

# 'Lavender Moonlight': A Mannequin Romance



By Pat Clark

**Last Week:** The shadowy figure of Dante Lavender appeared live and in person, just in time to save April May June from death by drowning in the merciless South Atlantic Ocean. Dante quickly demonstrated an unparalleled mastery of cliché opening lines, which April May by and large ignored in her relief at having been rescued.

Visibly shaken, but greatly relieved to be out of the water, April May June tried her best to act like there was nothing terribly unusual about a multimillionaire coming along in his yacht to save her from drowning. She had heard so much about Dante Lavender, and had hoped if she were ever to meet him it would be under more socially commonplace conditions. This kind of meeting had been pretty well skipped over in the etiquette books she read through during her formative years. What, after all, does one say at a rescue?

She opted for simple, unabashed honesty. "I cannot begin to thank you enough," she said falteringly, stopping

to push some of her by now sticky hair away from her face.

"Of course you can't," Dante said, with the egocentric nonchalance of a person who was used to a lifetime of doling out favors. "So instead of thanking me, you could join me for dinner."

April May sensed that this was the kind of invitation one does not really have the option to pass up. "Well, I..."

"You would like to freshen up before dinner," blurted Dante. "Of course. Take a short nap below deck if you would like. You are probably too tired right now from your little excursion in the ocean to start to fall in love with me yet."

"What? Fall in love?" April said, before she could even stop to assess whether the remark would be impolite at such a time as this. She stopped and thought for a second, and quickly decided it was a question worth asking, even under these circumstances.

A shipboard lackey of Dante Lavender handed him a beach towel, which he casually slipped around April May June's neck. "yes, fall in love," Dante repeated, staring directly at April. "You as well as anyone should know how these stories end. You come here with a male companion in good standing to find romance. You lose the aforementioned male friend, and set out to reclaim him."

"In the course of trying to reclaim this male companion, you come to the realization that you don't really want him. It is a horrible fate. Everything seems to be going wrong with your life."

"But then, somebody comes along to rescue you from this fate. At first, you don't fall in love with your rescuer. In fact, you may even hate him for a while. In time, though, you fall in love and the story ends happily. So, what I am saying is go ahead and freshen up for dinner... Mrs. Lavender."

**Next Week: Whole Yachta Shakin' Goin' On**

## Osterman . . .

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There is some fine acting in this movie but it is wasted on boring characters. For example, veteran actor and director Dennis Hopper plays one of Tanner's college friends who must supply his wife with a generous portion of cocaine every day. Hopper has few lines and plays a character who has little to do with the plot.

Burt Lancaster plays the CIA head Danforth who has aspirations for the presidency. Lancaster does a fine job in a cliché role.

This movie also may be a surprise for those who expect a typically gorey Sam Peckinpah movie. There is relatively little blood.

However, if Peckinpah had a reputation for a lot of unnecessary gore in the past, he's working on a reputation for unnecessary nudity. The film is full of pointless bedroom scenes which add nothing to the characters or the plot.

The plot twists at the end of the movie make it worth going to. If you're an action adventure movie fan and you don't care about characterization and you don't mind an unnecessary bedroom scene or two, then the movie is worth your money.

"The Osterman Weekend" is playing at The Plaza 4 Theatre.

## Neil Diamond concert tickets on sale today

Singer-songwriter Neil Diamond will perform in concert Dec. 12 at 8 p.m. at the Bob Devaney Sports Center. Tickets for the performance go on sale today at 10 a.m. Prices are \$15, \$12.50 and \$10. They are available at both student unions, Brandeis and the Bob Devaney Sports Center box office. Tickets purchased by mail will have an additional 50-cent handling charge.

Diamond first came to fame in the 1960s as a pop songwriter. He has since become a popular recording artist and starred in the 1980 remake of "The Jazz Singer."

## 'Last Duel' one-act hits mark

YUKS

by Billy Shaffer

A one act play, "Last Duel East of the Mississippi," written by Joseph Baldwin, professor of theater arts at UNL, will be presented this December at the Little Theatre of Alexandria in Alexandria, Va.

Baldwin's play won second place in the 1983 national playwriting competition sponsored by the Little Theatre. Contest sponsors said the play, which will be performed as part of a festival of one-act plays, was selected from among 130 entries received.

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