

# WEEKEND

The following is a list of local events for the coming weekend, beginning tonight.

## ART EXHIBITS

**Elder Gallery**, 50th Street and Huntington Avenue — Nebraska Art Educators exhibit on display through March 2.

**Federal Building**, 15th and O streets — Art by Evelyn Harris.

**First Plymouth Congregational Church**, 20th and D streets — Oil paintings by Betty Holmes on display through Feb. 29.

**Gathering Place**, 1448 E St. — Paintings by Gwen Mofar and paintings and crafts by Edna Oestmawn.

**Sheldon Art Gallery**, 12th and R streets — Chinese tapestries by Ruth Kao, recent paintings by Gary Day and *Chicago: Some Other Traditions*, through Feb. 9. *Smaller Than a Breadbox*, a collection of miniature paintings, on display in the Art Shop through Feb. 19.

**University Place Art Center**, 4822 Cleveland Ave. — Prints and drawings by Rosalie Dotwas and porcelain by Chris Caper on display through March 1.

## FINE ARTS

**Kimball Recital Hall**, 11th and R streets — Daniel Heifetz Friday, Kurt Hansen Saturday.

## LIVE BANDS

**Aku Tiki Lounge**, 5200 O St. — Allspice, tonight through Saturday, \$1 cover charge tonight, \$1.50 Friday and Saturday. No cover charge for guests of the Villager Motor Inn.

**Bill's Saloon**, 1020 P St. — Travis Wagner Band, Friday and Saturday, \$2 cover charge.

**Chesterfield, Bottomsley & Potts**, 245 N. 13th St. — Cold Spring, Friday and Saturday, no cover charge.

**Dinsdale's**, 1228 P St. — Jeff Norton, Friday and Saturday, no cover charge.

**Drumstick**, 547 N. 48th St. — Charlie Burton and the Cut Outs, tonight through Friday, \$2 cover charge.

**Green Frog**, 1010 P St. — Wild Turkey, tonight through Saturday, no cover charge.

**Judges**, 2630 Cornhusker Highway — Wild Child, tonight through Saturday, \$2 cover charge (includes entertainment at Little Bo's).

**Little Bo's**, 2630 Cornhusker Highway — Vicious Rumour, tonight through Saturday, \$2 cover charge (includes entertainment at Judges).

**McGuffey's**, 1042 P St. — Lincoln Jazz Society tonight, no cover charge.

**Mountains**, 311 S. 11th St. — Thick and Thin, Friday and Saturday, \$1 cover charge.

**Ninth Street Chili Bar**, 901 O St. — Hardy Holm tonight, no cover charge.

**Rivera's**, 1920 W. O St. — New Decade, Friday and

Saturday, no cover charge.

**Souperaladalley**, 1200 N St. — Paul Phillips tonight, no cover charge. Chris Collins Friday, no cover charge.

**Tucker Inn**, 3235 S. 13th St. — Free Ride, tonight through Saturday, \$2 cover charge tonight and Friday (includes free bar drink), no cover charge Saturday.

**Zoo Bar**, 136 N. 14th St. — Charlie Musselwhite, tonight through Saturday, \$3 cover charge tonight, \$3.50 Friday and Saturday.

## MAJOR EVENTS

**Fasching Costume Ball**, Friday at the Hilton Hotel, 141 N. Ninth St.

## MOVIES

(asterisk indicates weekend matinee only)

**Cinema 1 & 2**, 201 N. 13th St. — *Hot Dog The Movie*, 1:20\*, 3:20\*, 5:20\*, 7:20 and 9:20 p.m.; *Lonely Guy*, 1:40\*, 3:40\*, 5:40\*, 7:40 and 9:40 p.m.

**Cooper**, 54th & O streets — *Silkwood*, 2\*, 4:30\*, 7 and 9 p.m.

**Douglas 3**, 1300 P St. — *Reckless*, 1:45\*, 3:45\*, 5:45, 7:45 and 9:45 p.m.; *To Be or Not To Be*, 1:30\*, 3:30\*, 5:30, 7:30 and 9:30 p.m.; *Yentl*, 2\*, 5, 7:20 and 9:40 p.m.

**East Park 3**, 66th and O streets — *Deathmaster*, 1:20\*, 3:20\*, 5:25, 7:35 and 9:45 p.m.; *Hot Dog the Movie*, 1:15\*, 3:15\*, 5:15, 7:15 and 9:30 p.m. ends tonight; *Unfaithfully Yours*, 1:30\*, 3:30\*, 5:30, 7:30 9:30 p.m., begins Friday.

**Joyo**, 6012 Havelock Ave. — *Educating Rita*, 7:30 p.m., ends tonight.

**Plaza 4**, 12th and P streets — *The Big Chill*, 1\*, 3:10\*, 5:20, 7:30 and 9:45 p.m.; *Gorky Park*, 7 and 9:40 p.m.; *The Smurfs and The Magic Flute*, 12:45\*, 2:15\* and 3:15\* p.m.; *Unfaithfully Yours*, 2\*, 4\*, 6, 8 and 10 p.m., begins Friday; *Wavelength*, 6, 7:45 and 9:45 p.m.

**Sheldon Film Theatre**, 12th and R streets — *The Grey Fox*, 3\*, 7 and 9 p.m., ends Saturday; *Three Brothers*, 3\*, 7 and 9 p.m., begins Sunday; *The Right Stuff*, 3 p.m. Friday.

**State**, 1415 O St. — *Star 80*, 1:30\*, 3:30\*, 5:30\*, 7:30 and 9:40 p.m.

**Stuart**, 13th and P streets — *Terms of Endearment*, 1:30, 4, 7:15, 9:40 p.m.

**UPC Film** — *An American Werewolf in London*, tonight and Sunday 7 and 9:15 p.m. in the Rostrum of the Nebraska Union.

## THEATER

**Cotner Dinner Theatre**, 1540 N. Cotner Blvd. — *Kiss and Tell*, Friday and Saturday, dinner at 6:30 p.m., show at 7:30 p.m.

**Lincoln Community Playhouse**, 2500 S. 56th St. — *Terra Nova* tonight through Saturday 8 p.m.

## 'Star 80' ...

### Wish Upon a Star

*Star 80*, directed by Bob Fosse; screenplay by Bob Fosse, based on *Death of a Playmate* by Teresa Carpenter; produced by Wolfgang Piltner and Kenneth Utt for the Ladd Company. At the State, 1415 O St. Rated R.  
 Dorothy Stratten ..... Mariel Hemingway  
 Paul ..... Eric Roberts  
 Hugh Hefner ..... Cliff Robertson  
 Dorothy's mother ..... Carol Baker  
 Aram Nicholas ..... Roger Rees

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*Star 80* is a dark, suffocating film that doesn't offer a lot of hope for much of anything. When Snider finally does press the shotgun against Dorothy's head, snarls "they did this to you," and pulls the trigger, the feeling is more of relief than sorrow. The only anticipation left in the film is waiting for the brains to splat like eggs onto the floor.

*Star 80* is the kind of film that leaves you feeling a bit dirty, not the least bit entertained and, oh yes, just a bit horrible.

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## 'Grey Fox'...

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The predictability is kind of fun in this case, and it's hard not to smile when Miner meets his future wife, or when they finally get away with the money, or whatever the case may be.

No stylized violence here. Director Phillip Borsos seems preoccupied with realism and authenticity. The faces of the people tell little stories. You can tell who they are from the moment you lay eyes on them, especially the lackeys.

After his release from jail, Miner is reunited with his kid sister. Her husband disapproves of Miner, but he reluctantly allows him to stay. He soon grows restless of picking oysters for a living and one night he goes to town and sees *The Great Train Robbery*, which inspires him greatly, to say the least. "The Gentleman Bandit" is at it again, only now the railroads are his targets.

As Miner, Farnsworth possesses an enigmatic screen presence. He has an easy charm and a youthful gait, although the spring in his step is not what it used to be and he has most definitely been around. He is the soft-spoken western hero of few words. Farnsworth was born to play this part. He walks effortlessly right through this film. He's a big man and always seems to be smiling under his mustache.

Following a botched robbery attempt that leaves one man dead, Miner


flees to Canada, where he meets Shorty (Wayne Robson). They both had just received their meager wages for working in a barrel factory when Miner recruits him to assist in the next hold-up. Shorty is a twitchy, hyper-active gnome who will remain loyal for as long as necessary.

While Miner is out riding his horse one day, he crosses paths with Miss Kate Flynn (Jackie Burroughs), an independent photographer from Chicago. She has come to the West seeking vocational freedom from the sexist oppression of the East. Burroughs is a capable actress. Her character is strong and she conveys a Katharine Hepburn-type of spunk. She is a formidable, but appropriate partner for Miner.

Frank Tidy's photography is reminiscent of *Days Of Heaven*. The scenery is breathtaking (the film was shot in Washington State and British Columbia), with super-panoramic shots of mountain ranges at sunset and the whole bit. The camera is always in wide angle, with the actors just wandering around in the middle somewhere.

*The Grey Fox* is an original approach to an all-too-traditional genre that has been around since the beginning of film. It is a pleasantly predictable western that boasts a new star and a new angle on an old story. The Irish folk music has a western tinge to it and is performed by The Chieftans.

**TONIGHT THRU SATURDAY**  
 From San Francisco  
**CHARLIE MUSSELWHITE**  
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 —ROLLING STONE

MUSSELWHITE HAS NO WHITE AND FEW BLACK PEBBS ON HIS INSTRUMENT.  
 —DOWNBEAT

FEB. 9-10-11  
 9-1 00, \$3 Thurs., \$3.50 Fri., Sat

**THE ZOO BAR**