking than his present location. With an estimate 60 percent of his business coming from students, Dirks, said, a location farther from the campus might inconvenience his customers.

## **Endowments enhance U**

### **By John Meissner**

Although the NU Foundation is independent of the university, it works solely for the university's improvement, the group's executive vice president said.

Ed Mirsch said one of the latest foundation-aided projects is the performing arts center, which, he said, will enhance the UNL campus.

Broyhill Fountain, the Nebraska Center for Continuing Education, Ralph Mueller Planetarium, Sheldon Memorial Art Gallery, the Mueller Tower and the Wick Alumni Center are examples of structures built through gifts and funds secured by the organization, Hirsch said.

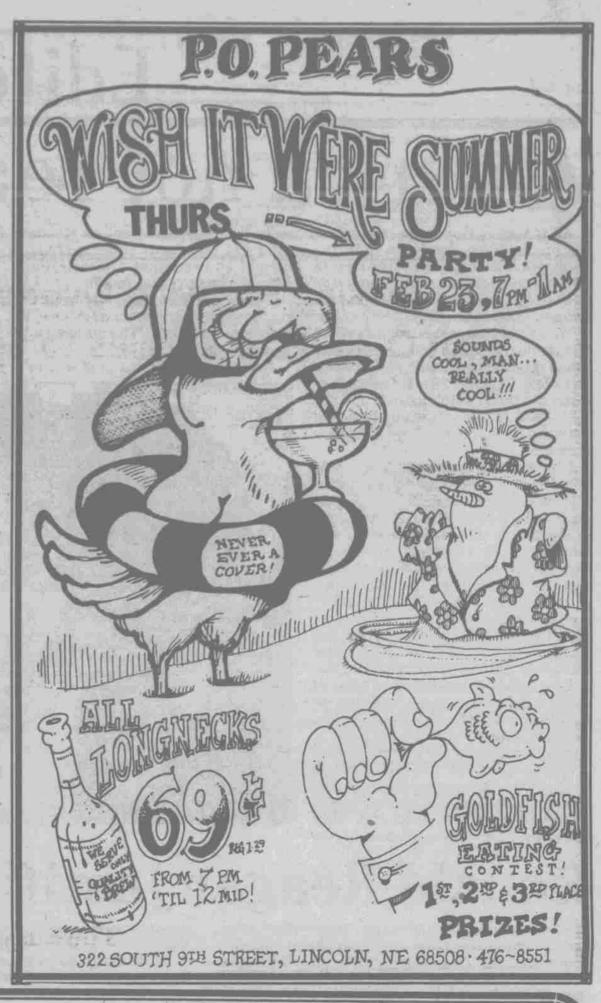
Landscaping around Love Library, National Merit Scholarships, new band uniforms and the Christlieb Art Collection show the wide range of benefits provided through the non-profit group, he said.

The organization serves as the mediator between the gift-giver and the university, telling the giver what the university needs, or, in the alternate case, telling the university how the giver wants the money administered, he said.

"Certainly, people donate for tax reasons, but there has to be some motivation," Hirsch said. "Mr. Ernst Lied, who gave the grant for the performing arts center, specified he wanted something all the citizens of Nebraska could enjoy.'

Hirsch said Lied's \$10 million grant is the largest in the foundation's history. The Christlieb's Western Art Collection was valued at \$2.5 million at the time of its donation. The \$3 million given by the Sheldons financed the art gallery, a structure that would cost \$15 millon to build today, Hirsch said.

Many of the programs are self-supporting because of additional endowments provided by the benefactor, Hirsch said.



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