



Staff photo by Craig Andresen

The group High Fever performing Tuesday night in the Nebraska Union.

HOTSPOTS

Television

• Before "Escape from New York," Kurt Russell was known primarily as the guy who played Elvis Presley on television, and also as one of Walt Disney Studio's stock actors. However, it was his portrayal of the maniacal Snake Plissken, which won critical acclaim, even if the film itself didn't. "Escape," which also stars Adrienne Barbeau and Ernest Borgnine airs at 8 p.m. on channel 3.

• A fascinating look at the condition of high schools in today's society is provided on "High Schools: A Film Essay Based on the 1983 Carnegie Report on the American High School." The show as filmed in seven urban and suburban high

schools. It can be seen at 8 p.m. on channel 12.

Radio

• Michael Tilson Thomas conducts this week's edition of the Chicago Symphony, which airs at 8 p.m. on KUCV, 90.0 FM. Misha Dichter is the featured pianist. Among the pieces performed tonight are Ives' "Symphony No. 3," Vares's "Arcana," Brahms' "Piano Concerto No. 1 in D."

Around Town

• Who says some Lincoln natives can't get that down-home Kingston feeling? Cost of Living has gained a growing reputation for its delightful Caribbean flavored music. They'll be appearing tonight at the Drumstick, 547 N. 48th St. The cover charge is \$2.

'SPECIAL'...

Continued from Page 14

This ill-conceived show, filled with name-dropping, hamming and nouveau-riche snottiness, would have been bad enough. But NBC insisted on reminding the audience that this was a "SPECIAL."

I rejected the notion that this was indicative of television specials. Quickly, I fumbled with the dial, still huddling next to the television for the warmth it radiated, when there it was again; that same word, but in a different logo: "SPECIAL."

This time it was Kenny Rogers and Linda Evans starring in "The Gambler II." I watched in utter horror as Kenny and Linda and an unbelievably good looking supporting cast romped around the realistic western scenery, saving people doing good deeds, and saying dumb things.

When they were first conceived, television specials were just that; special gatherings of stars, in well-produced, well-written programs. However, from the look of these two "SPECIALS," it appears they now are nothing more than excuses to put big names in attention grabbing programs. Not good shows, mind you, but visible ones.

It's a shame. For at a time when television programming is so mediocre, we could all stand to have a true "SPECIAL."

'Rumble'...

Continued from Page 13

According to the Motorcycle Boy, there is just not enough room to live, to exist, except on a motorcycle heading full bore for the ocean. This is his advice to Rusty James: Do not slow down until you see the glistening waves breaking in the soft sunlight, right up at the water's edge.

In a sense, "Rumble Fish" takes up the slack from where "The Outsiders" left off. They can't be compared. You should see "Rumble Fish" in the same spirit that you would have kicking in a wall at a party or maybe busting a beer bottle over your head. It would seem like the best thing to do at the time. This film is worth seeing for reasons that I can't quite put my finger on. See it anyway. There has to be a message in it somewhere.

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