

Arts & Entertainment

New wave band surpasses initial intentions

By Stephanie Zink

When the local new wave band DBL was first formed, they only intended to perform one concert. Now, one cassette and several concerts later, the band is shooting for something higher.

DBL was formed less than a week before its first concert, which was on August 14. The group knew each other from other bands. John Fynbu (vocals) and Jeff Runnings (keyboards) were in Hymn to Joy, Harry Dingman III (guitar) was in Cartoon Pupils — a group for which Greg Hill (drums) sometimes substituted. Liz Panarelli (bass) still is a member of Cost of Living. As Panarelli describes it, the band was a "ditch effort."

Runnings said most band names have a meaning attached to them. However, the initials DBL means nothing specific. Although many people assume a hidden meaning, "It's just something to refer to us as," he said.

Runnings said their songwriting is

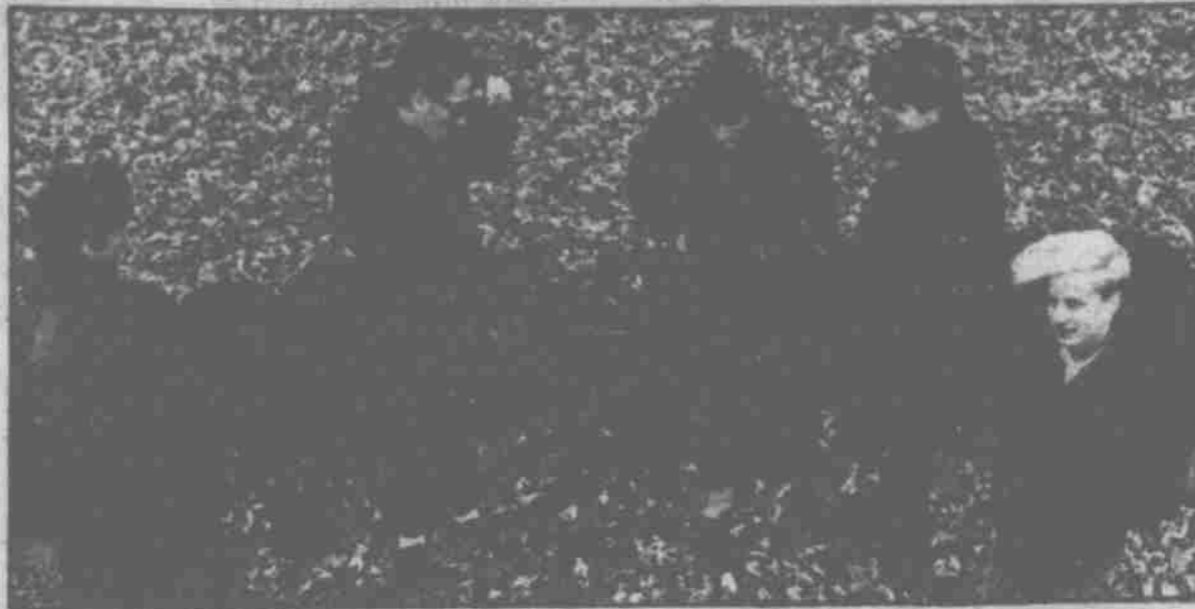


Photo courtesy Arnie Bentman.

Band members (from left to right) John Fynbu, Jeff Runnings, Greg Hill, Liz Panarelli and Harry Dingman show that DBL is a group outstanding in its field.

"pretty much a group effort." He said they build a skeleton to a song and everyone adds to it.

The band feels somewhat frustrated by its underground status.

"It's hard to get booked into local

bars," Panarelli said. Because of this, many bands remain underground. The band is anxious to perform in night clubs, has not as of yet.

"A lot of people who hear us are underage," Runnings said. He said that when they play parties or at The Brickyard, a dance hall at 1640 Holdrege St., it gives minors a chance to hear them.

About two weeks ago the band released a tape titled *Whispers*. The first 80 copies are almost sold out. They are losing money on the project, but Runnings said, "It is to our advantage that it's out."

Panarelli said their goal is to continue producing more recorded music. They are planning to release some of their music on vinyl in January but they are not sure whether it will be a seven inch or a 12-inch format. Runnings said a five song EP (extended play) is possible.

DBL will perform 8 p.m. Friday at the Brickyard with Ex-Machina and the Sacred Cows. There is a \$2 cover.

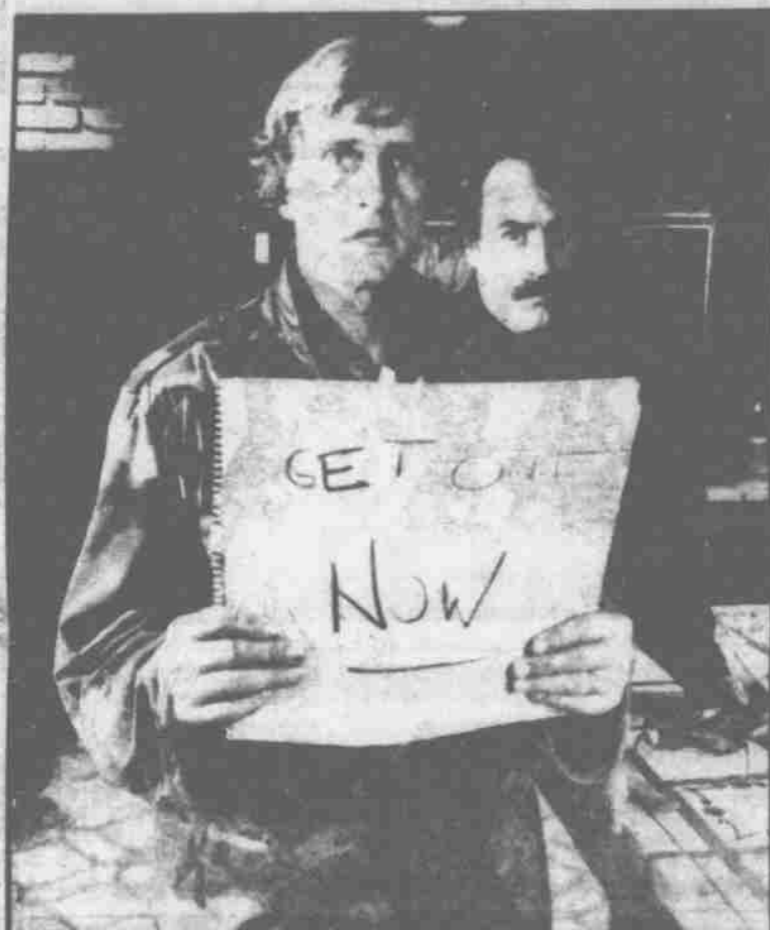


Photo courtesy 20th Century Fox.

Rutger Hauer and Craig T. Nelson give a friendly piece of advice to the audience of "The Osterman Weekend."

'Osterman Weekend' is plot-poor thriller

By Stew Magnuson

"The Osterman Weekend," the latest movie from director Sam Peckinpah, has a good story, some good acting, and a few surprising plot twists which make the movie a must for the suspense movie fan.

The movie revolves around a hard-nosed TV journalist, John Tanner, who is convinced by CIA agent Lawrence Fassett that his three best college buddies are spies for the Soviet Union. The three college

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friends are planning their annual college reunion party (called the Osterman Weekend) at Tanner's country home.

Tanner agrees to help Fassett "turn" his friends away from the KGB so they can aid the CIA in uncovering the mysterious "Omega Operation". But Tanner will aid the CIA only if CIA head Maxwell Danforth agrees to be on his muckraking TV show, "Face to Face."

The problem with "The Osterman Weekend" is the characterization. Fassett, played by John Hurt, is the only character that is really developed. You may remember Hurt as the actor who had a slimy monster pop out of his chest and sneer at everybody in the movie "Alien."

It's obvious that Peckinpah wants Fassett to be the most interesting character, but the other characters are so boring and flat that it is hard to care whether they survive the weekend or not.

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Two is a crowd in 'Bandit Queen'

By David Creamer

The two-member cast of Jim Jorgensen and Carolyn Hood should be lauded for their performance in "Jesse and The Bandit Queen," the play currently showing in the Studio Theatre at Temple Hall.

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The play is complicated in that Jorgensen and Hood together play 15 different characters. Jorgensen plays eight and Hood plays seven.

"Jesse and The Bandit Queen," tells a story of Jesse James and Belle Starr. The story supposes that there was a rough relationship between the two.

Jorgensen and Hood play Jesse James and Belle Starr as well as some of the couple's closest friends and relatives.

The story is a difficult one to follow. Jorgensen and Hood must, at times, go from one character to another in the time it takes for the lights to dim and then come back up.

The differences in characters are often subtle and require a very attentive eye, especially in the beginning, before each of the characters had been introduced.

The emotions and attitudes of the characters are quite different, but the appearance and voice habits seem similar. For the most part, the actors wore the same costumes throughout the entire play. With the exception of the occasional removal or addition of a

jacket, Hood donned a maroon colored wool-looking dress for the length of the play while Jorgensen wore blue jeans, silver-toed boots, and a couple of loose-fitting shirts.

The actors performed well, drawing the audience into the story of each of the characters, but the transition between characters was too subtle and resulted in confusion.

It was often difficult to tell which of the characters, the actors were playing. Eventually, through the conversation, the choices could be narrowed, but the constant search for the character's identity distracted from the story line which was difficult enough to follow.

The fault of the poor movement, and difficult transitions is not the fault of the actors, nor the director, J. Stanley Haehl, but the playwright David Freeman.

The addition of another male actor could have made the transitions flow much smoother.

The play itself was not without its good points. There were some good lines that made interesting dialogue. Most of the comical lines work well and give a bit of relief to the concentration needed in following the story.

The set was made to represent both the outdoors and the inside of a house. The majority of the acting area was a brown, hilly surface about three feet in height. A pastel blue backdrop framed the acting area.

In conclusion, if you are a theatre enthusiast, interested in seeing some of the talent that the UNL theater department has to offer, you may want to see "Jesse and The Bandit Queen." If you enjoy a story with movement between the beginning and the end, you may want to wait.

There have been better selections in the past, and will undoubtedly be better selections in the future.

HOTSPOTS

Television

• The late singer-songwriter Harry Chapin is featured in-concert tonight at 8 p.m. on Channel 12. The performance was recorded in Ontario just before the singer's death in 1980.

Radio

• "Aural Delights" is a weekly overview of the progressive music scene, heard Wednesdays at 10:30 p.m. on KZUM (89.5 FM). Tonight's feature is a broadcast taped from radio station KJHK, Lawrence, Kan. The station's "new music" format is known nationwide. Bill Stoughton and Paul Saenz are hosts.

At the Sheldon

• Luis Bunel's "The Phantom of Liberty" will show today at 1, 7 and 9 p.m. This surrealist comedy, filmed in France in 1974, stars Jean-Claude Brialy, Monica Vitti and Adolfo Celli. It is being shown as part of a film studies class, but members of the general

public can see it for a small donation.

At the Kimball

• The award-winning UNL Jazz Ensemble I will present its fall concert tonight at 8 p.m. The band, under the direction of Rusty White, will present a broad spectrum of Big Band music. Along with classics, such as Count Basie's "April in Paris," the band also will perform some newer works including music by Lincoln composers Randall Snyder and Mark Benson. There is no admission charge.

Around Town

• After a month and a half absence, Comedy Shoppe has returned to Lincoln. This revue of aspiring Lincoln comics will now be every other Wednesday at the Zoo Bar, 136 N. 14th St. Cover charge is only \$1.50.

• Reggae fans should head out to the Drumstick, 547 N. 48th St., to catch Caribe. The band will be playing the nightclub tonight and Thursday. Cover charge is \$3.