

# Arts & Entertainment

## The Rec-Collector preserves vinyl classics

There are some who say that records are going to be the art pieces of the '80s. Just as the art connoisseur have searched high and low for that elusive Rembrandt or Manet, the record collector will also comb the earth for Elvis Presley's "Blue Moon of Kentucky."

If this is true, then the Rec-Collector, at 3822 1/2 Normal Ave., may be a record collector's Sheldon. The store is one of the newest that caters to the needs of record collectors. Others include Jack's Records at 1032 Q St. and Trade-a-Tape at 227 N. 11th St. Both Dirt Cheap stores, 217 N. 11th St. and 220 N. 66th St., also have selections of used collector records.

Owner Aaron Douglas opened the store in the spring with partner Gayle Jensen. The store boasts 3,300 vintage 45s and 1,300 long-playing albums.

Douglas said the store's soundtrack selection is particularly complete. He also is proud of the store's British rock albums, as well as the cluster of singles recorded in Nebraska that he stocks. Included in the collection are such artists as Zager and Evans, The Rumbles and the Marquees.

Another focal point in the store is the Coronado juke box that graces its southeast corner. Douglas

has stocked the machine with some of his favorite music, including releases by Jerry Lee Lewis, Elvis Presley, Gene Vincent and Chubby Checker. Customers in the store can play the jukebox, free of charge.

Douglas got interested in collecting records back in the '60s. He first collected 78s, until he said his collection got too big. Douglas said he prefers rockabilly music. Rockabilly, '60s rock 'n' roll and rhythm and blues bring the store's biggest sales, he said.

Douglas said albums sell better than singles. "But I've been pleasantly surprised by the number of 45s that have been sold," he said.

Douglas said he is encouraged by the amount of store traffic lately. Business had been off during the summer, he said.

"Nobody wants to buy a record when it's 102 outside," Douglas said.

The store's irregular hours have also hurt it somewhat, he said. Because both Douglas and his partner are state employees, they can only operate the store during their free time. The store's hours are from 5 to 9 p.m. Monday through Friday and Saturday from 9 a.m. to 5 p.m.



Staff photo by Dan Kuhns

Aaron Douglas, co-owner of the Rec-Collector

## Never say Connery isn't Bond

By Jeff Goodwin

There is truth in advertising. The television commercials for "Never Say Never Again," the new James Bond film, proclaim loudly, "Sean Connery IS James Bond." And it's true.

With no slight intended toward Roger Moore, the other James Bond, Connery brings a style and humor to the character that has been lacking since he retired from the spy wars.

This is established at the beginning of the film when Bond is sent to a fat farm to work off some



Photo courtesy Warner Brothers

Sean Connery and Kim Basinger in a scene from "Never Say Never Again."

### Film Review

excess calories. Naturally, Bond isn't going to put up with this for long, and he smuggles caviar, vodka and other assorted goodies into his room. While at the fat farm, he stumbles across a plot by SPECTRE, his archfoes and a generally all-around nasty bunch of people.

Because, as in all Bond movies, Bond must be eliminated, they send a monstrous brute after him. Nothing will stop this guy. He chases Bond upstairs and down and finally corners him in a medical laboratory.

Bond saves himself by throwing a liquid substance in his face. The substance turns out to be Bond's own urine specimen.

The film is filled with incidents like that and Connery plays along with the fun.

The plot itself is rather standard. SPECTRE steals a couple of nuclear missiles and threatens to blow up certain areas of the world unless they get a lot of money. It's the old greed ethic at work again.

Naturally, it falls to Bond to prevent this from happening, but in the meantime he must contend with Fatima Blush (Barbara Carrera), a femme fatale if there ever was one.

But for every bad woman there's a good woman and Bond finds one in Domino (Kim Basinger), the girlfriend of a man named Largo, who just happens to be a SPECTRE agent.

After a lot of running around (the Bahamas, the French Riviera, etc. — why doesn't Bond ever go to Buffalo?), Bond tracks Largo to the Middle East where he has hidden one of the missiles

under an oil field. Guess what happens then! This film has the usual James Bond gadgets — a jet-powered motorcycle, a laser on his wrist watch, a tricky little ball point pen, etc.

What makes the film is Connery, toupee and all. It's as if he never stopped being Bond. He plays the character as if he was born to play the role.

Connery is supported by an able cast. Carrera is particularly good as Blush. She falls victim to Bond's wiles but still is enough of a professional to want to kill him at every opportunity. You have to admire professionalism like that.

The success of this film leads to speculation that Connery may do another Bond film. One is already rumored to be in the works. This offers the possibility of continuous battles between Connery's Bond and Moore's Bond. For this round, Connery is the winner.

"Never Say Never Again" is showing at the Plaza 4.

## Notes, jokes, potpourri — writer offers catchall

Manifesto No. 1: This column will occasionally (that is, on every occasion possible) take advantage of its reader in the following ways.

Pleas Guilty are hereby entered to the following charges: attempted humor, attempted provocation, propagandizing and all manner of literary and aural theft.

KUDOS No. 1: To Jacqueline Street, recent UNL theater graduate, for her excellent performance in a featured role in the Oct. 11 episode of "The Mississippi." Street is a graduate student in the University of Iowa theater department.

ITEM: Recent arrests of Nebraska and Iowa farmers for growing marijuana in the normally uncultivated irrigation pivots can mean only one thing: The core of the country is going to pot.

## Chuck Jagoda

KUDOS No. 2: To Elaine Boozer for the best stand-up routine of the month. On the "The David Letterman Show" the lovely and talented Miss Boozer explained the difficulties of having a man sleep over at a woman's house: "They expect things. They're not like we are — they don't eat candy for breakfast. They want things like toast. And I don't have these recipes. I could give him M&M's on a bagel, but not toast."

KUDOS No. 3: To the cast, directors and crew of "Key Exchange" for a wonderful job. The characterizations, acting, pace and production were positively entrancing and first-rate. The script wasn't bad, either.

The Missouri Repertory's presentation of "The Importance of Being Earnest" could have profited from a dose of their believability.

GURU JOKE No. 1: A young man journeyed long and hard so that he might ask the guru the secret of eternal life. The guru informed him that if he sought eternal life he must avoid smoking, drinking and sinful women.

"If I give up those three things, will I live forever?" the young man asked. "No," the guru answered, "but if you give up these things it will seem like it." (Stolen from Steve Abariotes.)

LOGIC AWARD No. 1: To the hitchhiker who informed the man giving him a ride that he was on his way from his day job to his night job. He needed a day job, he explained, to buy cocaine which he needed to stay awake for his night job.

Write in to this column if you can find the flaw in this argument.

ANNOUNCEMENT: The Writers Workshop discussion of "Strategies for Dealing with Groupies" will not meet this week. Watch this space for further notice.

## Madmen and Englishdogs

By Dan Wondra

