

Arts & Entertainment

Stuart Theater favors long-play movies

By Stephanie Zink

The oldest existing theater in Lincoln, the Stuart, 13th and P streets, tries to get movies that will be popular for a long time, according to Edward Sell, its manager.

"We make money on films in the long run," he said.

The theater keeps first-run movies that still make money until a better movie comes along, he added.

Currently, the Stuart is showing "Return of the Jedi," which still is making money after 17 weeks.

It probably will play until "The Right Stuff," which features "Risky Business" star Tom Cruise, opens on Oct. 21, he said.

He said the Stuart's best year was last year, during which it played only three movies: "On Golden Pond", which ran for 17 weeks, "Tootsie", which ran for 21 weeks, and "E.T." which ran for 27 weeks. "E.T." continued to do business right to the end, Sell said. "E.T." ran longer, and made more money than any other movie they've screened, he said.

Long-play movies

The average movie runs 8 to 10 weeks, Sell said. In 1984, the theater will run about eight to 10 movies, Sell said, but he said that the theater might cut that number if it was running a box office smash.



A scene from the venerable "Return of the Jedi." The film has played at the Stuart Theater since May.

Photo courtesy Stuart Theater

He said sometimes it's "hit and miss" on selecting hit movies. Even Paramount Pictures didn't know much about "Raiders of the Lost Ark" because Steven Spielberg, the film's director, and George Lucas, its execu-

tive producer, didn't tell anyone much about it, Sell said. The Stuart usually shows movies that are family-oriented, Sell said. "It can't be porno," he said. In the last few years the Stuart has

shown only one R-rated movie, which ran only one week.

Last year, the Stuart sold out 28 times.

Stuart well-established

The Stuart gets more first-run movies because the movie companies know that it is the best-established theater in Lincoln, Sell said.

Sell said "On Golden Pond" brought the middle-aged and older people back to the movies and said they have continued to come back.

The theater's success can be attributed to its quality, Sell said. Two prints of "Return of the Jedi" were sent back because they had scratches or inferior sound, he said.

At the end of "E.T." 's long run, the movie had no scratches on it, he said, because the staff is careful when handling the films.

Sell said the theater gradually is changing its format from 35mm movies to 70mm movies, which have better quality picture and sound.

The next major first-run movie the Stuart will show is "Terms of Endearment," which will premiere November 23.

Actress Debra Winger, who starred in the film, has said she will attend the premiere.

Hunt-and-peck technology forever

Little had changed in Harley Davidson's establishment in the two weeks since we last saw him. His living room had grown colder and he sipped hot whiskey instead of Falstaff, but he still typed stories for the National Intruder on his faithful Smith-Corona.

"Japanese Computers Mate, Have Offspring," he wrote. "In a spectacular technological leap, Japanese computer specialists have bred their supercomputers to produce an even more efficient device.

ter if we moved into the computer age," he muttered. "This old typewriter just won't do the trick any more."

"It was good enough last week, what's the matter with it now?" Celeste asked.

"Last week?" Harley exclaimed. "Do you realize that computers become obsolete in that span of time? This typewriter is prehistoric by the standards of the information age. We need high-tech tools to make this paper go!"

"People still can read what your typewriter says, can't they?" she said. "Or has this 'information age' made them illiterate, too?"

"Celeste, I realize that the electronic world may be slightly confusing for a woman your age," Harley said. "But we can't afford to be left behind! Progress is the name of the game. Did you know the Japanese are already producing a computer race? We've got to get our home electronically up-to-date, or it'll be too late!"

"Too late for what?" Celeste asked.

"I don't know! Just too late!" Harley shouted. "Come on, woman, you've got to take me to the software store. The intruder will be the paper of the minute!"

Otis reappeared with the real coffee.

"Cursed be the computer, and all its works," he mumbled. "Harley, this computer won't improve the paper! Let's face it. You're a bad writer, you'll always be a bad writer and no amount of high technology will change that. I suggest you spent an hour or two in prayer and meditation."

"Where will we get the money for it?" Celeste asked. "You can barely afford to maintain your typewriter, how are you going to buy a computer?"

"No risk is too great for an enterprising young man like me," Harley said, taking bigger and bigger gulps of whiskey.

As he sunk to the floor in a stupor, Celeste took his place at the typewriter.

"Information Age a Hoax," she typed. "International experts have proved that a Smith-Corona manual typewriter can do everything a computer can, and more."

Correction

In Thursday's Daily Nebraskan the article about Professor Larry Lusk incorrectly stated he would be giving a recital today. The recital will be Sept. 29 at 8 p.m. at the Kimball Recital Hall.

Our apologies to Professor Lusk and anyone who was inconvenienced by this error.

African music airs Sunday

"Lyrics and Styles in Traditional African Music" will be aired Sunday at 6:30 p.m. on KRNU, 90.3 FM.

The 30-minute program highlight the many facets of Hausa music. The show, which was produced by Yusuf Jibo, a UNL graduate journalism student features discussions by Ahmed Garba, a journalist with the Federal Radio Corporation of Nigeria, and David Hofstad and Lawal Sallau Jibiya, who are with the Hausa Service Voice of America.

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MaryLouise Knapp

This development will be disastrous for the United States . . .

The door opened and Otis P. Davenport, his second roommate, entered, an angry Celeste on his heels.

"How dare you try to decaffeinate me behind my back!" Celeste shouted. "I hope you're satisfied now that I've been fired for sleeping on the job!"

"I was only doing it for your health, Celeste," Otis said calmly. "All this stuff I've been hearing about the harmful effects of caffeine really has me worried. Women over age 40 should be especially careful, you know."

Celeste hit him on the head with a plastic plate. "I demand you go to the store and pick me up some real coffee," she screamed. "And don't try to pass off that Sanka on me, either! I can spot that stuff a mile away!"

Otis slunk off to do her bidding. Celeste turned to Harley.

"Well, I hope this article turns out better than the last one," she said. "We're a week behind on our rent and our heat won't get turned on until we pay our next bill."

Harley took a sip of his whiskey.

"Y'know, Celeste, the intruder could sell a lot bet-

Madmen and Englishdogs

By Dan Wondra