## 'No Show Jones' shows, satisfies loyal fans

#### Review by Mike Frost

It's been a long time since I've been to a country music concert. However, once the John Anderson-George Jones show got underway Sunday night at Lincoln's Pershing Auditorium, I immediately remembered all the things I liked - and disliked about country performances.

It might be easier to start with the things I dislike. First and foremost, the sound at country concerts usually is quite poor. Sunday night's show was no exception. The amplifiers (I couldn't tell for sure, but I thought I saw the brand-name Mattel on one of them) barely picked up John Anderson's voice. On the other hand, it so over-amplified George Jones' distinctive drawl that the words he sang often were slightly less intelligible than a bus terminal announcement.

There also are some stage gimmicks country entertainers use that get on my nerves. They use the phrase "God bless each and every one of you" over and over. They clumsily work in the name of the city they're playing in to their songs. And they sell chintzy looking souvenir booklets.

This isn't meant to give the impression that the show was poor. In fact, the opposite is true. Jones is the archetypal country performer. To use a cliche, you can bet by his whiskey-stained voice that he has lived the songs he has sung.

His audience knows this. Throughout the show, there were veiled and not-so veiled references to Jones' tumultuous personal life. The show's opening song, "No Show Jones" made light of the reputation Jones has earned by not showing up for concerts because he's on a bender.

"Her Name Is . . ." was a thinly disguised ode to his ex-wife Tammy Wynette. James Taylor's "Bartender Blues" took on an eery tone considering Jones' well publicized bouts with the bottle.

The crowd ate it up. During one song, "Shine On" (an absurd love song which starts with "She may never make the pages of Playboy magazine . . .") members of Jones' band (called The Jones Boys, ironically enough) prodded members of the audience in to holding up their cigarette lighters. (Jones remarked, "They sure is purty, I hope we don't lose no fingers.") Sure, it's corny but it illustrates the fierce loyalty Jones (and many other country performers) holds over his audience.

Jones' set was relatively short, and neglected many of his biggest hits. However, his fans weren't complaining. Their idol gave them exactly what they wanted: 70 minutes of good, solid, tears-in-the-beer country music.

Opening act John Anderson, who recently skyrocketed to national prominence with his smash hit "Swingin'," was not as well received. At one point, the couple sitting in front of me remarked "His hair sure is long isn't it?"

Grooming habits notwithstanding, Anderson was unable to overcome the bad sound mix that plagued his set. It wasn't until his final song, "Swingin'," that he got the crowd's attention. By then, they were ready for George Jones.

# **TONIGHT:** From Eugene, Oregon THE ROBERT CRAY BAND WEDNESDAY, NOV. 16th THE ZOO BAR IS PROUD TO HOST THE COMEDY SHOPPE EVERY OTHER WEDNESDAY FROM 9-1:00 STARTING TONIGHT. ONLY 200 \$1.50 Cover

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#### Television

 That good ol' boy, Burt Reynolds, is at it again in "Smokey and The Bandit II." This sequel, which features Reynolds crashing cars, kissing women and outrunning the law, expanded greatly upon the themes developed in the preceding film on crashing cars, kissing women and outrunning the law. It's on tonight at 7 on channel 7.

 Tonight's installment of "Vietnam: A Television History" (9 p.m. on channel 12), explores the impact of the American withdrawal on U.S. soldiers and the Vietnamese people.

#### At the Sheldon

 Omaha artist Noreen Christon will unveil her most recent performance project, "Transmission: Persistence of Vision," tonight from 7 to 9. Included in Christon's work will be the cooperative efforts of five visual artists, all from Omaha and Lincoln, a musician and seven additional performers.

#### At the Kimball

 A concert by UNL composers Robert Beadell, Randall Snyder and William Ballenger will be presented tonight at 8. Among the works to be presented are Ballenger's "Unaccompanied Suite," performed by Ken Foster, alto sax, and Snyder's "Sonata," performed by pianists Larry Lusk and Tom Fritz.

#### **Around Town**

 Legend has it that John Belushi was first turned on to blues music when he heard the Robert Cray Band. Whether you choose to believe that, the band is widely regarded as one of the finest blues outfits around. They'll be at the Zoo, 136 N. 14th St., tonight.

 Another band of note playing Lincoln tonight is the rock 'n' roll group, The Phones. This Minnesota band will be at the Drumstick, 547 No. 48th St.



Two top bands, the Robert Cray Band (below) and The Phones will appear in Lincoln tonight. See Around Town.

Photo courtesy Zoo Bar and The Drumstick



Nice 3 bedroom, parking, bus, utilities paid \$325 19th & Sumner 475-6669.

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STUDENTS' GROUPS HEALTH AND
ACCIDENT INSURANCE PLAN: Quarterly payments are due November 18.
Call 472-4000 for more information.

Delt Little Sieters: Meeting tonight at the house 6:15.

MEN & WOMEN OF NUMBASKA CALENDARS ON SALE MOWN

BRICKYARD PARTY ROOM! 475-4453 for reservations.

**UPC-CITY PUBLICITY COMMITTEE** 5:00 p.m. today City Union See ya theret

THREE PANELS ON GAY ISSUES -Links between the gay liberation and minist movements, 3:30-5 p.m. Thurs-

Questions about religion and homo-axuality, 3:30-5 p.m. Thursday, Nov. 17. Treatment of homosaxuality in the arts, iscussed by English instructor Louis crompton, 3:30-5 p.m. Friday, Nov. 18.

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Come and watch the dirtiest event of the year! Friday — Nov. 18th — 8:00 p.m. \$3 in advance \$4 at the door Sponsored by Coor's & CR's

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KALEIDOSCOPE COMMITTEE Meeting today at 4:15 in the CAP office East Union. New members are welcome Come join the funi

Show your Husker Spirit at the meeting today at 4:30.

**ENGINEERING STUDENTS** We want you to apply to be a NSO Hosti Call 472-2454 for more information!

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Stage Crew Wanted for the Tri-Culture Fashion Show. Meeting will be held Nov. 21, 1963 in UPC Tri-Culture Office at 5:30

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