## Parade

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Is Sen. Edward Kennedy dating Christie Brinkley, the vivacious star of the recent motion picture Vacation? And I'm still curious why you don't use your real name. P.C., Boden Springs, Idaho.

P.C.: "Vacation" is one of the more recent examples of the motion picture phenomenon known as "the talkies." Although "The Jazz Singer," a 1927 flick starring Al Jolson, is officially given first-talkie status, it was actually nothing more than a silent film with an accompanying soundtrack, a method introduced in the 1926 film "Don Juan." The difference, of course, was that the soundtrack for "The Jazz

Singer" included a human voice. The Dear Political Parade: first all-talkie was 1928's "The Streets
You didn't understand my question. of New York."

Dear Political Parade:

Which John Travolta film does President Reagan plan to see the coming year? M.B.A., Goleta, Calif.

Dear M.B.A.: According to the president's assistant press secretary, Mr. Reagan was unaware there were going to be any Travolta films this year.

Dear Political Parade:

Who does John Travolta plan to vote for in the coming election? P.H.D., Truckee, Kan.

Dear P.H.D.: According to his press agent, Travolta was not aware there were any elections this year.

Dear Political Parade:



Letters

### Correcting inaccuracies

(Daily Nebraskan, Jan. 31) attempting to correct the "errors of fact" in Eric Peterson's column of faculty collective bargaining itself has numerous factual errors. Two are so dramatically inaccurate as to demand refutation.

Professor Forde says that "last fall the regents authorized elimination of 19.25 UNO faculty positions to meet the anticipated median of faculty salary increases within the allocated budget" and that "UNL received 2.5 percent, not 'zero' for the year '82-83." More accurately, the 6.6 percent pay raise ordered by the Commission of Industrial Relations of UNO faculty for '82-83 has already been paid and was covered within the money available in the university budget without having to eliminate permanent faculty lines. No faculty members had to be fired to cover the 6.6 percent pay increase. In January of 1984, however, the regents approved a contingency plan that could result in the elimination of 19.25 UNO faculty lines if the CIR orders another pay increase of as much as 3.3 percent for the UNO faculty for the current '83-84 year. The working of the resolution adoped at the January meeting makes clear that the plan would go into effect only if the current negotiations break down and the CIR orders another UNO pay increase.

In '82-83 the UNL faculty technically received a 5 percent pay raise, not a 2.5 percent pay raise. The "catch" was that only half of the 5 percent was delivered in '82-83, though the '83-84 salary reflects the 5 percent which was the approved base increase for '82-83. The 2.5 percent which was withheld in '82-83 has never been distributed back to

Professor Nels W. Forde's letter us. Professor Forde says that our salaries for '83-84 "are reportedly 'zero,' though most have received a minimal increase." Our salary increases for '83-84 are indeed "zero," though perhaps Forde misunderstands that the "minimal increase" is nothing more than the belated addition of the '82-83 increase to the salary base. If "most" have received something more than last year's due, the rest of us would like to hear about it.

I wonder if those "most" who received "a minimal increase" are the same ones in areas where "most applicants are desperate for a job," and where "most" faculty find it too much trouble to take a better job, as Forde sees it.

Linda Ray Pratt President UNL AAUP

All right, now I'm getting mad. Are Christie Brinkley and Edward Kennedy, the Massachusetts senator, seeing each other? And why don't you use your real name? Afraid of something, comrade? Or are you just too chicken to divulge your name in print? P.C., you know where.

P.C.: When the framers of our constitution first designed the senate, its members were appointed, not elected. The change came early in the 20th century, although I can't remember the exact year. And at least I don't go by W.S., wimp.

Sundays will never be the same.

RENOIR-In The Meadow DALI-Persistence of Memory TANNER-Banjo Lession LAUTREC-Moulin Rouge MONET-Water Lilies

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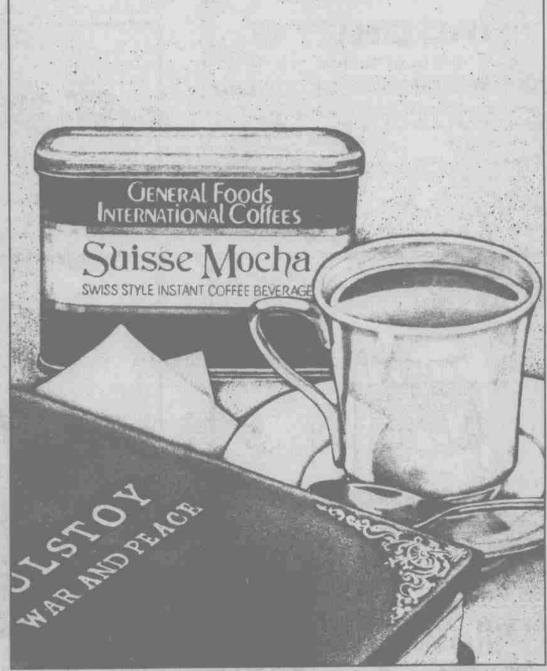
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The Daily Nebraskan (USPS 144-080) is published by the UNL Publications Board Monday through Friday in the fall and spring semesters and Tuesdays and Fridays in the

and spring semesters and Tuesdays and Fridays in the summer sessions, except during vacations. Readers are encouraged to submit story ideas and comments to the Daily Nebraskan by phoning 472-2586 between 8 a.m. and 5 p.m. Monday through Friday. The public also has access to the Publications Board. For information, call Carla Johnson, 477-5703. Postmaster: Send address changes to the Daily Nebraskan, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 88586-0448.

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