

Help us cover you.  
Daily Nebraskan's  
Newsline 472-2588

**SouperSaladaLley**



**75¢** Heinekin (light or dark)  
Moosehead  
Dos Equis  
THURSDAYS  
6-9 p.m.

Listen to the music of Gene Closer No. 10 & 11

Lower Level Atrium  
1200 N St.  
475-1407

**NOVEMBER SALE**

10% off all bikes

- Panasonic
- Bianchi
- Raleigh

25% off all parts and accessories

Thru Nov. 30  
Good on in stock merchandise only

East Park Plaza  
208 North 68th Street  
402-464-0188

Downtown  
427 South 13th Street  
402-475-0204

# Letting us laugh at reality



Photo courtesy Columbia Pictures

Richard Pryor in a scene from "Here And Now."

Review by Ward W. Triplett III

The years have taken their toll on Richard Pryor. The comedian who set a new standard for black, as well as most white comedians, in language, character development and delivery, told a Los Angeles audience at the end of his 1983 tour that this was it. No more stand-up comedy. The magic and the interest were gone. Instead, he said, he would concentrate on the movies. That makes perfect sense since Pryor recently signed a \$40 million deal with Columbia Pictures exclusively for motion pictures.

The worst part about that is that the best Richard Pryor movies have been the three where Richard Pryor could be Richard Pryor, without having to deal with a weak character trying to save a weak film. Case in point is "Here and Now" which opened last weekend at the Cinema 1 & 2.

The film begins with a supposedly random sampling of people waiting to get inside the New Orleans' Saenger Theater, where Pryor was performing in three sold-out performances in August. Between their praises of Pryor, the man himself is shown going through dress rehearsal, then talking about his career and himself.

Then the show begins. Pryor curses at a late comer trying to get a seat down front. The audience, both that at the Saenger and in the movie theater crack up. By simply cursing, Pryor has his first laugh. When he's actually trying, he gets plenty more.

The film, though, is not as joke-filled or memorable as "Sunset Strip" or "Richard Pryor Live". In some cases, Pryor even repeats material from those sets. A new routine about his 1981 trip to Africa threads close to the same exact words the Sunset routine had. But this isn't some struggling comedian tripping over himself. Pryor tells the same stories, but once he's inside a character, such as in Mudbone, it all seems fresh and new. And of course, everyone laughs.

That ability to make a character live and to make us laugh at our own problems in regard to racism, drugs and sex, is what makes Pryor so strong and the film so worthwhile. Eddie Murphy, who has a fine feature film showing on Home Box Office, couldn't have carried a film this wide-ranging so well, simply because he lacks that ability. With Murphy, you laugh at what he says and does. With Pryor, it's that, plus you laugh at what he means.

And, "Here and Now" is filled with meaning. Pryor goes back to an old favorite, the wino, for a characterization of why he quit drinking. Only this time, there is a sense of sorrow and hopelessness in the poor schmuck, who wakes up underneath his car, getting the once over from a dog, and has his mouth revolt on him when a policeman pulls him over for drunken driving. This despite the fact that his mind has a polite and intelligent answer prepared for the cop.

The deepest character, however, is another Pryor stable, the neighborhood junkie while he was growing up in Peoria, Ill. The latest character, who took "about 10 minutes to answer you," is a junkie who wants the youthful Pryor to hold some hot watches for him. Afterwards, he shoots up in a dramatic presentation that hinges on the very funny to the extremely scary.

Although the routine struck me as a lecture, as well as some of the other warnings about alcohol and drugs, the only dampening effect it has on the film is that it cuts into the other situation comedy routines Pryor has developed over the years. But in a bigger sense, they make it Pryor's best film, since the messages, which obviously mean a lot to Pryor, flow so well between the non-stop humor and the chance to see the real Richard Pryor, which means so much to us.

**Q102**  
PRESENTS  
THE ROMANTICS  
IN CONCERT  
WITH NEBRASKA.  
THURS, NOV. 10th

Tickets \$7 Available at:  
Dirt Cheap-Pickles-Royal Grove

Doors open 8 p.m.  
\$2 Pitchers all night long  
Must be 20 years of age.  
Dress code enforced.

**The Royal Grove**  
Kinama Productions 340 W. CORNHUSKER (5 min. from campus)

**HOTSPOTS**

**Television**

- Two mini-series highlight tonight's programming. Channel 3 is showing the conclusion of the dramatization of Judith Krantz's best-selling novel "Princess Daisy." Newcomer Merete Van Kamp stars as Daisy, with such veteran performers as Barbara Bach, Paul Michael Glaser and Robert Urich rounding out the cast.
- PBS is airing the third in its seven part dramatization of the life of renowned opera composer Giuseppe Verdi. "The Life of Verdi" can be seen at 9 p.m. on Channel 12. This episode examines the creative period of Verdi's life, when he composed three of his greatest works, "Luisa Miller," "Rigoletto" and "Il Trovatore."

**Radio**

- Zubin Mehta conducts the New York Philharmonic tonight at 8 p.m. on KUCV (90.9 FM). Soloists for this evening are violinist Gideon Kremer and cellist Yo-Yo Ma.

**At the Sheldon**

- "Yo! (The Way)" which won an award at the 1982 Cannes Film Festival, will be showing today at the Sheldon Film Theatre at 7 and 9:15 p.m. For complete information, see the review on page 13.

**Photo courtesy Nebraska ETV**  
A scene from "The Life of Verdi": See television.

**The Anywhere Bed from Land & Sky**

The Sun Tui Futon  
Comfortable  
Portable  
Affordable  
\$79.99 Twin Size

Stores and travels simply by rolling up or converts into a comfortable couch by day.  
Try the new bed that's taking the country by sleep!



**land and sky**

Cover & O 483-4561  
Mon-Fri 10-9  
Sat 10-6  
Sun noon-5

**Styles . . .**

Continued from Page 12

The award for the most enjoyable moment of the week goes to the instant this disc made it to my turntable. With still no real knowledge of the artist, the search for more material begins. An artist by the name of King Sunny Ade has made available a two-song mini-LP on Island Records that surpasses most everything in this vague musical genre. There is some hesitation in labeling the disc "beat music", and there could truthfully be no way of describing the sound.

King Sunny Ade and His African Beats are apparently from Nigeria and made their first U.S. appearance this last summer. Big-shot critics immediately swooned and the fact is that this man is some talent. With a sound related to Rhythm-reggae, both cuts are pure pleasure for your ears. "Synchro System" and "Ire" are two of the finest cuts available today. Let's hope for more from King Sunny Ade.

It should be noted that all three of these discs offer more than just the best music available today. Each of them are priced at under \$5.