

Battery . . .

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the wishing well, I lose myself because I become a bunch of ripples." One minute Rip is spewing oral bilge, and the next he is waxing poetic about the sweet divine mysteries of electricity. In addition, the semi-spontaneous burst of ping-pong word association between Brandy and Stan oozed. Unlikely dialogue made for unlikely characters.

To the actors' credit, the play was enjoyable in several scenes because of the earnest and consistent effort at characterization, within the limits of the script. Director Robert Esquivel made excellent use of available space in the Spigot. His blocking showed the possibilities of creative use of bathroom space.

Technically, the pace picked up during the six sketchy scenes of the second act, but the continuity was trashed by loud and obnoxious scene changes. Not only did the stage hands drop props, but the sound people obviously were sado-masochists: they cranked scratchy renditions of "You Always Hurt the One You Love" and "Shock the Monkey" — *Auf Deutsche*, to be sneaky — between scenes.

Stagestruck may add a needed dimension to theater in Lincoln if they continue to try experimental works. The talent of the actors and director involved still made for a not unpleasant evening. Their efforts were merely strangled by a pretentious, misfired script.

Sheldon shop exhibit's five painters' works

A sales and rental exhibition of paintings by five area artists, entitled *Smaller Than a Breadbox*, will hang in the Sheldon Memorial Art Gallery Art Shop through Feb. 19.

Artists included in the exhibition are Mary Frances Ballard of Prairie Village, Kan., Ben Darling of Lincoln, Margo Kren of Manhattan, Kan., David Melby of Leavenworth, Kan. and Harry Orlyk of Salem, N. Y.

The art shop is located on the north end of the art gallery at 12th and R streets. Hours are 10 a.m. to 6 p.m. Wednesday through Saturday, Sunday 2 to 5 p.m. and Tuesday 10 a.m. to 9 p.m.

Lincoln Symphony to perform Jan. 31

Elizabeth Mueller Grace, winner of the J. Edmunds and Thelma Miller Award for Young Artists, will be presented in concert with the Lincoln Symphony Orchestra on Jan. 31. The program will be conducted by Robert Emile.

The performance is scheduled to begin at 8 p.m. in O'Donnell Auditorium in the Rogers Center for Fine Arts on the campus of Nebraska Wesleyan University, 50th Street and Huntington Avenue. Ticket information and reservations may be obtained through the symphony box office at 474-5610.

Symphony Previews, a pre-concert introduction to the program, will be given by UNL Professor of Musicology Brian Mann. The preview is scheduled to begin at 7:30 p.m. in the recital hall, lower level of the Rogers Center.

HOTSPOTS



Gary Burghoff is reunited with William Christopher, Harry Morgan and Jamie Farr in tonight's episode of *After M*A*S*H*. See Television, page 7.

Television

• Gary Burghoff left the cast of *M*A*S*H* during its eighth season, claiming that after a decade of playing Walter "Radar" O'Reilly, he was becoming so closely associated with the role he was unable to play any other part. After three years of dinner theater performing, Burghoff returns to the role of O'Reilly in tonight's episode of *After M*A*S*H*. Producer of the show, 20th Century Fox Television, is ambiguous about whether Burghoff will return to the cast on a regular basis. The show will air at 7 p.m. tonight, an hour earlier than usual, on Channels 6 and 10.

• Another *M*A*S*H* alumnus, Alan Alda, stars in the 1981 film, *The Four Seasons*, along with Carol Burnett, Sandy Dennis and Jack Weston. It airs at 8 p.m. on Channels 6 and 10. The movie is being shown partly to prepare viewers for CBS' new series, *The Four Seasons*, which is based on the film and is scheduled to premiere later this season.

Radio

• Itzhak Perlman is the guest violinist on tonight's edition of the New York Philharmonic, which airs on KUCV, 90.9 AM, at 8 p.m. Featured pieces include Bach's "Concerto for Oboe and Violin," Saint-Saens' "Violin Concerto No. 3 in E flat" and Varese's "Arcana." Zubin Mehta conducts.

At the Kimball

• The UNL Symphony Band will be performing tonight at 7:30 p.m. in the recital hall. There is no admission charge.

At the Sheldon

• The new wave film *Liquid Sky*, continues at the Film Theatre through Thursday. Screenings are at 7 and 9 p.m. Admission is \$3.

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SERIES 83/84

1. Daniel Heifetz, violin

With the support of the Nebraska Arts Council
Friday, February 10

Two Hit Broadway Shows

2. "Master Harold" . . . and the boys.
Thursday, February 23

This emotionally charged drama follows a young white student's transformation from innocent childhood to poisonous bigotry in 1950 South Africa.

3. Agnes of God

Saturday, February 25

A spellbinding drama about a young nun who gives birth in a convent and whose child is mysteriously murdered.

Starring Peggy Cass and Susan Strasberg

4. Beaux Arts Trio, piano, violin & cello

Jelinek Memorial Concert

With the support of the Nebraska Arts Council
Saturday, March 3

5. Alvin Alley American Dance Theatre

A Mid-America Arts Alliance Program

Monday, Tuesday, Wednesday, March 5, 6, 7

Jelinek Memorial Concerts are supported by a fund made available to the University of Nebraska Foundation by Viola Jelinek, as a memorial to her father Stephen Jelinek. Mid-America Arts Alliance Programs are made possible by support from the Nebraska Arts Council and the National Endowment for the Arts through their participation in Mid-America Arts Alliance, a regional arts organization. All programs in this year's series are supported in part by a grant from the National Endowment for the Arts.

Buy tickets to 3 or more events and save 15%

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For information or to order tickets, contact the Kimball Box Office at (402)472-3375, 11am-5pm, Monday through Friday.

Individual Ticket Sales

Daniel Heifetz, violin

With the support of the Nebraska Arts Council

Friday, February 10 at 8 p.m.

Heifetz individual tickets on sale only to UNL Students January 23-27. On sale to others beginning January 30.

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