

'Uh-Huh'...

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"Rock You Up," "Talking In Your Sleep," "I'm Hip" and "Do Me Anyway You Wanna" are spectacular in the studio and will be killers on stage.

The Romantics reach into the very guts of the genre on this, their third album. Beatlesque melodies lurk in the instrumental background here, as guitarist Wally Palmer and drummer Jimmy Marinos trade off the vocal chores.

Pick up this album and then catch the Romantics live as they stand on the brink of the big time. This is no mushroom.

Sheldon Scam...

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Mr. Well, yeah... just about... I got a few irons in the fire. I'm getting some new fakes from some grad students this week. Now all I need is a buyer for some Diebenkorns.

Dealer: What? Yell a little louder.
Mr. I said... oh, forget it.
There are nearly three hours of conversation similar to those above, more lurid details in creepy inns and crowded bars. Obviously, the scheme ran into several snags. These included: 1. the current lackluster market for 19th century American art, 2. a grad student-forger willing to turn state's

evidence in exchange for a studio in Richard's Hall, 3. the noise level at P.O. Pears and, 4. the discovery that a Francis Bacon painting on display was actually signed "R. Ross."

This reporter is currently negotiating with Mel Mains to air the tapes after the weather report on Channel 10 news. But this is big stuff and as a man of morals, I will refuse any amount less than what the former gallery director has offered.

Gentlemen, the bidding will begin at 10 grand. Speak up, or I'm going straight to "60 Minutes."

Cuts...

Continued from Page 1

IES helped reduce telephone deposits and is aiding students who banked with Commonwealth Savings Co., Paritala said. IES provides social and emotional help as well, he said.

Khayyat said IES is "one of the most important offices in school to international students." He said he would support consolidation of the program only if it would make IES more efficient. He said smaller office space, less accessibility and decreased efficiency could cause international students to go to school elsewhere.

"The international presence in classes is important to American students," Khayyat said. "We both give and receive education."

While international stu-

dents can find support from IES, other students rely on the Counseling Center for similar assistance. Matt Wallace said the academic, social and emotional help provided by the counseling center is instrumental to retaining students at UNL. He said retention and recruitment are both university priorities and the budget cut proposals pit recruitment against retention.

"It's a false commitment to bring people here and not satisfy their needs," Wallace said. "When you talk about recruiting, there is nothing better than a satisfied graduate from this university."

Vernon Williams, an educational psychology and social foundations professor who directs the Counseling Center, said

the current proposed cuts would be detrimental to the center's program. He said cuts would mean an increased workload and result in decreased service. Some of these services are career development, study help and aid to freshmen at risk.

The Academic Planning Committee today continues its hearing to review budget proposals for UNL's 2 percent budget reallocation.

HOTSPOTS

Television

• Mickey Rooney won an Emmy award for his portrayal of William Sackter, a mentally retarded Iowa City man who won freedom from an institution after 44 years. Tonight, Rooney reprises his role. "Bill: On His Own" (8 p.m., channels 6 and 10) examines Sackter's life after leaving the institution.

Radio

• "Unique Beat," which airs at 7:30 p.m. on KZUM (89.5 FM) is a delightful mix of jazz and soul music, with Wayne Cramm as host. It's a shame the type of music in this program has so few outlets in Lincoln.

At the Sheldon

• "Hiroshima Mon Amor" is a 1959 French film, directed by Alain Resnais, that examines the psychological aftermath of the bombing of Hiroshima. The story tells of the love affair of a French actress and a Japanese architect in 1950. Admission to the film, which is being shown as part of a film studies class, is by donation.

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