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"Lincoln's Corner on Hairstyling"

Winter Dance excites, satisfies

By Vicki Grossenbacher

This weekend's Orchesis Winter Dance concert was the best I have seen in several years. The evening was filled with a variety of styles, all original and of the highest quality. There were many highlights, including "Wham Jam," "Lavender Dreams," "Street Dance," "Pace" and the closing number, "Movaldi-Vivaldi."

Review

The action-packed mode of "Wham Jam," thumping group choreography, lived up to its name indeed. The dancers with their colorful conventional street clothes moved with precision, complimenting the music of the British pop group Wham U.K. An element of surprise was prevalent throughout.

Jeanne Finnigan and Bob Kamp displayed eloquence and sensitivity in their dance, "Lavender Dreams." The guitar piece "Remedios" complimented the mood of the dancers. Coral and lavender bodies formed beautiful sculptures. The excitement of bodily connection conveyed by the two dancers kept the audience breathless.

"Pace" opened the second half of the concert. Harry Partch's percussive bells accompanied Marrian Ariyanto's choreography of high energy running and leaping variations. Interesting shadow dances and echoing movement produced the unexpected. Dancers fed off each other's energy, creating a domino-like effect. Dynamic group polarity prevailed.

Richard Harris' choreography of "Street Dance" flowed with natural, free, vibrating movements. His exquisite movements in "Ain't Nobody, Rockit and



Illustration by Damien Letterer

"Fascination" were executed with precision, strength and control. Three boys entered wearing punk shades and Italian biking hats, adding a refreshing air of comradery. Each presented his own solo variation on the theme. Slithering movements of arms and bodies at varied levels and relationships culminated Harris' clever ingenuity.

"Movaldi-Vivaldi" moved vividly as the closing piece. Teresa Fields' senior performance created a Renaissance tone in costume, music and movement. Lighting complimented the rose-colored costumes. With varied levels and directions painting the entire stage, the dancers whispred precisely with airy articulations. Quick entrances and exits kept the excitement sustained on stage, maintaining audience arousal. The choreography was consistent, will full group interaction breaking into repetitive trios and solos.

"Movaldi-Vivaldi" revealed Fields' intellectual awareness of all the essential elements of dance production. The playful attitude of this piece never yielded a dull moment.

The performance conveyed an amalgam of Doris Humphrey-Charles Weidman modern dance techniques, as seen in that famous Weidman leap, executed so well throughout. Also note-worthy were the modern jazz movement of "Jazz Suite," the rapidly tapping feet of Sandy Kopecky's "On Your Toes," and the black magic of "Synchro System."

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Diamond here at last

This is the night 13,000 Neil Diamond fans (and a few scalpers) have been waiting for since November. Diamond is scheduled to appear at the Bob Devaney Sports Center at 8 p.m.

The concert has been one of the fastest selling in the sports center's history. Tickets went on sale Dec. 16, and according to the Omaha World-Herald, the concert was completely sold out within three days.

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