

Film critics . . .

Continued from Page 8

Glenn: That'll show him. John Travolta and Olivia Newton-John were both really bad, although it wasn't really their fault.

The real villain was writer/director John Herzfeld, a man whose main claim to fame was a few ABC Afterschool Specials. He should be shot for doing this movie and the producers of the movie and all the upper management at 20th Century Fox should be imprisoned for giving him the money to make it with.

Tom: How's this for a film: God decides he's going to have a second flood, but some angels insist there are still good people down here (like John Travolta and Olivia Newton-John). Then it's a race against time to see if they prove their love for each other.

New translator station gives boost to KZUM

By Mike Frost

The previously obscure signal of KZUM, a non-commercial public access FM station, can now be picked up in such far-flung parts of call as Denton and Douglas.

Natalie McClendon, KZUM station manager, said the increased coverage is due to a translator station which has been in operation since Thursday. The translator allows KZUM's signal to travel further distances, without increasing the wattage of their 89.5 signal.

The translator's frequency is 99.3 FM. "We're still broadcasting at 89.5. This is just an additional frequency," McClendon said. "The significance is that what is being broadcast at 99.3 is at a much better location on the dial. Therefore, it provides better coverage with the same signal." Both frequencies broadcast at 10 watts, significantly less than the multi-thousand watt frequencies of FM powerhouses such as KFRX and KFMQ.

Previously, conservative estimates indicated KZUM's coverage area did not extend much past downtown. McClendon said those same conservative estimates now indicate KZUM's 99.3 signal could carry as far east as 84th Street, as far south as Van Dorn, and as far north as Havelock.

In addition, McClendon said she received reports of the new signal being picked up by listeners in Douglas, 30 miles southeast of Lincoln, and Denton, 15 miles to the west.

The new tower sits 300 feet above Lincoln's terrain, as opposed to 100 feet for the old tower. This accounts for much of the additional coverage, McClendon said.

Besides enlarging their coverage area, KZUM will also be increasing their hours of operation. "Beginning Feb. 10, in conjunction with our birthday marathon, we'll be signing on at 6 a.m." Currently, sign-on is 10 a.m. weekdays, 12 noon weekends, she said.

Because of the increased hours of operation, McClendon said more programmers will be needed to fill the morning hours.

She said anyone can be a programmer on the station. "The main thing they need to do is fill out an application and provide a five-minute demo tape." A five-member programming board then decides if the programmer is appropriate. If a programmer is accepted, he or she goes through a period of supervised training, which usually takes about 12 hours.

Interested persons can drop by the KZUM studios at 244 N. 10th St. or call 474-5086 for more information.

HOTSPOTS

Television

• Although he has received international accolades as a playwright, tonight's *American Playhouse* presentation of Sam Shepard's *True West* marks his first full-length televised drama. John Malkovich and Gary Sinise recreate their off-Broadway role as desperate brothers in this contemporary comedy/drama. It airs at 9 p.m. on Channel 12.

At the Sheldon

• The granddaddy of motion picture documentaries, *Nanook of the North*, will be screened in the Film Theatre at 3:30, 7 and 9 p.m. First released in 1922, *Nanook* traces the day-to-day existence of the Alaskan Eskimo. The movie, directed by Joseph Flaherty, is being shown as part of a film studies class. Admission is by donation.

Around Town

• The Lincoln Symphony Orchestra will perform at 8 p.m. in the O'Donnell Auditorium on the campus of Nebraska Wesleyan Auditorium, 50th Street and Huntington Avenue. Featured pieces are Rimsky-Korsakov's "Scheherazade" and Beethoven's "Concerto for Piano and Orchestra No. 5." Robert Emile is the conductor.

There's a devil character working against them so it's even more exciting.

The real question we had to ask ourselves beforehand was: Can it really be *that* bad? Amazingly enough, it was worse.

I'd give this movie a one on a 10 point scale, to be generous. That's "no beer" on our beer rating system. This movie was so bad it makes me want to SCREAM - AAAUUUGGHHH!!!!

(Tom passes out from lack of oxygen)

Glenn: As you can see this movie really got our ire up. Tom seems to be having trouble breathing so I guess we'd better wrap this up. I'm not going to rate this movie. Just stay away from it. So, until next time, this has been Glenn Stuva and Tom Mockler on *At The Concession Stand*.

Hey, somebody call an ambulance.

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