## Museum preserves Nebraska's rich history



An exhblt at the new State Historical Soclety Museum.

## WOW!! WED. -8 p.m. To Close FRI.-4 p.m.To 6 p.m. $35^{\circ}$ Draws $\quad \$ 1.65$ Pitchers $65^{\circ}$ Cans $\quad 65^{\circ}$ Well Drinks BRASS RAIL



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## EDITOR-IN-CHIEF

The Daily Nebraskan is now accepting applications until 4 p.m. October 28 for Editor-in-Chief for spring semester, 1984.

The Editor-/n-Chief formulates editorial policy, oversees newsroom operations, determines editorial page contents and reports to the Publication Board.

Applicants must have one year newspaper experience and be a student at the University of NebrasktLincoln.
Applicstions can be obtained from Dan Shattil, Apom 23. Nabreake Union.

## Nebtaiakkan

UNL does not discriminate in its acendemtc, admblotions of
employment proesrams and abides by all foderal regulationa
pertaining to same.

## Classified

The Nebraska State Historical Society's new State Museum of History opened a few weels ago and it's a doozy, The extensive remodeling of the former building shows few, if any, growing pains from the building sho
A tour through the four-story structure begins with brief introductory dipleys in tround noo Included are pleces ranging from Plains Indian arti-

facts (from various Nebraska digs) to a beautifully scruffy bucleskdn fur trader's jacket worn about 1860.

The second floor is called the Nebraska History Gallery. Displays dating back to ancient cave Gwellers and reaching up to the 1971 Cornhusker football team are arranged chronologically (logically enough) in a meandering labyrinth throughout the floor. The subdued lighting is pleasant, but the area's arrangement can be somewhat confusing, as overheard another viewer comment. Perhaps a few larger "landmark' displays would help to keep one's bearings and break up any monotony.
The second floor also contains specific displays on each of Nebraska's native Indian tribes as well as a display for nearly every epoch and era of this state's history. In the corner areas are "period" rooms, dec orated with actual furnishings of respective time period. These are alwass the glass walls boxing them in give each an eerie Twilight Zone" quality.
The third floor of the museum contains a replica of a general store and special collections of such things as picture frames, dolls, art glass, beadwork, and the Walter J. Charney collection of firearms.
Featured in the museum's gallery area on this floor on the paintings of John P. Falter. Falter was born in Plattsmouth in 1910, and is known primarily for the 180 cover Hustrations he created between 1943 and 1960 for the Saturday Evening Post, Dur ing the tight precipe appronch similor to Ancew weth tight, preciae approan in tion tiful and unifinished portralt of James Cagney.
Falter died in Philadelphia in 1982. With the ald of his widow, his studio has been re-created in the gallery, its a good show, but a bit spotty in the overall quality of the works.
The museum is located at $\mathbf{1 3 1}$ Centennial Mall North, and is open 8 am . to $5 \mathrm{p} . \mathrm{m}$. Monday through Saturday, and 1:30 to $5 \mathrm{p} . \mathrm{m}$. Sundays. The old state museum at 15 th and Rstreets will continue to house the administrative ofitces, archives, library and photolab.

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