## Bar offers good (expensive) food

By Chris Weisch and Jeff Goodwin

10th Annual

Football

Relay to

Manhattan,

Kansas

Brittany's Hob-Neb Bar, 227 N. Ninths St.

As the name implies, this is a holty-tolty type of place. The tables are real wood. The bar is antique. The trim is real bram. This place has

## Dining Review

October 28-29, 1983

PROCEEDS GO TO ST. JUDES CHILDRENS HOSPITAL

Over \$10,000.00

Raised in the past

Five Years.

class. Mom would say to wear slacks and watch your language at Brittany's. (We wore blue jeans and sort of watched our language.)

As any good food-reporters would, we arrived at 4:30 p.m. for two-fers and promptly relieved the pressures of edible journalism.

We noticed the napkins had pictures of UNL athletes — a basketball player with strangely

rumpled shorts and a quarterback, also with rumpled breeches.

We decided this was a ploy to get people to drink and talk about sports, especially people with money who can afford \$2 bottles of imported beer, expensive hors doeuvres and who wear rumpled pants.

Only the meager stipend allowed us on our expense account and our rumpled pants warranted our presence.

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Tau Kappa Epsilon

Fraternity, in

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Miller Beer and

KFMQ Radio

To make

Contributions

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## Music legend George Jones

Lincoln's Pershing Municipal Auditorium has announced that country music legend George Jones will be featured in

Door."

Country music singer John Anderson will open the show.

Tickets at \$10.50 and

concert Nov. 13.

try music legend since the 1950s. Among his multitude of hits are The Race Is On," "White Lightnin' " and "The

in concert

Jones has been a coun-

\$12.50 and are available at the Pershing Box Office, Dirt Cheap, Pickles, both UNL unions and the Brandeis Ticket



Individual tickets for the following events on sale only to UNL Students beginning October 17. On sale to others beginning October 24.

### **London Early Music Group**

With the support of the Nebraska Arts Council

Four instrumentalists, a soprano and tenor will give audience members a taste of music from the Italian Renaissance and the Early Baroque with lutes, guitars, flutes, and viols

Friday, November 4 at 8pm

**Ruth K. Seacrest Memorial Concert** 

#### Alicia de Larrocha, piano

With the support of the Nebraska Arts Council The queen of pianists, de Larrocha is especially accalimed for her performance of music by Spanish composers. Her program will include the music of Beethoven and Granados, one of Spain's great composers. Sunday, November 6 at 8pm

#### Ohio Ballet

A Mid-America Arts Alliance Program A cross between the Joffrey and Feld Ballet companies, this company has a uniquely refined style of its own. Led by German choreographer

Friday, Nov 11 at 8pm Saturday, Nov 12 at Spin Sunday, Nov 13 at Spin (Children will be admitted to the Sunday performance as UNL Student discounted price)



**CLAUDIO MONTEVERDI'S** 

# e Coronation of

Thursday, October 27 at 8 pm Saturday, October 29 at 8 pm Sunday, October 30 at 3 pm

> Roman Emperior Nero's love for the beautiful yet treacherous Poppea erupts in web of jealousy and intrigue.

Magnificent baroque operamusical accompaniment by beroque ensemble.



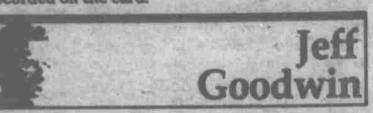
## Pub's tour challenges worldly beer drinkers

Looking for a challenge? Don't join the Marines.

Join Cheisea's Pub Around the World Tour. John Schizas, owner of Chelsea's Pub in East Park Plaza, said the tour "is not a contest. It's just a beer

The tour consists of sampling the imported beers, all 52 of them, Chelsea's has to offer.

A customer tells the waitress or bartender that he wants to join the tour. He is given a card with his name, address, and phone number on it. Everytime he drinks an imported beer at Chelsea's, it is recorded on the card.



All of this is not without reward. In addition to the aesthetic value of simply drinking good beer, there are material gains as well. After drinking 30 imports, a customer gets an embossed Chelsea's mug and, after 40, a T-shirt.

Schizas said the response to the beer tour has been good.

"This is our second year," Schizas said. "Last year the rule was that you had to do it in 80 days. The response was so good that we decided to make it a continuous thing."

Schizas said more than 300 people went "around the world" last year, and more than that already have signed up this year.

The record for finishing the Around the World Tour is four days, Schizas said.

As you might expect, this can lead to an expensive bar bill. But don't despair, there is help for the improverished beer-trotter.

Chelsea's offers a special on Wednesdays called the Beer of the Day. Imports are \$1.40.

Normally, prices for the imports range from \$1.90 all the way to \$3.50 for a 32-ounce can of Foster's, Terri Phillips' favorite Australian beer.

Schizas said the idea for the Around the World Tour came up almost accidentally.

"I was just sitting around with some of my managers one day and we were talking about imported beers and ways to provide it and this idea just came up," he said.

Schizas said Chelsea's sponsored a buffalo roast for all of the tour members who had reached 40 imports this fall, and a pig roast is planned for the

## Bongos play to beat of a different drum

By Stew Magnuson

The Bongos, who performed Tuesday night at the Drumstick, don't want to be known as a "new wave" band. "More like the permanent wave," said bassist. Rob Norris of the Hoboken, N.J., band.

Norris, Richard Barone and Frank Gianinni formed the band in the late-70s and were soon signed by England's Fetish Records. For a year the band stayed in England and recorded several singles and an EP, In The Congo.

Eventually, in 1982, they released their first domestic LP, Drums Along the Hudson. After their first American release, guitarist James Mastro was added to the group's line-up.

Following the Bongo's stay in England they began to produce their own music videos, which Norris said, "were a little way out" for the major rock video outlets like MTV. "MTV just doesn't play things that are weird," Norris said.

Their first video included footage of wild animals eating each other and the second included an Arabian Knights scene with the band smoking a water pipe. MTV felt the water pipes were too "drug oriented" and refused to play the video. The third self-produced video was concert footage anot with an 8 millimater camera in black-and-white.

"We were just trying to do the opposite of what we were seeing on television," Norris said.

The band hopes to avoid the pitfalls of the last three videos when they start to film their fourth in New York within three weeks. RCA, the band's new record label, is funding and producing the new video.

RCA is also helping the band with better distribu-tion of their latest release, a five-song mini-album,

Number with Wings.

The decision to release the EP was RCA's idea, Norris said. He said the EP is a good way to introduce new groups like the Bongos to the recordbuying public.

The five songs on Numbers With Wings work weil together, Norris said. The band is also planning to record a full length LP either next spring or

Until then, the band will continue their current tour until the end of November and then return to Hoboken where they all live.